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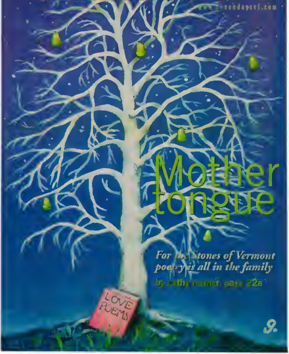

Mother tongue

For the Stones of Vermont poetry is all in the family

by cathy resmer. page 22a

9.

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SEVEN DAYS.
Weather or not.

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may 22-29, 2002

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question

Predict the next celebrity scandal of 2002.

Nancy Sinatra will marry Priscilla Presley in Hawaii dressed in her "These Boots Are Made for Walking" outfit.

— Mark Peterson
Troublemaker
Brooklyn, New York

Russell Crowe will get his manhood caught in an intake valve in a jacuzzi

— Paul Bryant
Freelance designer
Manchester

It will come out that Britney Spears used to be a boy

— Pat May
Local music guru
Burlington

Tom Cruise and Faye Dunaway get their braces entangled during a steamy affair while Penelope Cruz is on holiday with Benicio del Toro

— Skye Donovan
Editor of St. Michael's *Defender*
Colchester

NEXT WEEK'S QUESTION

What's the strangest thing you've ever done in a lake during the summer?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

WHITE NATIONALISM FALLACY

As a teacher and scholar of race studies and African-American literature, and as a white ally in the struggle against racism ... I read with interest the article on the work of UVM Education Professor Robert Griffin ["The White Stuff," May 8]. I have no idea what Professor Griffin's politics may be ... but I heartily support the principles of academic freedom and free speech that protect his right to study self-proclaimed "white nationalists."

... I am troubled, however, by the suggestion that white supremacy can be studied for its "integrity and courage and dedication" without reference to its moral depravity. White supremacy and neo-Nazism are not neutral "lifestyle" choices, but ideologies with long histories and complicated contexts. To imply that the separatist affirmation of "white" or "European-American" heritage (as if such a thing were monolithic or racially pure in the first place) is equivalent to the affirmation of "black" heritage ... is not only a distortion of history and a misleading appropriation of multiculturalist language but disingenuous cynicism of the worst sort.

[I]t is important to recognize the enormous costs of race-based practices designed to preserve the supposed superiority and power of "white" culture from the Jewish Holocaust to African slavery. "White nationalism" can never mean the same thing as "black nationalism," an ideology of self-determination and pride developed in response to centuries of racist oppression. I am concerned that the work of scholars like Professor Griffin erases these distinctions and bestows dignity and legitimacy upon organizations founded in fear and hatred.

— Lorne Smith
Burlington

SETTING IT STRAIGHT ABOUT HEMP

I'm writing to correct several inaccuracies in your story about the Million Marijuana March ["Scene@," May 8]. I feel like I was at a different event than the one described by Ruth Horowitz. The MMM event was part of an International day of protest against prohibition that happened in over 200 cities in the U.S. and a couple dozen cities on six continents. I wish your reporter stayed for the entire event, as ... We had between 800 and 1000 people that showed up during the course of the day. I don't know how Ruth came up with the figure of "50 to 60 souls."

I created the Grassroots Party and chaired it for 10 years. The Grassroots Party, having disintegrated into the single issue Party that the media labeled us as being from the beginning, was another reason why I resigned from the Grassroots Party and am now a candidate for Auditor of Accounts for the Libertarian Party...

I don't know where Ruth got off saying I missed emceeing one of our many speakers, as I kept a reporter from ABC waiting for almost an hour while I was busy introducing the band and our speakers and there was not more than one minute of downtime.

Finally, I was saddened that Ruth did not report on the variety of speakers who spoke at the event, talking about the politics of pot, the history of prohibition and the myriad uses from the most versatile plant on the planet, with over 50,000 industrial uses, as well as being food (more protein than soybean), fuel (made from biomass using cannabis), fiber (for clothing, paper, etc. that does not require heavy doses of toxic pesticides as in the cotton industry) as well as being medicine.

The government should declare victory in the War on Drugs like we did in Vietnam and just say no to the war. We would save approximately $150 billion a year if we ended prohibition.

— Denny Lane
Warren

MEANINGFUL ART

Marc Awodey's discourse ["Contour de Force," May 8] regarding the present Church and Maple Gallery show ("Figures/Form") was littered with contradictions. Quite favorable reviews were given of the photographic works of Don Hanson and Jordan Douglas, yet Awodey went on to say of Douglas that his "works are almost too simple, lacking the layers of meaning that Hanson's pieces possess." Since Awodey does not illuminate the meaning in Hanson's works, one must suppose that because Douglas' process is slightly less complicated than that employed by Hanson, it was assumed that his works lack depth; however, layers of media do not equate [with] layers of meaning. Douglas' works are provocative, in part, because of their simplicity. Hands, bodies, gestures, layered images awash with meaning for those who care to venture beneath the surface, move farther still, beyond the black-and-white, to see those shades of grey that offer fullness and depth.

In his final sentence, Awodey states ... that [illegible] works alone offer content that is more than skin-deep — nullifying his earlier assertion that Hanson's pieces contained "layers of meaning."

Effective art critiques ought to be cohesive, descriptive and informative, but must also inspire in us a desire to experience the art under review. Awodey fails ... to spark such a desire. Without that essen

continued on page 8a

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Inside Track

BY PETER FREYNE

Politics of Blame

Early indications are that this year's Vermont election will offer a heavy dose of Republicans blaming Democrats for the falling sky.

The GOP's gubernatorial hopeful **Jim Douglas** has radio and TV spots airing this week designed to strike fear into the hearts of every Vermont worker.

"Vermont's economy is taking a turn for the worse," warns Mr. Douglas in his deepest deep voice. "The future is clouded with uncertainty," intones the Middlebury soothsayer. Montpelier's bureaucrats appear "helpless," he observes, before promising all of us — what else? — "a brighter future!"

Monday our favorite purveyor of cigarettes and gasoline echoed that same theme before Burlington Rotarians.

House Speaker **Walter Freed** (R-Dorset) and Senate President **Peter Shumlin** (D-Windham) were the featured speakers.

Mr. Freed diverted from his remarks about what the legislature's doing to strongly blame Gov. **Howard Dean** and the Democrats for recent layoffs and rumors of pending layoffs at IBM's Essex Junction campus.

"Not once in his [Budget] Address," charged the Duke of Dorset, did He He mention "jobs, job-growth, economic opportunity, expanding the economy. Perhaps," said Wally sarcastically, "it was an oversight. But it shouldn't wait until a rumor about IBM layoffs that should drive us into thinking we need to do something."

Broken English, but you get the point.

Shumlin spoke second and quickly responded to Freed's low-road approach. He noted his sister and her husband have worked at IBM for 23 years.

"These families right now are facing tremendous uncertainty and tremendous pain," said Shumlin, "and we should be joining them in ensuring that we're doing everything in our power to keep job growth in this state and not exploiting their misfortune for political gain."

Shumlin pointed to pending legislation that would provide tax incentives to high-tech companies that relocate here.

"That solution didn't start when we heard the news about IBM," said Peter of Putney. "It started two years ago."

"We're all equally concerned about how we save jobs in Vermont," said Shumlin in direct reference to Freed's cheap shots. He called the Freedinator's attempt "to politicize the job situation" a "disservice" to all Vermonters.

We expect Jim Douglas and Walter Freed and their friends to steadfastly ignore national and global economic forces as they blame Democrats for any and all Vermont job losses during the current recession. They'll blame Act 250, the permitting process and environmental regulation, too.

And if that doesn't work, they'll blame **Bill Clinton**. Republicans blame Bill Clinton for everything, especially their own failures.

Cable TV Worries — Adelphia Cable, Vermont's largest cable TV provider, is in big trouble. Adelphia has the monopoly on cable in our major population centers, from Burlington to Rutland to Bennington. Nationally, the company has six million subscribers.

The company is run by **John Rigas** and his sons. They own the Buffalo Sabres hockey team and a chunk of the Tennessee Titans football team. Today, their books look like a TV version of the Enron debacle.

Trading in Adelphia stock has been suspended. Federal prosecutors in New York and Pennsylvania are investigating. So is the Securities and Exchange Commission.

Adelphia is a corporation that wears "family values" on its sleeve. Adelphia's board, dominated by the Rigas clan, approved more than $2.6 billion in loans to family enterprises. How sweet.

Watching Adelphia go down is sort of personal. We subscribe to Adelphia — the only cable TV in town — and the company's high-speed Internet link. What if Adelphia just pulls the plug?

Not to worry, says **Christine Salembier**, Vermont's Commissioner of the Department of Public Service.

States can no longer regulate cable TV rates like they do telephone and electric rates, but Ms. Salembier told *Seven Days* that Adelphia must meet their "obligation to serve" under the franchise granted to them by the Public Service Board.

According to the Commish, "This means they cannot discontinue service under the terms of their Certificate of Public Good." Salembier said "there are rules in place" that govern how a company would go about abandoning service. "Were Adelphia to do this," she said, "there would be a proceeding before the PSB and consumer protections would be addressed and met."

Salembier said the commish-and such a move "highly unlikely." Why?

"Adelphia has a valuable franchise in Vermont," she noted. "They have valuable property, a good infrastructure and a high market share for both cable and Internet. I don't think they would move to abandon the franchise — that would only destroy the value of the asset."

What about bankruptcy?

"If they move into bankruptcy," said the Commish, "a buyer could emerge for the valuable parts of the company. We would intervene in bankruptcy court to protect Vermont interests."

Ms. Salembier said her department keeps in close touch with *Adelphia*. "We're watching for things like changes in capital expenditures that might indicate a deviation from their planned expansion of Internet access."

The Commish said an "unlikely service would cease under any scenario."

Comforting words for those of us "hooked" on TV and the World Wide Web via Adelphia. Stay tuned.

DeanWatch 2004 — Where to begin?

As we write this on Tuesday, Vermont's Gov. Howard Dean is in Iowa. According to the schedule update provided by his right-hand woman **Kate O'Connor**, Dean will speak at a fundraiser in Des Moines Tuesday evening. It's been another long weekend western swing for our favorite presidential hopeful.

Friday he spoke to a Gill Foundation Outgiving Conference in San Diego. It's for financially endowed members of the gay community. High rollers.

On Saturday Ho-Ho addressed a Democratic Party function in Riverside, California.

On *Monday* Dr. Dean was in the land of slot machines, Las Vegas, attending a "policy conference" put on by the Democratic Governors Association.

Those are the events we know about because they were provided by Ms. O'Connor. She neglected to inform the press of Dean's Sunday speech to yet another gay organization. According to *The Desert Sun* of Palm Springs, Gov. Dean addressed 75 members of the Desert Stonewall Democrats over brunch.

Meanwhile, Ho-Ho got a couple good hits Tuesday in the *Washington Post* and the *Los Angeles Times*. In what clearly appears to be a case of Howard Dean leading and Sen. **Joe Lieberman** following, **Al Gore**'s former running mate called for a rollback of major portions of the Bush tax cut. The L.A. *Times* called Lieberman "the first prominent Democrat considering a 2004 presidential race to challenge the centerpiece of the administration's domestic agenda."

The key word *there* is "prominent." Ho-Ho ain't prominent, yet, but the paper gave credit where credit's due. "Among Democrats exploring a presidential campaign, only Vermont Gov. Howard Dean, who has little name recognition outside his own state, previously has urged that the tax cut be significantly altered," the paper reported.

Keep mentioning him and the name recognition keeps growing. Then the curiosity builds and, suddenly, Ho-Ho's mug will start showing up in the

Inside Track continued on page 28a

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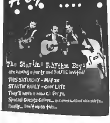

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

Susan Arsdilman Hill, 59, of Kent, Washington, admitted to using a department store mannequin dressed in women's clothing so she could drive illegally in the car-pool lane on Interstate 405, which requires cars to have at least one passenger. Her ruse was uncovered after the woman caused an accident involving two mass buses and five other cars.

Honest Mistakes

Sheriff's deputies in Arapahoe County, Colorado, placed a 16-year-old girl awaiting a court appearance in a jail cell with a 34-year-old man charged with sexual assault. Undersheriff Grayson Robinson called the incident an "unfortunate error," explaining that the deputies thought the cell was empty because suspect Gerald DeWayne Lewis had crawled under the bed. The girl accused Lewis of fondling her before jail officials noticed the mistake.

- Gov. Lincoln Almond of Rhode Island issued a proclamation declaring April "Confederate History and Heritage Month." A spokesperson for the governor explained that the proclamation was "processed in error" in response to a request from a Southerner.
- A street vendor who answered 16 straight questions on Thailand's version of "Who Wants to Be a Millionaire" and won 1 million *baht* ($23,100) was denied the money when producers realized that a computer had shown her the answers, which were intended for display on the host's computer. On a replay — the version that was televised — she answered six questions, winning 25,000 *baht* ($577.50).

Hot Heads

When a fire broke out at the 31st Girls Middle School in Mecca, the 800 pupils inside found their escape hindered because the school was locked to keep males from entering the all-girl school. In addition, 15 of the girls died in the smoke-filled building when Saudi Arabia's religious police — the Committee for the Propagation of Virtue and the Prevention of Vice — blocked rescue attempts by male firefighters and paramedics because the girls were not wearing the long robes (*abayas*) and head coverings required in public. One witness told the newspaper *al-Eqtisadiah* that he saw three of the religious police "beating young girls to prevent them from leaving the school because they were not wearing the *abaya*."

Men Behaving Sadly

Scientists have identified a new condition called irritable male syndrome. Caused by a lack of testosterone, it leaves men bad-tempered, emotional and depressed, according to Gerald Lincoln of the Medical Research Council's Human Reproductive Sciences Unit in Edinburgh. "It has an amusing ring because we realize the frailties of men and how hormones do affect their behavior," he said. "But there is a serious side in that men's behavior can be compromised by their hormone state."

Can't Help Myself

Police in Nagoya, Japan, arrested Masami Matsuo, 69, for making hundreds of silent phone calls to a 73-year-old woman who spurned his advances. "I couldn't stop," Matsuo told police. "I was desperately in love."

Gotta Kill Something

Authorities in Gainesville, Florida, said that Donald Ray Boney Jr., 20, became frustrated after he failed to bag a deer while hunting last fall, so he killed a horse with a bow and arrow and wounded another horse and a dog with a shotgun.

Biological Penalty

Marilyn Churley, a member of the Ontario parliament, called on the Canadian government to eliminate the sales tax on feminine hygiene products. Pointing out that women buying tampons, sanitary pads, menstrual sponges and cups pay $60 million in taxes each year, Churley declared, "Government has no business taxing women for being women."

Land of the Setting Sun

Japanese electronics maker Matsushita Industrial Co. showed reporters a test model of a cordless vacuuming robot that it hopes to put on the market in two or three years for $4000. During the demonstration, the machine crashed into chair legs and failed to clean the corners of the room.

Brand USA

Dismissing criticism surrounding the appointment of advertising executive Charlotte Beers to help bolster America's image abroad, Secretary of State Colin L. Powell declared, "She got me to buy Uncle Ben's rice. So there is nothing wrong with getting somebody who knows how to sell something. We are selling a product. We need someone who can re-brand American foreign policy, re-brand diplomacy."

This Spud's for You

Last year, the city of Pawtucket, Rhode Island, sent its sister city in England, Belper, a 7-foot fiberglass statue of Mr. Potato Head as a goodwill gesture. Pawtucket is the headquarters for Hasbro Inc., the toy's manufacturer. The statue was placed in the center of Belper but was moved when residents complained it was an eyesore that had no place among the town's historic buildings. The giant toy was relocated to a children's playground, then a Wild West theme park. Next, it was moved outside a school in nearby Heanor, where a group of children attacked it, ripping off one of its arms and breaking its hat. After being repaired, Mr. Potato Head was placed in front of a supermarket, where employee Julie Arkwright said, "He causes quite a commotion."

Your Move

During an argument between two handicapped men over which one was entitled to a parking space at a hospital in Spring Hill, Florida, police said Lee Damron, 48, unsheathed a sword from his cane and approached Richard Cavalier, 59. Cavalier, who uses a wheelchair, responded to the threat by producing a 9mm handgun. Damron turned and ran through the hospital's sliding doors.

An O. Henry Story in the Making

Hundreds of impoverished Argentines have turned to selling their hair to a wig company to survive the country's economic crisis. The G.A. Pelucas factory in Rosario began paying $11 for 5 ounces of hair after the peso plunged and it could no longer afford to buy synthetic-hair wigs from Russia.

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Crank Call

By Peter Kurth

Beating Around the Bush

Now that the media have decided it's safe to criticize the Bush administration and its leader Poppy's pride, I want to know: What took them so long? And what's behind the tactical switch?

Last week — just in advance of learning that Bush was "briefed" about terrorist attacks before September 11 — fading CBS news anchor Dan Rather complained that American journalists had "stopped asking tough questions of the Bush administration." He put the blame on "patriotism run amok."

"I do not except myself from this criticism," he confessed in an interview with the BBC. "I would willingly die for my country at a moment's notice and on the command of my president."

It just seems to Rather all of a sudden that "it's unpatriotic not to stand up, look them in the eye and ask the questions they don't want to hear." Dubya himself is said to be "furious" over the recent disclosures and sounds like Custer in his own defense: "Had I known that the enemy was going to use airplanes to kill on that fateful morning, I would have done everything in my power to protect the American people."

> "The Bush crowd has a glaring double standard when it comes to opportunistic use of catastrophes," wrote *New York Times* columnist Maureen Dowd.

Only a week ago, after a Republican fundraiser that netted an unprecedented $30 million for the party, Bush was trounced in the press for selling pictures of himself taken that same "fateful morning" as he flew aimlessly around the country on Air Force One. "The Bush crowd has a glaring double standard when it comes to opportunistic use of catastrophes," wrote *New York Times* columnist Maureen Dowd. Presidential spokesman Ari Fleischer declared: Hillary Clinton will pay for this!

"What you have are some folks trying to take the benefit of 20-20 hindsight with pre-9/11 information and trying to impart upon it a post-9/11 wisdom," explains Homeland Security Director Tom Ridge. By the time you've done the math, they'll have snatched another liberty away without your knowing it. Government Web sites, once open to all, are rapidly shutting down. Federal agencies are instructed not to comply with the provisions of the Freedom of Information Act: maps and statistics are off-limits.

"I cannot and will not divulge information ... that will damage the national security of the United States, the safety of its citizens or our efforts to ensure the same in an ongoing investigation," says Attorney General John Ashcroft — the scariest man in government, next to Vice President Cheney.

Cheney allows that "a thorough investigation" of last year's intelligence failures is "entirely appropriate," but has already decreed it will be conducted away from prying eyes.

Documents will not be released. This is an administration with a greater "commitment to secrecy" than any since World War II, according to Morton Halperin, a veteran of the Nixon, Carter and Clinton administrations and now a fellow at the Council on Foreign Relations.

"We've never had hundreds of people arrested for long periods of time without knowing who they are, why they're being held, where they are and what the charges are against them," Halperin told *USA Today*, which recently ran a brave report on the Bushmen's corporate code of silence. "Even during the Japanese internment, there was no effort to keep secret who was being detained."

About the undeclared, undefined war in Afghanistan, Rather adds, "There has never been an American war, small or large, in which access has been so limited as this one."

It won't do to rely on Americans' sense of history in this regard — they don't have one. The Department of Education reports "truly abysmal scores" on this year's standardized "U.S. History Report Card" test, noting that 57 percent of graduating high school seniors "could not perform even at the basic level" in history, with "basic" defined as "the lowest of the achievement ladder."

A member of the test's governing board remarks: "Our ability to defend — intelligently and thoughtfully — what we as a nation hold dear depends on our knowledge and understanding of what we hold dear. That can only be achieved through learning the history we share, and clearly far too many high school seniors have not learned even a modest part of it."

Over the weekend Cheney declared that further terrorist attacks on the United States are "almost certain" — "It's not a matter of if but when," he informed. The subtext is clear: If you attack the administration, you attack America. Democrats, in particular, are warned "not to seek political advantage by making incendiary suggestions. Such commentary is thoroughly irresponsible," Cheney scolds, "and totally unworthy of national leaders in a time of war."

Sure enough, here's House Minority Leader Richard Gephardt kissing the ass of power: "I never ever, ever thought that anybody, including the president, did anything up to September 11th other than their best," he swoons.

Meanwhile, Jim Pavitt, chief of the CIA's clandestine service — does it have another kind? — publicly boasts, "Today, the year 2002, I have more spies stealing more secrets than at any time in the history of the CIA."

Pavitt's superior, executive director A.B. "Buzzy" Krongard, confirms that the CIA has been "showered with cash and power" since 9/11 and is currently operating any way it wants.

"Today there is only one rule," Krongard explains, "and that is, there are no rules."

The BBC suspects, I hope incorrectly, that what's "in the public interest may not interest the American public." And only the British press has noted the big irony of Brief-gate, or whatever they're going to call it — "that a president most often accused of ignorance should suddenly be assailed for knowing too much." Let's hope it lasts. ⑦

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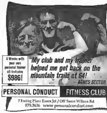
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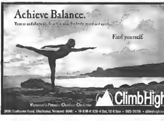
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Weekly Mail

continued from page 4a

rial ingredient meaning may well be lost amid layers of discourse.

— Julie-Marie Bristol
South Burlington

AMENDMENT EMENDATION

Michael Colby ["Left Field," May 8] wrote that I offered the amendment that would allow logging in the West Mountain Wildlife Management Area. In fact, I offered the amendment that would dramatically reduce logging in the WMA from logging for the sustainable production of wood products to timber harvesting for the maintenance of wildlife habitat only. The amendment was not supported by the Republican-led house.

— Carina Driscoll
Burlington
Driscoll is a Progressive member of the Vermont House of Representatives

PROGRESSIVE LOGGING STANCE

After reading Michael Colby's article ["Left Field," May 8] I felt the need to respond. In my opinion, the Progressive position relating to the Champion lands was mischaracterized at best.

Our position on many issues is that government should be upfront and honest in its dealing. In the case of the Champion lands, we believe the process indicated there would be designated natural areas of 1-100 acres in size spread throughout the area now known as the core area. When negotiations were held three years ago, no one that I know was talking about a core "wilderness type" area.

While I personally support the core area in theory, I also feel a need to hold up "our" end of the bargain as legislators. That included camp ownership for life plus 20 (very generous), relocating snowmobile trails and protecting certain "natural heritage areas" from any "maintenance" or logging. The rest of the core area had not been defined for a particular designation when the bill passed into law.

As Progressives, we feel the people who live in the Northeast Kingdom and who are most effected by the change in use of the land deserve to be heard. When the law passed it contained very clear, specific language about the use of these lands. Then along came the easement. This easement appears to contradict the original legislation. This defiance of the original law is our major concern. Does that mean we support widespread logging, as implied by the Colby article? Clearly the answer is no.

The final compromise proposal that Rep. Carina Driscoll offered was to dramatically reduce the potential for logging. Yes, that is not ideal, but it was a far cry better than the House proposal. When that did not pass, and we were left with a bill suggesting logging preserved environmental integrity, I voted no. Progressives did not support that and Anthony Pollina did not support that.

I appreciate Michael Colby's positions on many topics, but he ought to get in here and try to make some productive changes rather than just throwing barbs that are half true.

— David Zuckerman
Burlington
David Zuckerman is a Progressive member of the Vermont House of Representatives

POLLINA'S ENVIRONMENTAL LEADERSHIP

Knowing Anthony Pollina's position on the Champion Lands, I want to clarify points ignored by Michael Colby in his latest column ["Left Field," *May 8*]. The truth: Anthony supports the Champion purchase, wilderness protection and a special treatment, or core, area. He does not support commercial logging on West Mountain.

Along with others, Anthony questioned the contradiction between statements made by Governor Dean and the easement that manages West Mountain. Dean promised that current uses of the land would be allowed "perpetually." The easement stated that the same recreational uses (hunting to hiking) could be eliminated. Anthony's concern has been with resolving this contradiction.

Wouldn't it be great for everyone concerned if environmentalists, outdoor enthusiasts, hunters and other groups would work together to protect our common interests? Pollina has made a concerted effort to bring all sides to the table to foster this kind of communication and collaboration. In fact, I challenge *anyone* to find a person with a better record for environmental leadership in the state of Vermont than Anthony Pollina. In his efforts to support clean water, sustainable land use practices, family farming and renewable energy, Anthony has earned my respect, my gratitude and my unqualified support in his bid for the office of Lieutenant Governor.

— Elizabeth Sharie
Williston

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Media Matters

LEFT fiELd

By Michael Colby

A funny thing happened to my journalistic mission last week at Governor Howard Dean's weekly press conference. I went in looking for the guv's response to Agriculture Commissioner Leon Graves, who recently lambasted opponents of the controversial egg farm in Highgate.

Graves had called those opposed to the proposed expansion of the egg operation "nothing but Luddites," referring, of course, to England's notorious 19th-century anti-industrialists. But when Dean brushed off the question — he was clueless about "Luddites" as well as Graves' verbal smackdown — my line of interrogation hit an awkward dead end.

It wasn't all for naught, though. Just being at the press conference, witnessing the various elements of the Vermont media lobbing questions at our wannabe-president governor, provided a closer look at the all-too-intimate relationship between politicians and the press.

On one level, the quaintness of Dean's press conferences is heartening. Any old Joe or Jane can venture in with little more than a notepad and a semi-serious look and start lobbing questions his way. Unfortunately, that same quaintness also makes the whole affair disturbingly clubby.

Week after week, it's pretty much the same cast of characters. In addition to the governor, his press secretary Susan Allen — a former reporter herself — hovers about with the six or seven television, radio and newspaper writers assigned to the Statehouse beat.

The governor knows these journalists need his attention and cooperation. Likewise, the governor needs the civil cooperation of the media if he wants to keep winning big in Vermont and beyond. The resulting love fest is a syrupy-sweet game of insider jokes and jabs, with neither side willing to really push the envelope, apparently in fear of being ejected from the game.

Just being at the press conference provided a closer look at the all-too-intimate relationship between politicians and the press.

The problem in a small state like Vermont is that there aren't a lot of media outlets — and *alternative* media outlets are even harder to find. Consequently, the news tends to sound the same, with only a handful of writers and reporters pushing out the copy for all the media. The Associated Press story you read in the morning daily will likely be read over the radio before it turns up in the afternoon papers. Worse, the coverage veers toward bland, he-said-she-said reporting that has largely reduced the craft of journalism into inadvertent boosterism.

I don't believe it's primarily the fault of the journalists, either. Media owners set the tone for the kind of news they're looking for and, perhaps more important, the time in which the writers have to pump it out. With minimal staffs, news bureaus are kicking out enormous amounts of copy every day, with some reporters writing several stories in a single shift. And when the boss wants copy, copy and more copy, it's a hell of a lot easier to get it by showing up at a well rehearsed press conference than by sleuthing behind the scenes.

Not surprisingly, burnout is a big factor. Except for the high-profile anchors and lucky columnists, turnover is high among Vermont reporters — especially in daily journalism and television. Worse, since there isn't much hope of landing a reporting job that affords more time and freedom, many seasoned journalists dust off their resumes and head to work as public relations flacks — sometimes even for the politicians they once covered.

The cozy relationship between Vermont's media and its politicians also works for incumbency. While our elected officials would like to believe their ratings result from their legislative abilities, the reality is that it's hard not to be popular when the media do little more than regurgitate your press releases.

I've lived in Vermont for more than 11 years, and every one of the top four politicians in the state — governor and three members of Congress — are exactly the same individuals as when I arrived. Worse, in all that time of gobbling up papers and searching for news, I can't recall a single instance when the media uncovered something politically scarring, unethical or even seriously questionable about any of them. And I hardly think it's because these four gentlemen are angels.

Dean's performance with his buddies in the Vermont press was far more illuminating than any trite statement of support he could have provided for his ag commissioner. He's in for a real shock, though, when he ventures into the shark pool of presidential reportage, where drawing political blood is a badge of honor. It'll be a long, long way from playing his weekly game of footsie with the Vermont media.

In Brief: For a lesson on the many ways the media can spin a story, consider the various headlines used to report the recent study on pesticide residues by the Consumers Union. This venerable group collected and tested both organic and non-organic fruits and vegetables and found that both routinely contained residues. Specifically, 23 percent of the organic samples contained pesticide residue, compared to 75 percent of the conventionally grown produce. The media, particularly those with a more conservative bent, had a field day with the results.

For example, *The Burlington Free Press* ran this headline across the top of its front page: "Pesticides May Taint Organic Produce." Compare that with *The New York Times'* headline: "Study Finds Far Less Pesticide Residue on Organic Produce." Of course, anyone wearing a thinking cap shouldn't be surprised that some organic produce contains pesticide residues. Organic farms do not exist in a vacuum, and after decades of hearty pesticide applications, these toxins tend to stick around in the soil and water, not to mention drift via the air from farms still applying pesticides. ⓩ

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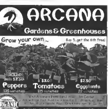
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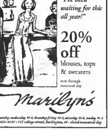
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Caught in the Middle...

ILLUSTRATION: DAN SALAMIDA

By Kevin J. Kelley

Burlington's three-way inter-city program with Arad in Israel and Bethlehem on the West Bank was marked at birth by both contentiousness and conciliation. And so it has remained for the past 10-and-a-half years, with bitter disputes among political adversaries who have, in the process, become close friends. If only the paradoxes in the Middle East itself were played out against the same backdrop of mutual respect and good will.

The current period of rage and bloodletting in Palestine and Israel is posing new challenges that have strained fault lines within the 15-member inter-city committee and impaired its educational mission. But the modestly funded, all-volunteer group has nonetheless continued to serve as a source of inspiration simply by staying intact and holding firm to its commitment to peace in the Middle East.

No other city in the United States has managed to establish a tripartite relationship with sister communities in both Israel and Palestine. The creativity and durability of the local program should serve as a model for other U.S. cities, suggests Moussa Ishaq, chairman of the Burlington Bethlehem Arad committee.

Its membership is roughly balanced between outspoken supporters of the Palestinian cause and tenacious defenders of the Jewish state. That composition, however, sets the committee apart from public opinion in the United States, according to polls, strongly favors the Israeli side.

But differing from the American political norm is nothing new for Burlington. Indeed, the inter-city committee's makeup "fits well with the local political scene," observes University of Vermont Middle East specialist Gregory Gause. "You'd expect them to be somewhat sympathetic to the Palestinians."

Among the committee members sharing the Palestinian perspective is Robert Green, who describes himself as "a Jew from a very Zionist background." Green says he sees no need for a Jewish state in the Middle East, since that region's inhabitants were not responsible for the Holocaust in Europe. Green favors creation of a single secular state in which Jews and Palestinians would resolve differences democratically.

"I'm committed to reconciliation and restitution," Green says, noting that when he retires from his private mental-health practice in Vermont he plans to devote his time to rebuilding Palestinian villages razed in the process of creating what is now Israel.

James Leas, once a yeshiva boy in Queens and now a Burlington attorney, also dissents from the mainstream Jewish American perspective. "There's a strong hesitancy on the part of some Jewish people to criticize the Israeli government," Leas notes, adding, "but the best way to support the safety and security of Israel is to speak out against this government."

Its policy of continuing "35 years of horrendous military occupation puts Jews all over the world at risk," Leas adds. The inter-city committee is determined to show, he adds, that "the real debate is between the people for peace on both sides and the people for war on both sides. And the people for peace are saying, 'end the occupation.'"

Joseph Bornstein, a retired University of Vermont professor and agricultural engineer, is probably the group's most pugnacious champion of Israeli policies. "This harping on 'occupation, occupation, occupation,' without mentioning why the occupation

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East

Move over, Colin Powell — Burlington may have something to teach its warring sister cities

occurred in the first place, amounts to telling just half of the story," he asserts. But Bornstein, who is vice-chair of the committee, does favor creation of an independent Palestinian state that can coexist peacefully alongside Israel — although he cautions: "We have to see indications from the Palestinians that they're willing to live in peace."

Burlington Rabbi Joshua Chasan, a co-founder of the sister-city committee, also takes issue with the term "occupation" in describing the Israeli military presence in the West Bank and Gaza. "I used to call it 'occupation,' too," he explains, "but I've come to see how that word fits into expressions of fear and even hatred of Jews." Besides, Chasan continues, "the underlying problem is not the occupation but the acceptance of Jews in the Middle East."

Despite their expressed concerns about anti-Semitism, the Vermont Jews interviewed for this story all say they have felt no threat locally. Mousa Ishaq, the Christian Palestinian-American who chairs the sister-city committee, also says he feels at ease and at home in Vermont.

Ishaq comes from the village of Aboud, situated on the West Bank about 20 miles northwest of Jerusalem. One of his cousins currently serves as mayor of the village. Ishaq, an engineer at IBM, came to Vermont 24 years ago with his American wife.

"My vision is of peaceful coexistence of Israelis and Palestinians based on equality and justice and with no need for armies," says Ishaq. But he also leaves no doubt about his view that the Israelis are to blame for the current crisis. He says Israel, "a very powerful nation subjugating a very weak nation," has established an "apartheid situation whereby it controls the water, the aquifers, the borders and the bypass roads, and the other side controls nothing." Ishaq identifies Israeli occupation of Palestinian lands as "the root cause of this unfolding evil."

Although he faults both sets of current leaders — "There's no Mandela on the scene" — Ishaq believes that the Palestinians and Israelis have no long-term option other than to make peace. "Their destiny is intertwined. There's no escape from one another."

The same formulation might be applied, loosely, to the Burlington sister-city committee. The emotionally charged debates of today are not all that different from those of 1991 when the program was launched in tripartite form, says Burlington attorney Sandy Baird, another founding member.

A group of activists had originally proposed that Burlington form a sister-city relationship solely with Bethlehem. That led to protests from a number of local residents who argued that twinning with a mainly Palestinian city would imply that Burlington had chosen sides in the Middle East conflict. Through the leadership of two city councilors at the time — Arab-American William Aswad and Jewish American Gene Bergman — it was eventually agreed that Burlington would also adopt Arad, a town in Israel's Negev Desert, as a sister along with Bethlehem.

"There's no animosity based on ethnic heritage," adds Ishaq. "More than 10 years ago we started this committee across a great divide, but now I can call everyone in it my friend."

Rabbi Chasan offers a similar testament. Although he has resigned from the committee to focus on the affairs of his synagogue, Ohavi Zedek, Chasan says that during his years with the group he "grew to love all the people involved, including those who seemed to be one-sidedly against Israel. It's a group of people with deep convictions who have been involved in good causes for the last 30 years or more," he adds.

This flowering of fellowship doesn't prevent Chasan from terming the committee's posture "flagrantly one-sided." He asserts, "It's not being totally true to the tri-partite arrangement with which it started."

Most of the sister-city committee's energies are focused now on humanitarian relief in Bethlehem, which has suffered major damage as a result of Israel's military operations there. Nearly $12,000 has been contributed in the past few months — but Joe Bornstein and Rabbi Chasan are not among the donors.

Both men say they recognize the validity of the effort to help repair damage in Bethlehem. But Bornstein suggests that contributing to the fund would contradict his view that Palestinians "have to recognize that they have some responsibility for why this has happened." And Chasan says he has

"This harping on 'occupation, occupation, occupation,' without mentioning why the occupation occurred in the first place, amounts to telling just half of the story."

— Joseph Bornstein
Vice-chair of the Burlington-Bethlehem-Arad committee

continued on page 12a

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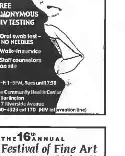
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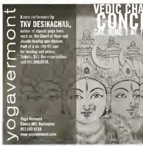
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Caught in the Middle...

continued from page 11a

doubts about how the money would be used by at least one of the intended recipient organizations in Bethlehem. He declines to identify that organization.

Burlington Mayor Peter Clavelle, a sponsor of the Bethlehem fundraising drive, says all the groups are reputable and secular nonprofits, including a university and a medical center.

Many Burlingtonians with an interest in the Middle East — including Chasan — say Clavelle has demonstrated political courage by undertaking a fundraising effort on behalf of Palestinians at a time when U.S. public opinion is solidly aligned with Israel.

"I don't view it as politically courageous," Clavelle says. "It's just the right thing to do and it's entirely in keeping with the nature of a sister-city program. If Arad was in crisis now, I think the reaction would be the same." In the past, the committee has raised money to support Israeli after-school programs.

> The current period of rage and bloodletting in Palestine and Israel is posing new challenges that have strained fault lines within the 15-member sister-city committee and impaired its educational mission.

The Bethlehem relief initiative is currently tapping most of the committee's modest resources. The violence in the region has also made it difficult for the committee to carry on with its other main tasks — bringing speakers from the region to Burlington and arranging Vermont Middle East cultural exchanges. A Bethlehem city councilor was invited to take part in a local weeklong program in April but she was not able to obtain a U.S. visa.

In the past, the group has sponsored several educational events and it is planning to arrange visits by West Bank and Israeli dance troupes once the fighting subsides. Many committee members have also visited Bethlehem and Arad.

The Burlington group assesses its own work as effective, and attendance at some of its events suggests that they interest a significant number of Vermonters. But the sister-city's purely educational — and supposedly nonpartisan — approach has led to the formation of another group seeking to engage in advocacy efforts in support of Palestinian positions.

Vermonters for a Just Peace in Palestine Israel was launched a little more than a year ago, with a membership that partly overlaps that of the sister city program. Robert Green, for example, belongs to both groups. He explains that the Just Peace organization is able to take positions — such as a call for suspension of U.S. military aid to Israel — that the sister-city committee cannot.

"The sister-city group is about people-to-people diplomacy, and it's also focused on just two towns — Bethlehem and Arad," says Green. It has "developed a culture that does not involve taking partisan political stands." Vermonters for a Just Peace, on the other hand, "takes the issues of the entire region as its scope. ... It's all *about* taking partisan political stands."

Participation in the Burlington Bethlehem-Arad program involves gaining as well as giving, its supporters say. Clavelle, for instance, finds that "in many respects we in Burlington have benefited more than they have in Arad and Bethlehem. I know I personally have gained a much deeper understanding of the complexity of the situation. I appreciate that the Israelis are living daily in fear of their lives, and I also recognize the oppression that the Palestinians are subjected to."

Working with Vermont's three-member congressional delegation is another key undertaking, note several sister-city committee members. Those supportive of the Palestinian cause say they have found some sympathy from both Democratic Senator Patrick Leahy and Independent Senator James Jeffords. But both men recently voted in favor of a nonbinding Senate resolution that endorsed Israel's military operations in the West Bank. Independent Rep. Bernie Sanders voted "present," which essentially amounts to an abstention. None of Vermont's three Congress members seems especially keen on making the Middle East a focus of his work in Washington.

Sanders includes no position on the issue on his Web site. Jeffords' site features a bland exhortation for President Bush to become more involved in ending the violence. Only Leahy confronts the crisis head-on, saying, "Israel has a right to defend itself. The suicide bombings are appalling and outrageous and are never justified under any circumstances. But the answer is not to fire missiles into densely populated areas or to purposefully destroy peoples' homes. As long as Israeli settlers continue to occupy Palestinian land, the extremists will win and the bombings and retribution will continue." ⑦

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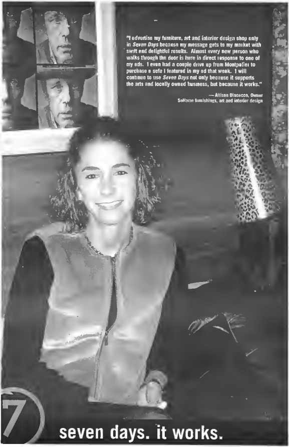

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The Grudge Report

A clinical study looks at the physiology of forgiveness

By Susan Green

Love hurts. For "Nadine," a Winooski graduate student who wants to remain anonymous, it even howls with pain. "I went ballistic after I walked in on my boyfriend with another girl who had her legs in the air," she says, retelling a tale of justifiable fury that became "a grievance story" she has repeated over and over during the last few years.

Eventually, enough was enough. "I had to ask myself, 'How many times have I told this story beyond the initial catharsis?'" says Nadine, sounding a bit older and wiser than her 29 years. "I just didn't feel like being stuck anymore."

Williston resident "Gabriella," also a pseudonym, had lingering feelings of resentment after a devastating divorce three years ago from a husband with a penchant for violence. For her, self-preservation has become a question of valuing "it was better not to keep carrying around so much bitterness and anger."

Both women are learning to forgive as part of an ongoing research project conducted at Fletcher Allen Health Care by Samuel Standard, a 36-year-old Stanford University Ph.D. candidate in counseling psychology who is currently living in South Burlington. "Forgiveness is such a loaded term," he suggests, "and often an act of bravery."

The power of forgiveness has been appreciated since at least the dawn of Christianity, when the apostle Matthew prayed, "Forgive us our trespasses, as we forgive those who trespass against us." But only recently have scientists begun to explore the impact that moving on can have on our physical health.

To quantify this effect, Standard is looking at levels of stress-related hormones in the saliva of aggrieved women who receive different amounts of forgiveness training. His study will not only shed new light on the physical impact of emotions. It is improving the lives of Nadine, Gabriella and the other subjects in the study.

Participants in a control group attend one five-hour workshop. A test group is given eight hours of sessions spread over a series of weeks. They all "learn the same techniques," Standard says. "Both approaches offer solid encouragement for people who want to escape a never-ending cycle of acrimony.

"To have forgiveness, you don't need to say it to the person. It doesn't mean passivity or condoning or forgetting or not seeking justice," he observes. "When we replay a grievance, though, it gives power to that person and puts us in the role of a victim. Anger can be motivating and inspiring, but at some point it gets in the way."

Standard's current research grew out of an earlier foray into the field. A New York City native, he spent seven years in Vermont before moving to California in the late 1990s to work on his advanced degree at the 18-month Stanford Forgiveness Project. The "primary investigator" — as head researchers are called — was a pioneer in the field named Carl

> **"Literature... suggests when people imagine themselves forgiving, their blood pressure goes down."**
>
> **— Samuel Standar**

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Thoresen. The "co-primary investigator" was Fred Luskin, who went on to write a book called *Forgive For Good.*

As a group leader Standard's role was to help recruit 259 men and women who harbored unresolved resentment involving lovers, friends, family members, co-workers or bosses. Subjects attended six weekly "intervention" sessions at which they were offered relaxation techniques designed to ameliorate their intense emotions. Participants reported their somatic symptoms. When the project ended in 1999 anecdotal evidence suggested that forgiveness can do a body good.

But Standard wondered if he could measure this transformation. "Are there physiological changes that go along with this? There is some literature that suggests when people imagine themselves forgiving, their blood pressure goes down," he says. "If they imagine the opposite, blood pressure goes up."

In June 2001, Standard launched his own modified forgiveness project with 34 women in California. Since last month, he has been continuing this research in Burlington as part of a "clinical year" required to complete his doctorate. The current phase of his unfunded empirical study looks at how levels of two stress hormones — cortisol and DHEA — change as subjects relive or reconcile old grudges.

Our well-being lives in the shadow of DHEA, which Standard describes as "a marker of physiological robustness that normally declines with age." Cortisol is linked to our fight-or-flight response, Standard says, "but at high levels, over long periods of time, are associated with chronic diseases like hypertension, diabetes and cancer."

Just thinking about a past threat or injury can bring on a surge of cortisol, he notes. "If we replay the memory with the same kind of vividness as when it took place, there's a cost."

For three miserable years, Nadine has been haunted by a vivid replay of the moment her ex-boyfriend revealed his cheating heart. "I sort of imploded and it started a negative chain reaction in my life," she says. "I took my anger out on other people. It got to the point where I thought I was a monster. I left the town and state where I'd been living, but it was a wherever-you-go-there-you-are scenario."

She even broke some windows in the thick of her rage. "I'm basically a really nice girl," Nadine contends. "But this unleashed the beast within."

By the time she saw an ad for the forgiveness project, Nadine was already in therapy and had begun to ask "If this was the real me. Initially I thought I needed to forgive him, but I really wanted to forgive myself. I needed to realize it wasn't my fault."

Standard's sessions, which began in April, taught Nadine to pay attention to the physical reactions she experienced while conjuring up the same awful vision of infidelity: increased heart rate, sweaty palms, nausea and tightness of the neck and chest. The forgiveness techniques Standard offers have allowed her to quiet her mind and find ways to replace the original grievance story with what she calls "a new path that makes a groove just as strong as that past event."

During the last few weeks of Standard's sessions, she has noticed a boost in her patience. "Things that once threw me off for hours now remain only for maybe five minutes or, in some cases, just a minute. I'm beginning to see a dramatic difference," surmises Nadine. She also suspects her healing may be helped along with humor — as when she dismisses the jerk with a semi-serious quip: "May he burn in hell."

Gabriella, 43, faces a more difficult challenge in the forgiveness game. Her ex-husband, who had been physically and verbally abusive, managed to triumph during the divorce proceedings as well. "I think I got a raw deal," she says. "My settlement was too little. We had a business together. I did get my freedom, but I was afraid he was going to hurt me. He really did me wrong. Some things are not so easily forgiven."

Like Nadine, Gabriella endorses Standard's stress-reduction techniques. "We did breathing exercises, focussing on the area around our hearts," she recalls. "We also had to write about the traumatic situations that brought us there — studies say that writing is beneficial to the immune system — followed by guided meditations. We were supposed to think about times and places we felt safe and happy. For me, that was an image of Jamaica."

The result? "I don't think I'm ever going to really forgive him," Gabriella says, "but I feel I won't hold a grudge."

"If you're unsafe, maybe you need to think about forgiving later and get to safety now," Standard theorizes as he considers the experiences of Nadine and Gabriella. "If you're able to say 'May he rot in hell,' you've probably already started the forgiveness process. That's a lot different than saying, 'May the son of a bitch rot in hell.' It's always easy to hear forgiveness or unforgiveness in how people tell the story."

This month, Nadine, Gabriella and their fellow subjects are winding up the first phase of the study. Standard is looking for a new crop of potential forgivers for the fourth and final segment of his project, which begins in June. To provide "a more homogenous sample," he is limiting the study to women older than 18 but not yet in menopause. "The body's hormones change with menopause; DHEA goes down and cortisol goes up," he explains.

Though he's not judgmental when it comes to choosing participants — he's often unaware of the details of their grievances — Standard does screen out volunteers with certain problems or chemical imbalances. "I won't accept people who feel like hurting themselves or someone else. And if they take steroids, smoke or exercise more than 20 hours a week, it affects cortisol levels. Also, you can't have had a psychiatric hospitalization within the last six months."

Subjects who enroll in the study will likely find Standard empathetic. When it comes to letting go, he's been there, done that. In his twenties, he was involved in a romantic triangle gone sour. The other guy threatened to kill him while brandishing a grappling hook. Standard got away but nurtured revenge fantasies for years afterward.

"When I began training to lead groups for the Stanford Forgiveness Project, the techniques helped me with my own feelings," says Standard, who is now married and the father of a small child. "That's part of the reason I believe in this work. I have a lot of hope that we can not only forgive specific things; we can become more forgiving people in general."

For more info or to participate in the Forgiveness Project, call 324-4825.

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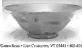

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Austen

By Robert Isenberg

The Novelist in a nutshell: Jane Austen should've gotten laid. Leave it to a male playwright — in this case the eminent Howard Fast — to reduce the 19th-century novelist to a lonely, wide-eyed virgin whose only fulfillment will come from marriage to a retired sea captain. In this production, directed by and starring Grace Kiley and Donald Rowe, two of Vermont's most experienced actors haggle with Fast's sleepy "romance" about England's most famous romantic writer.

Like so many Austen adaptations, *The Novelist* is richer in atmosphere than in action. No wonder HBO calls them "costume dramas."

In the story, Jane Austen is 41 years old, living in a remote country villa and finishing her latest manuscript, *Persuasion*. She is unmarried and solitary, writing at her desk all day. Her life is as dry and tranquil as her books. Taking a promenade to the rose garden is about as exciting as it gets.

Enter the brazen Captain Crighton, a 45-year-old sailor who has spent nearly his entire life at sea. The man inexplicably barges into her room, tells Austen about his entire life, and then asks for her hand in marriage.

If the request sounds charming to contemporary ears, Austen is downright horrified. She denounces Crighton by saying over and over, "You are absolutely *amazing*. You are absolutely *incredible*." She asks him to leave but the handsome, gallant captain won't take no for an answer. He's back the next day for tea.

Their eventual love affair is as slow and forgettable as the one in *Persuasion*; their language is impossibly verbose. The modern twist in the script is that Austen admits to shielding herself from the world; she never talks about war, never sees poverty head-on. Her life is sublime, a portrait of a *bourgeoise*. "The wanderlust has never entered me," she says as if she is proud of her handicap.

In Fast's imagination, Austen discovered "life" in her final weeks and embraced Crighton's brash advances. Perhaps the playwright has the hots for librarians?

The Novelist is about two loquacious talking heads — one a repressed, easily confused recluse, the other a so-called romantic tormented by his own hormones. As such, the banal melodrama hardly warrants such talented actors as Kiley and Rowe; it could be duplicated by a couple of freshman drama students. Here the actors embody the prodigies of early 19th-century adjectives: Kiley is *blissful* as Austen and Rowe is *charming* as Crighton. The play itself, however, is rather *plain*.

The stars also co-directed the play, and it shows. The blocking is awkward and unmotivated. Captain Crighton stands up and sits down for no apparent reason and paces back and forth like a flustered seagull. Since the whole play takes place in Austen's perfect English study, the characters are always trapped by walls, bookcases and tightly packed Imperial furniture. They never exit through the glass doors to admire the sunshine, nor does the script offer them objects to play with and to distract our attention.

To the production's credit, the set and costumes are gorgeously made and period-accurate. Linda Vedleux and Kiley collaborated on Jane's flowing dresses and the Captain's prim uniforms, giving each stitch full attention. Dan Mecerreau's lighting plot flawlessly floods the "room" with the warm orange glow of a smoldering hearth. Like so many Austen adapta-

Empowered

PHOTO: ANDY DUBACK

dians, *The Novelist* is richer in atmosphere than in action. No wonder HBO calls them "costume dramas."

Given characters as straightforward as Jane Austen and her Captain, the script suffers from ambiguity. The Captain claims to love Austen because he has read all her books, but is that true? Or is this strange man, cast about for so long on the waves, really just desperately dealing with a midlife crisis? In other words, is dearest Jane just an early-19th-century motorcycle?

The playwright doesn't seem to approve of Austen's spinsterhood. Fast has her torn between "virginity" and "life." But marriage to Crighton would mean a life no more worldly, or profound, for Austen if he settles down. The play trots out some low-cal feminist ideals, but finally the Captain wins out, putting Jane in exactly the same house with basically the same life, give or take some uninvited company and off-stage sex. The only thing that comes between them is Austen's growing illness, a trite cop-out masked as tragedy.

Kiley and Rowe try hard to find a dramatic core, searching each line for a hidden nuance, but the play as a whole comes off like a badly translated Chekovian comedy.

In a way this adequately mirrors the historical Austen and her elaborately constructed books. Writers are almost never interesting enough to deserve posthumous fictional biographies. *The Hours* by Michael Cunningham is a particularly odious account of Virginia Woolf. And Jane Austen is by far the dullest of the authors Fast might have chosen. If he wanted to stick to old school British women, Mary Shelley and the Brontë sisters are far more dynamic characters.

At its best, *The Novelist* is cute and a little bit touching, in an Oprah kind of way. But enough *Persuasion*, already: this play needs some *Sense and Sensibility*. ⑦

***The Novelist*, written by Howard Fast, starring and directed by Grace Kiley and Donald Rowe. FlynnSpace, Burlington. May 23-25**

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Left to right: Hillery, Abigail, Ruth, Bianca and Walter Stone

Mother tongue

For the Stones of Vermont, poetry is all in the family

By Cathy Resmer

At the end of March, poet Ruth Stone experienced two firsts. She read in public with her daughter Abigail and Abigail's three children — Hillery, Walter and Bianca — and when she got up to read she discovered that she couldn't. The 86 year-old writer's eyesight has been gradually deteriorating, and on that night at Burlington's Rock Point School she was unable to see her poems.

As the elder Stone began to falter a chorus of encouragement erupted from her progeny. "Gramma you can do it!" "You know your poems!" "You're doing fine!" "Don't give up!"

Her daughter, novelist Abigail Stone, quickly went to her side and began whispering the lines in her ear so she could repeat them. But eventually Ruth, irritated and discouraged, sat back down. Her grandchildren enveloped her in a group hug, while Abigail stayed at the podium to read her mother's poems herself.

For the fiery independent author of 12 books of poetry, it was a frustrating and emotionally charged moment.

When the Rock Point reading was over Ruth Stone seemed embarrassed to have been caught in a moment of weakness. Her granddaughter Hillery knelt before her, grasped her hand and stroked her knee. "Oh, Gramma, you did fine," she said. "These are beautiful poems. Everybody's eyes fill with tears when you read them."

"These?" asked Ruth, suddenly uncertain. "These are old poems."

Though Stone can be self-effacing and dismissive of her own work, her accomplishments tell a different story. In the 43 years since she published her first book of poems, Stone has collected an impressive array of awards, including a Book Critics Circle Award, two Guggenheim Fellowships, The Delmore Schwartz Award and the Shelley Memorial Award. She also was given a Cerf Lifetime Achievement Award from the Vermont Arts Council several years ago.

Sharon Olds, winner of the Lamont Award and the National Book Critics Circle Award, writes in *This House Is Made of Poetry: The Art of Ruth Stone*: "She is a poet of great humor — mockery, even — and a bold eye, not obedient. There is a disrespect in her poems, a taken freedom, that feels to me like a strength of the disenfranchised."

Vermont author Grace Paley is also a Stone fan. "Ruth Stone is a wonderful poet, really one of the finest poets in our country," she raves. "There's no forced feeling in her work. It's always clear. It's sort of very clear water out of a deep well."

The Oxford Companion to Women's Writing in the United States describes Stone as a "mother poet" to many contemporary women writers." But never mind them — she's literally a mother, and a grandmother, to her own illustrative family of writers, artists and musicians.

That practically the entire family participates in some right-brain endeavor doesn't surprise Ruth Stone. "There have always been a lot of writers and artists in my family — my grandmother, my aunts and uncles," she explains over the phone from her house in Goshen. "I really think some of it is genetic."

The Vapor in my Flashbacks

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Now the estate settles, it sinks
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Only now is it my fascination

— Walter Stone

Abigail, 48, is best known for her novel *Recipes from the Dump* — Vermont author Julia Alvarez calls her voice "refreshing, zany and fun." Phoebe, 56, an artist and children's book author/illustrator, has published several volumes including *What Night Do the Angels Wander?* and *When the Wind Bears Go Dancing.* Their sister Marcia, 60, chose psychology over art, but one of her daughters is a writer attending graduate school in Wisconsin. And Abigail's three children, featured in the March reading, are actively exploring their artistic leanings as well.

"It's an unspoken thing in our family, we allow each other to say whatever we need to say."

— *Hillery Stone*

Ruth's daughters cite other influences besides DNA including their unconventional childhoods. Growing up with two writer parents — Walter Stone was also a poet and a college professor — the girls encountered numerous literary figures in their father's academic circle. For a while the family lived in Poughkeepsie, where Walter had a teaching position at Vassar College. But while on sabbatical in England in 1959, Walter Stone committed suicide.

It was a devastating blow to the family, and they were forced to vacate their Vassar-provided housing. Though Ruth is now celebrated as a pioneering feminist poet — she retired last year as a full professor from SUNY Binghamton — at the time of her husband's death she was virtually unknown. Consequently Ruth carted her two youngest daughters around the country for years as she chased short-term teaching jobs. During the summers they lived at the house in Goshen, which Ruth had purchased in 1957 with money she received from a *Kenyon Review* fellowship.

Phoebe Stone addresses that unstable period of her life in her young adult novel *All the Blue Moons at the Wallace Hotel.* The main characters Fiona and her little sister Wallace, live with their mostly absent mother in a mostly empty sprawling mansion. The girls struggle to fit in with their more "normal" peers after their father is murdered.

A marvelous dancer, Fiona longs "to have the kind of name that when you go to buy one of those license plates for your bike with kids' names on them, your name would be right there." She fervently wishes to trade houses with the boy in the trailer next door. At least it's warm, and everything works right.

Though much of Abigail's writing focuses on her experiences as a mother, she shows up as a child in her sister's and mother's work. When asked about Phoebe's book, Abigail admits to being Wallace, the more eccentric of the girls, who sometimes wears two dresses at once and befriends an elderly woman with a penchant for exotic birds.

Abigail also appears in Ruth Stone's poem "Madison in the Mad Sixties," cited in Mary Ann Wehler's essay, "Ruth Stone: Voice From Society's Margins." In it, Ruth directly addresses the adversity she faced as a feminist poet before that designation was popular or profitable. The family is driving from the East to Madison, Wisconsin, and the chairman of the university's English department can't be bothered to find them housing. "Find a motel," he advises.

"Before my father died," says Abigail, "their friends were literary figures, some of whom were on the verge of great success. We had been at the top of the literary ladder, and we fell to the bottom. None of their friends would have anything to do with us."

Like her mother, Abigail has taught at SUNY Binghamton — she just finished a two-week residency there — and will be at the Green Mountain Writers Conference this summer. Also like her mother she has a sharp wit and a willingness to speak about her struggles with poverty and parenthood. In her *faux*-culinary novel, *Recipes from the Dump*, she offers formulations such as "Dignity Divinity," with ingredients like "1 father, deserted, 1/2 cup sugar, 2 cups flour, 2 heaping tablespoons children, 1 father disappeared, 1 indulgent or disinterested town, 1 woman with a weight problem, shabbily dressed, 1 or more public embarrassments."

"I'm a single mother," Abigail notes. "I chose to live in pretty poor conditions and be with my kids more. And I'm glad I did that. I wish I had done that more." She's had a variety of jobs, including a brief stint doing radio.

"She's the glue that holds the family together," declares Hillery, 25. "She's a fabulous writer, and a fantastic mother and role model and person."

She and her twin siblings say their experiences growing up with Abigail influenced their development as artists. Each cites, for instance, the lack of a television. "I spent a lot of time growing up locked in my head," says Hillery. "We didn't really have any outside stimulation."

Abigail clarifies that the family actually did have a TV; it just didn't get any channels. Eventually she bought a VCR and "We watched a lot of foreign films."

Walter, 18, who shares his grandfather's name, notes another source of literary stimulation. At family gatherings everyone — aunts, uncles, cousins and kids — plays the poetry game. One person offers a few words, and the rest write a poem including those words. "All the poems are kind of similar," Walter concedes, "but it makes the uniqueness of each writer obvious."

Not all their creative pastimes — dress-up clothes, books and musical instruments — were so organized. But it was significant that the adult Stones valued creativity as much as the kids did. "When I hear parents say, 'That's good, but try that,' or 'That's not the right color for a face,' I think you're knocking the creativity right out of them," complains Abigail. "I had one rule," she declares, "which is that if someone is creating, you cannot bother them, you can't ask them to stop."

She laughs and reflects, "You don't know noise until your 11-year-old son takes up the drums and plays them for five hours a night in the living room."

Abigail admits this "wild and very unstructured and unconventional and messy" environment was not always easy. But, she muses, "I think it worked."

Three young Stone authors now trace their literary lineage to Abigail and through her to Ruth. "We all just grew up under the umbrella of my grandmother," explains Hillery over the phone from her Manhattan apartment.

Like her grandmother Hillery has won several literary prizes, including two for young Vermonters, one of which was judged by former Vermont state poet Galway Kinnell. Recently she received Honorable Mention in the Allen Ginsberg Award competition.

Hillery graduated from the University of Vermont, where English professor and novelist David Huddle says, "She was one of the best writing students we've had at UVM." "I think she carries the burden of being a writer in a family of writers with considerable grace."

After graduation Hillery

conitnued on page 24a

Curtains

Putting up new curtains,
other windows intrude
As though it is that first time in Cambridge
when you and I had just moved in
Now cold borscht alone in a bare kitchen

What does that mean if I say this years later?

Listen last night
I am on a crying jag
with my landlord Mr Tempesta
I sneaked in two cats.
He screams NO PETS! NO PETS!
I become my aunt Virginia
proud but weak in the knees
I remember Anna Magnani
I throw a few books I [illegible]
He wipes his eyes and opens his hands.
OK OK keep the dirty animals
but no nails in the walls.
We cry together
I am so nervous, he says.

I want to dig you up and say look,
It's like the time, remember
when I ran into our living room naked
to get rid of the fire inspector

See what you miss by being dead?

— Ruth Stone
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BREWING MAGIC HAT COMPANY

continued from page 23a

moved to New York City, where she works for a publishing company. She starts an MFA program at New York University in the fall.

"I've been writing my whole life," Hillery says, describing her creative process. "I think in poems. I dream in poems. When I'm at work, and someone walks by, and someone else is ordering lunch, I'm thinking about those things in poetic form."

Walter and Bianca are more eclectic. Both play guitar and Walter also plays drums. Like his older sister, he has won a Vermont poetry competition. He also followed Hillery to Rock Point, then left after his junior year to attend Eugene Lang College at New School University in New York. "I used to be in rock bands," he recalls over the phone from his dorm room. "Now I do electronica-slash-rock-slash-I-don't-know. It's my own kind of genre I'm creating." He's also writing a play.

Bianca still lives in Middlebury, but this year she'll graduate from Red Cedar Academy in Bristol and leave for Antioch College. Two summers ago, Bianca went on a reading tour with her grandmother. She's also a sculptor and performs in a band called Speed Smear. "It means when your car is going really fast, and it's the blur on the side of your car outside the window," she explains. "We learned about it in drivers ed and thought it was cool. It's a feminist rock group." So far the band has three original songs — "The Third Reich," "Quaker" and "I Lost My Clash Pin."

As writers, the Stones share some stylistic similarities, especially Abigail's offspring. They're confident in their ability to experiment with different styles and forms in the search for their own voices. And they seem to possess an innate facility with language. For instance, Hillery sets the scene in her poem "St Petersburg" by describing the "dirty steam" with a layered intensity: "the metallic odor is the inside of a gun, a dizzying, relentless/copper in my hair that falls and falls against my face."

Walter demonstrates this lyrical gift in "The Vapor in My Flashbacks" when he speaks of flashbacks as an estate where "antique sleep settles much like a curtain/over layers of baked and crumbling air."

The younger Stones exhibit another remarkable skill for their ages: knowing how and when to end a poem. Consider the conclusion of Bianca's political "Route Through Bristol":

"I think of my grandmother, wiping the sink,/and washing out water jugs. I think of some/sand slipping slowly from an eyelid, on some/third world ground./"

St. Petersburg

In this ruined city there are mourners on the olive canal
The wide mouth of an umbrella hides two Russian children

behind a table of foreigners, scraping leftover soup
from deep clay bowls with their fists.

Between the buildings they are small and wild, swinging
through the dirty steam along Nevsky that the sun beats

until the metallic odor is the inside of a gun, a dizzying, relentless
copper in my hair that falls and falls against my face.

Below cathedrals resting like swollen balloons, the visiting poets
touch quiet pages, watch cars turn on to back roads they will never
see.

They wonder who the children belong to, whose dogs
are sitting deserted in a cardboard box on the side of the bridge,

if the cathedrals once blanketed in wood slats to keep
the Nazis slipping by have disfigurements still.

When everyone is sleeping the sky somersaults to stay
awake, the egg white skin cracks open on the lovers

in hiding whisper to each other in the absence of dark;
innocuous, incandescent, innocent.

I want to know how you sleep when everything is illuminated,
how your lips lie still with the deep trembling metro

worming through dark grottos down where Dostoyevsky
feels the thump of plastic flowers hitting the soil. Be careful

of the dark, the elegant knees stretching under a stone skirt
at his grave, the old woman who will slide lovingly against you

and take everything.

— Hillery Stone

Bianca, Hillery and Walter Stone

Fearless fears, in an old devious oratory."

In Hillery's poem about St. Petersburg, she leads the reader to Dostoyevsky's grave and issues a warning:

" Be careful/of the dark;
the elegant knees stretching
under a stone skirt/at his grave;
the old woman who will slide
lovingly against you/and take
everything."

Emily Skoler, a former editor of the Boston-based *Sojourner*, who was featured in the recent anthology, *Onion River: Six Vermont Poets*, worked with both Walter and Hillery while they were students at Rock Point School. "Their work is incredibly imaginative," she observes. "I first saw their writing when they were 16 years old, and it was emotionally perceptive and complex. It was refreshingly different from the confessional, 'here's my angst' poetry.

"Not that they were strangers to angst," Skoler adds, "but they're able to tap into some universal chaos and beauty in an emotion. I think they have a gift for and a need to express the beautiful and painful aspects of being human."

While it offered listeners a rare opportunity to hear three generations of Stone writers at once, the family reading in March also provided a glimpse into the unbridled way the five writers interact. When Abigail read a line from her current project, *Old War Wounds: American History*, about the speaker's teen-age daughter who listens to Korn, Bianca interjected from behind her: "I don't like Korn!"

Hillery suggests Bianca might not like being written about because she still lives at home. But relinquishing personal privacy seems to come with the territory. "It's an unspoken thing in our family, we allow each other to say whatever we need to say," Hillery notes. "We have to be careful because we each know what it feels like to have someone write about us."

"Ruth Stone is a poet of great humor — mockery, even — and a bold eye, not obedient."

— poet Sharon Olds

Despite any resentment such literary exposure might stir up, the Stones seem a close-knit bunch. "We have a very fierce, intense love for each other," Hillery concurs, growing increasingly animated. "There's a lot of respect and admiration."

When Ruth Stone stumbled over her poems, the family's protective response was no surprise. Her grandchildren put their arms around each other as they watched Abigail read Ruth's words. Despite the presence of the audience, the spontaneous display of affection and camaraderie was neither awkward nor false. Like their mutual artistic passions, the embrace seemed like just a natural consequence of being the family Stone. ⑦

Ruth Stone's 12th book of poems, In the Next Galaxy, *is due out this month from Copper Canyon Press.*

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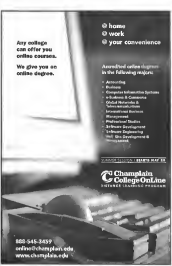

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Reconstructing Woody

America's greatest comic director never really went away. But he's back...

A scene from Woody Allen's latest, *Hollywood Ending*

On September 11th in Tehran, a young teacher watched events in New York City unfold on a television. Like many in Iran, she was appalled and felt tremendous sympathy for the victims of the attacks. She was gripped by another, perhaps more surprising, emotion, too — as recounted in a recent *New Yorker* piece by Joe Klein. "Do you want to know what I was really worried about?" she asked the author. "Woody Allen. I didn't want him to die. I wanted to know that he was all right. I love his films."

tuBe FeD

By Rick Kisonak

Reading that remarkable statement got me thinking about Allen, and the low profile he has maintained in the years since his acrimonious divorce from Mia Farrow. Despite the scandal surrounding their custody battles, and his relationship with Farrow's adopted daughter, Allen has continued to work prolifically. His movie-a-year regimen hasn't changed.

But his reputation certainly has. Soon, dark cloud — call it what you will, most Americans who'd held Allen in high regard found themselves reacting with something between disappointment and disgust as they read the daily headlines or watched the nightly tabloid news. A virtual recluse to begin with, Allen, for all practical purposes, went into hiding.

It took the crumbling of the World Trade Center to bring him back out. If Allen's romance with Soon-Yi Previn has been controversial, his love affair with New York City has been legendary, a source of inspiration throughout his career. Allen was among the first in the world of arts and literature to volunteer his services in the wake of the tragedy. Within weeks, he joined John Ashbery, Don DeLillo and others for Beyond Words, a series of readings sponsored by the *New Yorker* to benefit the September 11 Fund.

Allen's return to public life continued with a surprise appearance — his first — at the Oscars in March. The comedian did a well-received bit of stand-up and then introduced a montage of classic films shot in the Big Apple, including his own *Manhattan*. The crowd welcomed their unexpected guest host with exuberance and warmth. Many viewers found that to be the highlight of the broadcast; in fact, I suspect it was also the moment Woody Allen decided to *go for it*.

Apparently, whether you're Bill Clinton or Pete Rose or Woody Allen, the time comes when you want to get your legacy in shape. At 66, Allen may not care what the public thinks of him personally, but he appears to care what it thinks of his 35 films and of him as an artist. Television coverage of his problem with Farrow played a pivotal role in his fall from grace. My guess is that his experience at the Oscars made him realize the very same medium could be utilized to restore his eminence. Hey, if politicians, talk-show hosts and rehabbed athletes can spin their way back into the public's heart, why not Woody Allen?

The result? All Woody, all the time. In the last few weeks Allen has very probably appeared on or been the subject of more television programming than he has in the last couple of decades combined. Film critic Richard Schickle was able to persuade the director to sit down in front of a camera and talk. Unbelievably, this marked the first time Allen has ever participated in an American documentary about his career.

Woody Allen: A Life in Film is structured around a 90-minute interview in which the director goes into the origin and history of various films. It's airing several times on the Turner Classic Movies channel. In conjunction with the broadcast the station is also airing an 18 movie tribute, with Allen films showing every Saturday in May.

Add to that exposure the promotion he and his cast have done around the release of his latest comedy, *Hollywood Ending*.

Allen is famous for the secrecy surrounding his projects. Traditionally electronic press materials for his pictures have been made available to critics only at the last minute and contain just one or two short clips. This time, though, the tapes came weeks in advance, bulging with more footage than I could possibly use.

The new approach has also extended to his schedule of appearances. When was the last time you saw Allen hustling a new title on "The Today Show"? Yet there he was on NBC two weeks ago strolling through Central Park with Katie Couric and talking at length about his two eternal passions: filmmaking and New York.

Allen's latest leading lady, Téa Leoni has also been ubiquitous. Wherever she goes, whether it is "Good Morning America" or "Entertainment Tonight," the actress makes a point of praising her director not only for his artistic skill but for his animal magnetism. "After working closely with him, I can understand how he wound up bedding some of the most beautiful women in the world," Leoni, a.k.a. Mrs. David Duchovny told a dubious Matt Lauer. A guy can't buy PR like that.

Last Wednesday Allen flew to France to open the Cannes Film Festival. Incredibly it's his first time there, too. You have to wonder just how he managed to make movies like *Annie Hall, Crimes and Misdemeanors, Zelig, Hannah and Her Sisters* and *Manhattan* without showing up at the two biggest events in the industry. This year he's hitting both within two months of each other. Repairs to his reputation draw one step closer to completion every time news of his honorary role in the high-profile festival is reported on television and in the press.

You've got to give the guy credit: He's manipulated the media with as much savvy as he's ever helmed a motion picture. When it comes right down to it, Allen is directing the final act to his life in film — his own personal Hollywood ending. Whether or not he ever makes another first-rate comedy, he just may have the last laugh after all. ⑦

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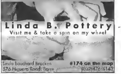

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Inside Track

continued from page 5a

magazines you find in doctors' waiting rooms.

The *Washington Post* also acknowledged Dean, reporting that "among those thinking of running for president in 2004 only Vermont Gov. **Howard Dean** has staked out a similar position."

A certain national magazine writer was up from D.C. last week to research a story on our boy **Howard**. Spent all of last Wednesday with Ho-Ho and came away quite impressed. He described Dean to us as a straight talker in the **John McCain** tradition.

Nice.

New Mouthpiece — *Actually*, Independent Congressman **Bernie Sanders** does his own talking in Vermont, but it helps to have a savvy press secretary to handle the national press.

Joel Barkin, 26, is the latest to fill that position at Ol' Bernardo's Capitol Hill office. Mr. Barkin is a graduate of the University of Tennessee and spent three years at AIPAC, the American Israel Public Affairs Committee. AIPAC is the powerful pro-Israel lobby that Capitol Hill lawmakers, especially those seeking national office, genuflect to. Joel left as national field coordinator. A very sharp guy.

As for his new boss, Vermont's lone congressman, Barkin told *Seven Days*, "I have a lot of respect for his politics." Sanders, he said, "wants to be part of the national debate."

Bernie's latest target is the little-known federal agency called the Export-Import Bank. It has a $1 billion annual budget and the power to guarantee $15.5 billion in loans to multi-national corporations like Mobil, Enron, General Electric, General Motors and AT&T. Sanders says the bank represents "one of the most egregious forms of corporate welfare you'll ever see."

At a recent hearing of the Subcommittee on International Monetary Policy and Trade, Bernie enthusiastically challenged his colleagues to explain why the Export-Import Bank should make huge loans to corporations that lay off American workers by the thousands and move jobs to China.

"I think we need to rethink the whole process," said Vermont's congressman. "I think we should provide help to those companies that are committed to the well-being of American workers. Many of these corporations are not. They should not receive our subsidies."

Not a radical idea, is it?

Committee member **Jan Schakowsky**, a Chicago Democrat, certainly doesn't think so.

"I think taxpayers rightfully may question," said Schakowsky, "especially those, as Mr. Sanders mentioned, who may be out of a job from one of the very companies that is receiving support for their work overseas. It seems a little bit like we are using taxpayer dollars and pouring salt into a very painful wound."

No kidding.

Also in Bernie land, Chief of Staff **Jeff Weaver** continues his recovery from a nasty leg break in February. He was climbing over a fence on a country walk in Virginia at the time. Mr. Weaver is finally able to drive a car (while talking on his cell phone, of course), and expects to throw away the crutches in another four to six weeks.

One other thing. During our telephone conversations with the folks at Bernie's Capitol Hill office this week, there were clicks on the line every 20 to 30 seconds or so. The clicks could be heard on both ends. Weaver assured us he wasn't worried and joked, "**John Ashcroft** sits down in the basement listening in."

Always wondered what Ashcroft really did.

Reality Check — Swung by the spacious Palace of Justice on Cherry Street Monday to check on the local branch of Vermont's criminal justice system. Monday's the big cattle call, and 45 Vermonters were scheduled for arraignment on criminal charges. They entered their pleas of guilty or not guilty. First time offenders are often eligible for court diversion. What's the number-one crime this week?

Would you believe — beer?

Of the 45 cases on the docket, eight were for possession of malt beverages by a minor. That's a 20-year-old with a Budweiser. Shocking!

How about number two?

They say the War on Drugs is only after the big dealers, but we know that just ain't so. According to the FBI's annual Uniform Crime Report released last October, more Americans became pot criminals in 2000 than there are people living in Vermont. The FBI reported 734,498 people were charged with marijuana violations. And of that total, 646,042 (88 percent) were charged with possession only. The number just keeps climbing.

In Burlington Monday seven Vermonters faced pot possession charges. Add up the cop time, the prosecutor time, the defense lawyer time, the clerk time and the judge time, and we're talking big bucks to prosecute illegal smiles.

Since 1990, six million Americans have been arrested on pot charges.

Five people were arraigned on burglary charges Monday, followed by "driving with a suspended license," DWI and retail theft.

At the recent White House Correspondents' Dinner in Washington, comedian **Drew Carey** told President **George W. Bush** he had told all his friends in L.A. he'd be meeting Dubya and asked them what they'd wished for.

"Legal pot and solar energy," said Carey.

Let the sun shine.

Correction — As a child, yours truly had a cat named Kerry. We've even been to County Kerry in Ireland. And everybody knows Sen. **John Kerry** is the tall drink of water from Massachusetts who wants to be President. Last week we fell into the *Kerry Trap* and misidentified the former Navy Seal and U.S. Senator from Nebraska, **Bob Kerrey**.

The first three smarty-pants e-mails noting the mistake arrived from London, Rome and Washington, D.C.

Seven Days sure gets around. ⑦

E-mail Peter at InsideTrackVT@aol.com

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GARDEN OF GROOVE featuring past and present members of Vida Blue, The Funky Meters and Galactic, Papa Grows Funk have some serious credentials. Voted the Big Easy's Best Funk Band by both *Gambit* and *OffBeat*, the group is already legendary in the New Orleans club scene. They're also getting big in Japan. Go figure. And check out PGF's northern exposure this Friday at Club Metronome.

22
WEDNESDAY

IRISH SESSIONS, Radio Bean, 8 p.m. NC

PINE ST. JAZZ ENSEMBLE, Parima, 7 p.m. NC

KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 8 p.m. NC.

ANDY LUGO (singer-songwriter, 1st anniversary party), Liquid Lounge, 9 p.m. NC

DAYVE HUCKETT (jazz guitar), Leunig's, 7 p.m. NC

LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC

JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC

RAQ (jam-rock), Nectar's, 9:30 p.m. NC

CONCENTRIC: STAMPED (live electronica groove), Club Metronome, 10 p.m. $3

OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC

REGGAE NIGHT (Italian Sound, Full Spectrum Sound), Millennium Nightclub Burlington, 9 p.m. NC/$5. 18+ before 11 p.m.

DJS SPARKS, KRONE & NI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+

KARAOKE, J.P.'s Pub, 9 p.m. NC.

DJ A-DOG (hip-hop/acid jazz/lounge), Waiting Room, 11 p.m. NC

LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs), Sh-Na-Na's, 8 p.m. NC

KARAOKE, Gana's Karaoke Club, from 3 p.m. NC

KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9 p.m. NC

JOEY NASH (singer-songwriter), Good Times Café, 7:30 p.m. Donations. AA

LADIES' NIGHT KARAOKE, City Limits, 8 p.m. NC

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

NC = NO COVER. AA = ALL AGES

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PLAYING THE GAME Forget balls and baskets on sticks. Jai Alai's game is bridging the gap between intellectual post-rock and song-oriented indie-pop. With rib-cracking bass lines and hushed vocals, the New Orleans group's soothing and wildly addictive music earns its "brain jazz" tag. Jai, indeed. The newly expanded line-up will get you dancing to layers of [illegible] drone at Nectar's this Sunday.

23 THURSDAY

WILL PATTON TRIO (swing/jazz), Upper Deck Pub at the Windjammer, 6:30 p.m. NC
JESSIE NELSON, MICHAEL KELLOGG, TRAVIS SHORES (folk), Radio Bean, 9 p.m. NC.
ELECTRIC BLUE & THE KOZMIC TRUTH (groove), Valencia, 9 p.m. NC
BENJAMIN BRESCH (singer-songwriter), Liquid Lounge, 9:30 p.m. NC
ELLEN POWELL & LAR DUGGAN (jazz), Leunig's, 7 p.m. NC
LIVE ACOUSTIC SERIES W/MIKE TUSHMAN & SUSANNAH MADER, Ri Ra Irish Pub, 8 p.m. NC
EYE OH YOU (hip-hop), Red Square, 9:30 p.m. NC.
OPUS (jazz-funk), Nectar's, 9:30 p.m. NC
TURKEY BOUILLON MAFIA (jam), Club Metronome, 10 p.m. $3
LADIES NIGHT W/DJ BBG (hip-hop/r&b), Millennium Nightclub, 9 p.m. NC/$5.
TOP HAT DJ, Rasputin's, 10 p.m. NC. 18+
REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC
MICHAEL CHORNEY & ORCHID (jazz), Waiting Room, 11 p.m. NC
OPEN MIKE, Nectar's, 9 p.m. NC
OPEN MIKE W/T-BONE, Backstage, 9 p.m. NC
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON, Sami's Harmony Pub, 8 p.m. NC
OPEN MIKE, Kept Writer, 7 p.m. Donations. AA
DJ DANCE PARTY, Naked Turtle Holding Co., 9 p.m. NC
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
CHAMP BASH W/DJ MARY (classic rock, grunge), Rick's Italian Café, 5 p.m. NC.
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC
OPEN JAM (blues/funk/rock), Ashley's, 9 p.m. NC
TNT KARAOKE, Farr's Roadhouse, 8 p.m. $2-5.
MEGAN ATHERTON (acoustic guitar), The Fish House, 7 p.m. NC. AA

24 FRIDAY

WITH KAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 9 p.m. NC
PICTURE THIS (jazz), Upper Deck Pub at the Windjammer, 8:30 p.m. NC
DJ LITTLE MARTIN (techno/house), 135 Pearl, 10 p.m. $4
GREGORY DOUGLASS (singer-songwriter), Radio Bean, 9 p.m. NC.
STRANGE PLEASURE (jam), Valencia, 9 p.m. NC.
URBAN FLAVORS (DJ), Liquid Lounge, 7 p.m. NC.
JEREMY HARPLE (singer-songwriter), Sweetwaters, 5 p.m. NC
JEN POUSSETTE-DART (singer-songwriter), Burlington Coffeehouse, 8 p.m. $10. AA
LIVE DJ, Ri Ra Irish Pub, 10 p.m. NC
BARRACUDA (surf rock), Red Square, 9:30 p.m. NC.
ADAM KLIPPLE & DRIVE-BY LESLIE (jazz-funk), Nectar's, 9:30 p.m. NC.
PAPA GROWS FUNK, Club Metronome, 10 p.m. $8
BOOTLESS & UNHINGED (Irish), Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2
FUSION (hip-hop/reggae/dance DJs Robbie J & Toxic), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
LION'S DEN HI-FI SOUND SYSTEM (reggae DJs), Manhattan Pizza & Pub, 10 p.m. NC
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
TALA SEPTET (world/jazz), Waiting Room, 11 p.m. NC
LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs), Sh-Na-Na's, 8 p.m. $3
TRUE NORTH (jazz), Vermont Pub & Brewery, 9 p.m. NC.
LATINO DANCE W/DJ RAUL, A Taste of Blue, 9:30 p.m. NC.
FLASHBACK DANCE PARTY ('70s & '80s DJ), Higher Ground, 9 p.m. $6. 18+
KARAOKE KAPERS (host Bob Bolyard), St. John's Club, 8 p.m. NC
RESISTORS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC
MR. FRENCH (rock), Trackside Tavern, 9 p.m. $3
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE, Sami's Harmony Pub, 9 p.m. NC
JIM LECLAIR (folk), Kept Writer, 7 p.m. Donations. AA
CHARLIE MESSING (acoustic blues), Village Cup, NC. AA

continued on page 32a

where to go

Angela's Pub, 86 Main St., Middlebury, 388-0028.
Ashley's, Merchant's Row, Randolph, 728-9182.
A Taste O' Blue, [illegible] Creek Rd., [illegible], 496-7077.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
[illegible], Rt. 258, Franklin, [illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at [illegible], 180 College St., Burlington, [illegible].
Church Pete's, 7 [illegible], S. Burlington, 863-1136.
[illegible] Coffeehouse, [illegible], Jeffersonville, 644-8761.
[illegible], 40 [illegible] St., Montpelier, 223-7800.
[illegible] The Party Place, 88 [illegible], Essex Jct., [illegible].
Charlie O's, 70 Main St., Montpelier, [illegible].
Chow Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, [illegible].
[illegible], [illegible] Rd., Georgia, 527-7000.
Compass Art Center, 88 Main St., Hardwick, 472-8612.
The Daily Planet, 15 Center St., Burlington, 862-9647.
[illegible], 8 Main St., Waterbury, 244-8000.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Farr's Roadhouse, Rt. 2, Waterbury, 244-8000.
The Fish House, Rt. 12 & Cox Brook Rd., Northfield Falls, 485-7577.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-2000.
Franny O's 733 Queen City Pk. Rd., Burlington, 863-2909.
Gene's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
[illegible], 88 Main St., St. Albans, 524-7777.
Halvorson's, 16 Church St., Burlington, 658-0278.
[illegible] Hollow Gallery Stage, [illegible], Burlington, [illegible]-213-1165.
Hector's, 1 Lawson Ln., Burl., 865-6100.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
The Hungry Lion, 1145 Rt. 108, Jeffersonville, 644-5848.
J. Morgan's at Capitol Plaza, 100 State St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
[illegible], Rt. 7, Milton, 893-2000.
[illegible], [illegible] Burlington, [illegible], 863-2909.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Liquid Lounge, [illegible], 57 Church St., Burlington, 860-7070.
[illegible] Tavern, Rt. 100, Waitsfield, 496-2562.
[illegible] at Valley Players Theater, Rt. 100, Burlington, 863-2909.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
[illegible], 1000 Rt. 116, [illegible], 453-2438.
Millennium [illegible], 4969 Mountain Rd., Stowe, 253-6169.
Millennium Nightclub, 165 Church St., Burlington, 863-2909.
[illegible], 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
[illegible], 147 Creek Rd., Burlington, [illegible].
Naked Turtle, 1 Main St., Plattsburgh, 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
[illegible] Pearl St., Burlington, 865-[illegible].
[illegible], Rt. [illegible], [illegible], 425-2120.
Otter Creek Tavern, 35c Green St., Vergennes, 877-3667.
Parima's Jazz Room, 185 Pearl St., Burlington, 864-7917.
[illegible], Killington Rd., Killington, 422-3035.
The Pour House, 1900 Williston Rd., S. Burlington, 862-5050.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 865-4519.
Red Square, 136 Church St., Burlington, 859-8909.
Ri Ra, 123 Church St., Burlington, 860-9401.
Rick's Italian Café, 1899 [illegible] (formerly [illegible]), S. Burlington, [illegible].
[illegible] Community Green [illegible], Rt. 125, 388-3702.
[illegible] on the Main Pub, 185 Church St., Burlington, 660-9401.
[illegible] Lakeshore [illegible], 1072 Main Lakeshore Dr., Burlington, [illegible].
[illegible], 184 Main St., Burlington, [illegible].
[illegible], Mountain Rd., Stowe, 253-2965.
Sami's Harmony Pub, 216 Rt. 7, Stowe, 863-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
The Square, 86 Battery St., Burlington, 863-2909.
St. John's Club, 9 Central Ave., Burlington, 863-9879.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
243 Main, Burlington, 863-2344.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-3088.
Valencia, Pearl St. & S. Winooski Ave., Burlington, 658-6978.
Vergennes Opera House, 120 Main St., Vergennes, [illegible].
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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AEspirit 300	~~[illegible]~~	$489.00	ARCAM CD62	~~[illegible]~~	$449.00	ARCAM A65	~~[illegible]~~	$440.00
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STARLINE RHYTHM BOYS, *HONKY TONK LIVIN'* (Tin Town Records, CD) — The Starline Rhythm Boys are a Vermont treasure. Crackling out of the speakers like a lost AM broadcast from the heartland, the trio provides a beating country heart for Yankee territory. The music comes at you with passion and warm bourbon breath, like a white-knuckled freight driver on an all-night stretch to see his baby. The Boys can even make some smoky Burlington bar feel like — for a couple of jumping hours — the front seat of a '53 Caddy in sunny Galveston, with the radio on real loud.

Honky Tonk Livin', Starline's second release, finds the band all fueled up and blazing through 19 tear-jerking and/or shit-pounding songs of loss and redemption. Recorded live at Track Farm Studio in Cape Elizabeth, Maine, the album features vocalist/rhythm guitarist Danny Coane, lead guitarist/vocalist Al Lemery and slap-bass wizard Billy Bratcher, all in top form. Recorded by rockabilly legend Sean Mencher, the album also features cameos by a variety of country cats: Kevin Maul adds pedal steel guitar, Frank Orsini plays fiddle and mandolin, Chuck Sarnes hammers the piano keys, Jimmy McCarr plays trumpet, and Mark Cousins adds some sharp snare work to the disc's tunes. The primary songwriter, Bratcher wrote 13 of *Honky Tonk Livin'*s tracks, each one catchy and solid enough to stand with the genre's greatest hits.

Honky Tonk Livin' starts off with the revved-up chooglin' ala "Masquerade For Heartbreak," and Lemery's twanging Telecaster spits out a curling lick. A lonesome fiddle moans through the lazy-gaited title track, as Coane sings a sermon of salvation. "Give Me a Double" is a rockabilly rave that rides high on Coane and Lemery's flawless harmonies. "Big Al" himself brings a strong vocal punch to the teary-eyed ballad "She Don't Live Here No More." After only four tracks, it's easy to feel like you've been hooted up, broken down, have glimpsed redemption and fallen yet again.

Honky Tonk Livin' keeps that cycle of tears, alcohol and adultery flowing through the remainder of the record. Not only are there no weak spots, each song is an instant classic. The Starline Rhythm Boys have created a disc of country perfection that reveals itself in layers of passion and pain, as if it were a conduit for all the lovin', fightin', drinkin' and heartache the title implies.

The only downside to the disc is its inability to showcase the unforgettable experience of the band on stage. Fortunately, that problem is remedied with two local release-party blowouts: this Saturday, May 25, at Red Square in Burlington — with special guests — and Saturday, June 1, at the Capitol Plaza Ballroom in Montpelier.

— *Ethan Covey*

QUEEN TANGERINE, *QUEEN TANGERINE* (Darling Stellar Records, CD) — Baby's got a brand-new band. After several years of fronting local alt-popsters Zola Turn, releasing a couple of recordings and enduring several lineup changes, sisters Julia and Alice Austin had reached the apex of the Burlington music scene. But instead of resting on their local laurels, they decided to search out a new sound. Zola Turn dissolved, the Austins teamed up with guitarist Jeff Mealey and drummer Robert Bihlman, and Queen Tangerine was born.

Relocating to Boston, the new quartet focused on tweaking the traditional fuzz-pop of Zola Turn. The results can be heard on their long-delayed eponymous debut. The bad-ass girl rock trickery is still there, but the songs are deeper, more personal and created with a larger sonic palette. The most significant contributor to the new sound is Mealey. A highly skilled instrumentalist, his lead guitar and songwriting savvy add a layer of grungy experimentalism to the new tunes.

"Earth Boys" kicks off the disc with traditional Zola punch. Catchy as hell, the song rides on walls of distorted guitars and Alice Austin's sexy, come-on vocals. "I'd Hate to Be Me" features crunching drums and a shimmering guitar lick that slinks around Austin's teasy melody.

While nothing on *Queen Tangerine* directly matches the FM-ready, three-minute pop of "Tastes Like Nothing," from Zola Turn's swan-song CD *Ninja Jane*, these new tunes represent an evolution into more layered songsmithing. "We Pay For This" is a gentle ballad with a subtly beautiful, uplifting chorus. Cello and violin contrast brilliantly with humming guitar on "Dragged Around the Universe" and the mildly twangy "A Ride in the Country."

The Austin sisters — and the guys — wisely forgo Marshall stack-straining power-pop for well-crafted, harmony-heavy compositions on *Queen Tangerine*. The result is an album with much greater personality and depth than previous Zola releases.

— *Ethan Covey*

Rhythm & News will return next week.

Band name of the week: The Unmentionables

continued from page 31a

DRUMWEAVER (DJ), G Stop, 9 p.m. NC.
DISTANT RELATIVE (jam), Monopole, 9 p.m. NC.
ZERO TOLERANCE (rock), Naked Turtle Holding Co., 9 p.m. NC.
BAD HORSEY (rock), Franny O's, 9 p.m. NC.
STUN GRAZE (rock), City Limits, 9 p.m. NC.
SHELLHOUSE (rock), Otter Creek Tavern, 9:30 p.m. NC.
CYLINDER (rock), Farr's Roadhouse, 9 p.m. $2-5.
DJ MESZENIAN (reggae), Lion's Den Pub, 9 p.m. NC.
BOB GAGNON (jazz), J. Morgan's, 7 p.m. NC.
GIVEN GROOVE (funk-rock), Charlie O's, 10 p.m. NC.

25
SATURDAY

THE LAZY BARNWRITER (indie-rock), Radio Bean, 9 p.m. NC.
AUGUSTA BROWN (funk-groove), Valanare, 9 p.m. NC.
SUPERHERO PARTY W/D BLOW & DJ LITTLE MARTIN, 135 Pearl, 10 p.m. $6.
LYLE KING & CHRIS TITCHNER (singer-songwriters), Liquid Lounge, 9 p.m. NC.
THE WASHERS (folk-rock), Burlington Coffeehouse, 8 p.m. $6. AA.
GIVEN GROOVE (funk rock), Ri Ra Irish Pub, 10 p.m. $3.
STARLINE RHYTHM BOYS (honkytonk rockabilly CD release party), Red Square, 9:30 p.m. $3.
SPEAKEASY (groove-rock), Nectar's, 9:30 p.m. NC.
RETRONOME ('80s-'90s DJ), Club Metronome, 10 p.m. $2.
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house; DJs Ine, Robb a J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
DIAZ & KUGGER (hip-hop/r&b DJs), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
JON LORENTZ QUARTET (groove-jazz), Waiting Room, 11 p.m. NC.
HOLLYWOOD FRANKIE (rock/urban DJ, DVDs), Sh-Na-Na's, 8 p.m. $5.
STRAIGHT AHEAD JAZZ TRIO, Vermont Pub & Brewery, 9 p.m. NC.
MUSIC OF THE BAND (tribute concert w/Garth Hudson & friends), Higher Ground, 8 p.m. $18/20. 18+
RESISTORS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
MR. FRENCH (rock), Trackside Tavern, 9 p.m. $3.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON, Sami's Harmony Pub, 8 p.m. NC.
JIM DANIELS & JIM MCGINNIS (old-time country/bluegrass), Kept Writer, 7 p.m. $5. AA.
BUDDY HACKNEY & FRIENDS (reggae), Village Cup, NC. AA.
KARAOKE W/BONNIE DRAKE, Kincade's, 9 p.m. NC.
DISTANT RELATIVE (jam), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

FOR OLD TIMES' SAKE If you missed the massive buzz about last year's Oscar-winning *O Brother Where Art Thou?* soundtrack album, you must live under a rock. Time to crawl out and get a dose of that old-time music from local yokels. Having performed bluegrass and acoustic country for some years, Jim Daniels and Jim McKinnies would be right at home at the Grand Ole Opry. The duo saddles up for a gig at The Kept Writer in St. Albans this Saturday.

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ADAM KLIPPLE & DRIVE-BY LESLIE (jazz funk), Charlie O's, 10 p.m. NC. **TOP HAT DANCE PARTY** (DJ), City Limits, 9 p.m. NC. **SHELLHOUSE** (rock), Otter Creek Tavern, 9:30 p.m. NC. **CYLINDER** (rock), Farr's Roadhouse, 9 p.m. $2-5. **JIM LIENAU** (singer-songwriter), Lincoln Library, 7:30 p.m. NC. **GRACE POTTER, GREGORY DOUGLASS** (singer-songwriters, benefit for Keeping Track), Valley Player's Theater, 7 p.m. $5. **LIVE DJ**, Rusty Nail, 9 p.m. NC. **ADDICTED TO HIP-HOP** (DJs Chachi & White Chocolate), Lion's Den Pub, 9 p.m. NC. **JIM BRANCA** (jump blues), Booty's, 7 p.m. NC.

26
SUNDAY

CHARLES BUTLER (progressive banjo), Radio Bean, 9 p.m. NC. **CHRISTOPHER JOHNSON** (singer-songwriter), Borders, 3 p.m. NC. AA. **LAST EXIT** (acoustic hip-hop), Liquid Lounge, 8 p.m. NC. **LIVE CELTIC MUSIC**, Ri Rá Irish Pub, 5 p.m. NC. **SALAD DAYS** (acoustic pop), Sweetwaters, 11:30 a.m. NC. **THE LOB** (breaks & beyond w/this Pat, Dance, Tricky Pat, Cousin Dave, Justin R E M.J), Red Square, 10 p.m. NC. **JAI ALAI** (post-rock), Nectar's, 9:30 p.m. NC. **SUNDAY NIGHT MASS** (DJs), Club Metronome, 10 p.m. NC. **HIP-HOP 80**, Rasputin's, 10 p.m. NC/$7. 18+. **THE DETONATORS** (r&b/soul), Vermont Pub & Brewery, 9 p.m. NC. **TURNING POINT** (jazz), Waiting Room, 7 p.m. NC. **DICK DALE, THE MOBIUS BAND** (surf guitar legend, electro-groove), Higher Ground, 8 p.m. $12/14. 18+. **IRONSIDE** (rock), Trackside Tavern, 9 p.m. $3.

KARAOKE, Sami's Karaoke Club, from 3 p.m. NC. **KARAOKE W/BONNIE DRAKE**, Edgewater Pub, 9 p.m. NC. **JOHN FOE & THE TOE TAGS** (rock), Monopole, 9 p.m. NC.

27
MONDAY

NO GUITAR OPEN MIKE, Radio Bean, 8:30 p.m. NC. **QUEEN CITY ROCK** (DJs Chia & Elliot) **& TOUCH** (DJ Mirror), 135 Pearl, 10 p.m. NC/$2. **JUNGLE TIKI LOUNGE W/TRICKY PAT** (DJ), Liquid Lounge, 9 p.m. NC. **KARAOKE**, Ri Rá Irish Pub, 9:30 p.m. NC. **GRIPPO FUNK BAND**, Red Square, 10 p.m. NC. **NEW YOUNG BAND SHOWCASE**, Nectar's, 9:30 p.m. NC. **OPEN MIKE**, Sami's Harmony Pub, 7 p.m. NC. **JERRY LAVENE** (jazz guitar), Chow! Bella, 6:30 p.m. NC.

28
TUESDAY

ROB WILLIAMS (singer-songwriter), Radio Bean, 8:30 p.m. NC. **OPEN MIKE**, Liquid Lounge, 8 (sign-ups 7 p.m.) p.m. NC. **BONNY & PERLEY** (international cabaret), Leunig's, 7 p.m. NC. **OPEN MIKE**, Burlington Coffeehouse, 8 p.m. Donations. AA. **PUB QUIZ** (trivia game w/prizes), Ri Rá, 8:30 p.m. NC. **LINK UP** (reggae, Flex DJs), Red Square, 10 p.m. NC. **RICK REDINGTON** (rock), Nectar's, 9:30 p.m. NC. **BEATS & PIECES WITH A-DOG** (hip-hop/beats), Club Metronome, 10 p.m. $2. **GROWNSE** (rock), J.P.'s Pub, 9 p.m. NC.

continued on page 34a

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continued from page 33a

KARAOKE KAPERS (host Bob Bolyard), Nectar's, 9 p.m. NC.
TOP HAT DJ, Rasputin's, 10 p.m. $2/6 18+
KARAOKE, Cactus Pete's, 9 p.m. NC.
OPEN MIKE, Music Box, 7 p.m. Donations. AA
PAUL DOUSE/MARK ABAIR/PHILLY TAID (acoustic rock), Sam's Harmony Pub, 7 p.m. NC.

29
WEDNESDAY

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
PINE ST. JAZZ ENSEMBLE, Parima, 7 p.m. NC
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC.
WEBTROP (jazz quintet), Liquid Lounge, 9 p.m. NC
SONNY & PERLEY (international cabaret), Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC
RAQ (jam-rock), Nectar's, 9:30 p.m. NC
PORK TORNADO (groove-jam), Club Metronome, 10 p.m. $5
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC
REGGAE NIGHT (Nation Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5 18+ before 11 p.m.
DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7 18+
KARAOKE, J.P.'s Pub, 9 p.m. NC.
SCHMOOZE (hip-hop/acid jazz w/DJs Infinite & Male Grant), Waiting Room, 11 p.m. NC
LARRY BRETT'S JUKEBOX (rock/urban DJ DVDs), Sh-Na-Na's, 8 p.m. NC
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC
KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
CAROUSE & FRIENDS (rock), Rozzi's, 7 p.m. NC
LAURIE LEWIS, TOM ROZUM & GUESTS (bluegrass), Good Times Café presents at The Old Lantern, 7:30 p.m. $16. AA
LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

DISCOVER JAZZ PREVIEW

WAYNE SHORTER QUARTET W/BRIAN BLADE, DANILO PEREZ & JOHN PATITUCCI

Friday, June 7, Flynn Center

Wayne Shorter's stints with Art Blakey, Miles Davis and jazz-rock innovators Weather Report have made him one of the most renowned saxophonists in the business. A fusion pioneer, film-score composer and three-time Grammy winner, Shorter keeps the jazz sound fresh and alive with a highly individualistic touch. Though he's refrained from performing the last few years, Shorter is back with an all-star quartet.

Brian Blade is regarded by *The New York Times* as "one of the best young drummers in jazz," blending rock and jazz influences to create "landscapes" of sound. With a mystical and thoughtful approach to percussion, Blade has worked with everyone from Joshua Redman to Bob Dylan.

Danilo Perez wrings a warmth from his piano that brings to mind the tropical climate of his Panamanian home. Layering Latin rhythms over his deep traditional jazz roots, Perez has established himself as a modern keyboard visionary.

Bassist John Patitucci anchors Shorter's quartet. A Grammy winner for his work with Chick Corea in the '80s, Patitucci has become one of the leading solo artists in jazz and is an acclaimed arranger and producer as well.

In other words, Shorter could not return to the stage with a better band of young musicians. Friday, June 7th, the quartet headlines the Discover Jazz Festival at the Flynn Center. Vermont's All State Jazz Ensemble open the show.

— *Ethan Covey*

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WRITE OF PASSAGE

SEVEN DAYS
newspaper

Champlain College

Seven Days and the Professional Writing Degree Program at Champlain College are pleased to announce the sixth annual competition for emerging writers in short fiction.

DEADLINE FOR ENTRIES: Thursday, May 30, 2002
MAIL TRANSCRIPTS TO: Emerging Writers, Seven Days, POB 1164, Burlington, VT 05402

The winning story will be the cover feature in the Seven Days Summer Reading Issue June 26, 2002, and will receive a cash prize of $250. 1st and 2nd runners-up will be acknowledged in the issue, and published if space allows.

RULES:

"Emerging Writers" are defined as persons 18 or older who have published no more than three pieces of fiction in a newspaper, magazine or literary journal, and have published no books. Entrants must be Vermont residents, or attending school in Vermont at the time of the competition.

"Short Fiction" in this competition is defined as a short story, or an excerpt from a larger work if it stands on its own as a story. The length should not exceed 4000 words.

All entries will be judged anonymously by members of the *Seven Days* staff and an esteemed panel of Vermont writers.

Manuscripts should be typed and double-spaced. Please include a cover page with your name, address and daytime phone number. Do not put your name on the other pages.

Stories chosen as winners will need to be submitted in electronic form or on a disc as well.

Manuscripts will not be returned. Do not send originals. One entry per writer.

Employees of *Seven Days* and Champlain College, and family members thereof, as well as family members of the judges, are disqualified from entering this competition.

Previous winners of this competition are not eligible to enter again.

No phone calls, please.

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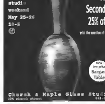
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ART LISTINGS

FLOWER ESSENCE *Tad Spurgeon chooses minimal subjects for his still life — a single dramatic blossom in a Mason jar, plain flat surface and backdrop — but his textured rendering recalls the richer, more opulent classic paintings of the genre. A new exhibit blooms at the Furchgott Sourdiffe Gallery in Shelburne. Pictured, "Poppy," oil on panel*

call to artists

Speeder & Earl's coffee shop on Pine Street in Burlington is seeking artists to exhibit their work. Info, call Scott: 658-3996.

openings

SUZANNE RITGER, MFA Thesis Exhibit of paintings. Julian Scott Memorial Gallery, Johnson State College, 635-1310. Artist's talk and reception May 23, 3-5 p.m.

SPHERES OF INFLUENCE, a multi-media installation by Jane Horner; **SUBSCRIBING TO EUCLID,** oil and mixed-media paintings by Maffin Ray; and **SCULPTURE IN CONTINUUM** from the Ethereal Project. Flynndog Gallery, Burlington, 865-9292. Reception May 24, 6-8 p.m.

THIRD ANNUAL MEMBERS' EXHIBITION featuring works in many media. Chaffee Center for the Visual Arts, Rutland, 775-0356. Reception May 24, 5-8 p.m.

A HUMAN WORLD, photographs by Christopher Lara. Aldrich Public Library Gallery, Barre, 456-7455. Reception May 25, 5-8 p.m. with music by DJ Salinger.

SALLY GOES TO THE FARM, a spring exhibit of drawings and woodcuts by Stephen Huneck in conjunction with the release of his latest book of the same title. Stephen Huneck Gallery, Woodstock, 457-3206. Reception May 25, 2-5 p.m.

10TH ANNUAL VERMONT OPEN STUDIOS WEEKEND: Artists and artisans, as well as galleries, around the state throw open their doors to the public. Pick up maps in some 200 sites at area galleries, download from www.vermontcrafts.com, or call 223-3380 for more info. May 25 & 26, 10 a.m. - 6 p.m.

TODD DI VERMONT, a community art project that has transformed used bicycle and tricycle parts into sculptures. Shelburne Gallery, Community Center and artists' studios in Jericho, 899-4993. May 25 & 26, 10 a.m. - 5 p.m.

WILMA LOVELY, JOHN ELWELL & ARTISTS OF BRACK present paintings at the gallery's season opener. Tamarack Gallery, East Craftsbury, 586-8078. Open weekend of May 25 & 26, 10 a.m. - 5 p.m.

BARBARA LANE and **BRENDA MYRICK,** watercolor paintings. Lane home, 17 Washington Street, Middlebury, 453-6323. May 25 & 26, 10 a.m. - 5 p.m.

2002 SENIOR BIRD ART SHOW, featuring works by students from Champlain Valley high schools. Fletcher and Pickering rooms, Fletcher Free Library, Burlington, 865-7211. Closing reception May 29, 6:30-8:30 p.m.

talks & events

THE FACES OF STOWE: Local residents and frequent visitors are invited to bring in portraits in any medium for inclusion in a community exhibit concluding the celebration of the gallery's 20th anniversary. Helen Day Art Center, Stowe, 253-8358. Bring in pictures through May 27.

COUNTRY HOUSES AND THEIR COLLECTIONS: A residential symposium examining traditions in architecture, collections and landscapes features speakers, tours and discussion, with a special preview of the Brick House — museum founder Electra Havemeyer Webb's country estate — which will open next year. Shelburne Museum, 985-3348 x3399. Registration required; concludes with black-tie dinner party. Through May 24.

LIVE GREEN: PRIMAVERA ART ACTION: sunflower "saplings" will be given away at the "installation" of this art exhibit. Flynndog Gallery, Burlington, 865-9292. May 24, 6-8 p.m.

WAGING PEACE, a community arts project culminates in a celebration of Women's International Peace and Disarmament Day. Studio Place Arts, Barre, 475-7069. Prayer Flag workshop May 24, 3-6 p.m.; celebration noon - 9 p.m.

ongoing

BURLINGTON AREA

JOANNE TURCHER, watercolors from her "Sunflower Series." Colchester Meeting House, 872-8060. Through May.

A SHOW, painting/mixed-media artworks by James Wyld. The Space, Burlington, 865-9655. Through May 23.

THE PROCESS AND THE PEA, recent paintings by Tad Spurgeon. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through June 18.

MENTAL ILLNESS AWARENESS MONTH ART SHOW, featuring the works of artists who have lived with mental illness. McClure MultiGenerational Center, Burlington, 233-0120. Through May.

weekly listings on www.sevendaysvt.com

CLARK RUSSELL, sculptures from found and altered pieces of metal and metal paintings. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through June 22.
KEVIN JOHNSON, black-and-white photography. Speeder & Earl's, Pine Street, Burlington, 658-5326. Through May.
PETER ARVIDSON, oil paintings, and **JUAN PELLEGRINO**, mixed-media. Doll-Anstadt Gallery, Burlington, 864-3661. Through May.
AN INSPIRED MARRIAGE: ARTISTS IN PARTNERSHIP, jewelry by Bob Greene and paintings by Susan Osmond. Grannis Gallery, Burlington, 660-2032. Through May.
DELIA ROBINSON, new paintings and whistles. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Through June.
FIG'YER'FORM, figurative works by Don Hanson, Jordan Douglas, Eric Boyer and Mae Brandt. Church & Maple Gallery, Burlington, 863-3880. Through June 3.
2ND ANNUAL INSPIRED ON THE ROAD LESS TRAVELED, fine art by students of the Rock Point School. Rose Street Gallery, Burlington, 863-1104, ext. 60. Through May.
HOLLY MILLER, women-centered photography in honor of Mother's Day. Common Threads, Burlington, 865-7910. Through May.
GLASS WORKS 2002, stained glass design by students of the Community College of Vermont. Speeder & Earl's, Pine St., Burlington, 658-6016. Through May 30.
LYNN PUPE, new paintings. Art's Alive Gallery, Union Station, Burlington, 864-1557. Through May 23.
WALDORF SCHOOL EXHIBIT, featuring artworks by students and parents at the Lake Champlain Waldorf School in Shelburne, and **LIZA COWAN** and **RUBE MCNULTY**, photos. Metropolitan Gallery, Burlington City Hall, 865-2827. Through May.
ART BY THE BLIND and Visually Impaired of Vermont, a group show. Cathedral of St. Paul, Burlington, 860-7183. Through May.
HILLY BONFIGLI, collages and pastels. The Daily Bread, Richmond, 434-3148. Through May.
5TH ANNUAL COOKIN' AT THE [illegible], handmade prints of jazz artists by Ray Newton. Red Onion Café, Burlington, 865-2563. Through June 25.
JEAN CANNON, watercolors. Art Space 150 at the Men's Room, Burlington, 864-2088. Through May.
COLLECTED WASHERS, a mixed-media installation by Ed Owre and Stephen Trull with selected pieces from Gerrit Gollner and Allison Schlagel. One Wall Gallery, *Seven Days*, Burlington, 864-5684. Through May.

THE LANDSCAPE OF LOSS: PHOTOGRAPHS BY JEFF GUSKY, black-and-white works by the Texas physician capturing the aftermath of the Holocaust in Poland. Through June 9. Also, **PRE-COLUMBIAN ART**, artifacts from tiny figurines to human and animal effigies, from the museum's permanent collection. Through July 3. Fleming Museum, Burlington, 656-0750.
THE COLLECTOR'S HOUSE, a new building envisioning the home of a 21st century folk art collector designed by architect Adam Kalkin and decorated by Albert Hadley. Through October 2003. Also, **GRANDMA MOSES**, paintings, prints and drawings back by popular demand. In the Webb Gallery. Through October 27. Shelburne Museum, 985-3346.

CHAMPLAIN VALLEY

ART ON MAIN, a community art center and gallery featuring art and crafts in many media by local artists and artisans. Deerleap Books Building, Bristol, 453-5684. Ongoing.
SPRINGTIME, nine painters whose works reflect spring and gardens, plus work by nine potters and sculptors. Ferrisburgh Artisans Guild, 877-3668. Through June 17.
ELIAS DENSON, color and black-and-white photography. In the Alley Bookshop, Frog Hollow, Middlebury, 388-2743. Through June 15.
SABRA FIELD: ABSTRACT REALIST, a retrospective exhibit of 78 woodcuts and iris prints by one of Vermont's most renowned and beloved artists. Middlebury College of Art, 443-5007. Through August 11.
TREEFORMS, featuring folk-art sculptures and other artifacts from junk wood or misshapen tree parts by Gustaf Hertzberg, Jim Bushey, Kevin Matthews and Stan Neptune and Joe Dana. Vermont Folklife Center, Middlebury, 388-4964. Through September 7.
DEPRESSION GLASS, pieces from the collection of Trudy Fedora, and **PHOTOGRAPHIC IMAGES**, anthropological shots by Graham Pringle. Lincoln Library, 453-2665. Through June.
BLOCK & TILE, featuring block prints by Mary Simpson, Kay Hudson and Mary Azarian, and tiles by potters Trevor Tait, Bill Schwaneflugel, Victoria Beliveau, Janice Walrafen, Carol Keiser and Martha Enzler. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through June 9.

CENTRAL VERMONT

THE ECLECTIC ARTS OF BOB SELBY, featuring illustrations, paintings and comic work by the multi-faceted

continued on page 38a

"yes—I am going to stay in therapy for the rest of my life. The only thing I haven't figured out yet— is how long I'll be staying with you."

Renaissance Men

By Marc Awodey

There are stories of intrigue, lust, treachery and money behind many of the 43 paintings comprising "Italian Old Masters, from Raphael to Tiepolo," currently at the Montréal Museum of Fine Arts. We are fortunate that such a gathering of masterpieces is appearing so close to Vermont. The works are from the Budapest Museum of Fine Arts and will appear in no other North American venue. The show is wonderfully organized and walks viewers through nearly 400 years of Italian painting, from the proto-Renaissance to High Renaissance, Mannerist, Baroque and Rococo styles.

"Italian Old Masters" is not, however, a stuffy catalogue of dead art. Although the themes are primarily biblical, the paintings were often meant as allegories for contemporary events. A living hand guided each brush stroke, and the painters of four centuries ago were no less influenced by the world around them than are the artists of today.

The earliest piece in the show is a five-foot-tall "Painted Crucifix" by Piero di Giovanni — known as "Lorenzo the Monk." The painting dates from about 1420 and is a fine example of the International Gothic style. Christ hangs lifelessly on the cross, his flesh gray, and the figure seems mystically weightless and elongated.

Lorenzo was painting in a Florentine monastery, but his workshop influenced the naturalistic tendencies that were beginning to find form in Italy. The skull at the foot of the cross is painted in that early style, as is the blood draining from Christ's feet.

The patron saint of Florence was Saint John the Baptist and in the early 1490s, his image took on new meaning, as a similarly fiery preacher named Girolamo Savonarola began to denounce the "vanities" of that city.

Savonarola's bonfires are legendary, and with a cadre of militant friars and the Florentine mob at his back, he overthrew the Medici in 1494. Many artists, such as Jacopo del Sellaio, responded with the brush. Sellaio's "Saint John the Baptist" presents a kinder, gentler St. John. His hair shirt is covered by a sartorial robe, his face clean-shaven and full of compassion. It's as if Sellaio is telling fellow citizens that Savonarola's dictatorship should be countered by a more enlightened one.

The show walks viewers through nearly 400 years of Italian painting from the proto-Renaissance to High Renaissance, Mannerist, Baroque and Rococo styles

Ultimately Savonarola was consumed by flames as well. In 1498 he was burned at the stake in the same piazza where many tapestries, fine clothes and books had also been rendered into ash at his urging. The Medici regained power and within a few years of that turmoil the three greatest masters of the High Renaissance — Leonardo da Vinci, Michelangelo and Raphael — were active in Florence.

The youngest was Raphael, whose unfinished masterpiece known as "The Esterhazy Madonna" is included in this exhibition. It's a small painting, measuring only 11-by-9 inches, depicting the Madonna holding infant Jesus, with baby John the Baptist examining a scroll in the lower left of the painting. The scroll typically would have been a prescient reference to the self-sacrificial doom of his cousin Jesus, but, like the infants on the canvas, it is merely sketched.

"The Esterhazy Madonna," by Raphael

The background of this triangular composition is also not much more than an undeveloped underpainting in blues and ocherlike greens. Raphael may have abandoned the painting when he moved to Rome in 1508 in search of a Papal commission. But the piece is already flawless and this rare glimpse of genius at work makes it the most important painting in the exhibition.

A lesser known artist comes with a hotter story. In 1531 artist Giovanni Antonio Bazzi, also known as "Il Sodoma," stated on his tax return, "I possess three beastly she animals, which are women, and I have 30 grown-up children which are a real encumbrance..." Since the number of dependents that exempted a man from taxation in his hometown of Sienna was 12, he asserted he was more than qualified for the break. He also claimed an ape as part of his household.

Bazzi's reputation for sexual excesses appears to be well founded. The most sensual piece in this show is his — the entire focus of "Death of Lucretia" is a naturalistic female nude. Based on a classical tragedy from Ovid, the scene ostensibly portrays Lucretia in the arms of her father and her husband after she has stabbed herself. Il Sodoma's rendition presents only the slightest wound, and Lucretia's look is more like ecstasy than pain as the two shadowy men hold her.

The "Death of Lucretia" is painted in the moody Mannerist style that became prominent in the late 16th century and eventually led to Baroque painting. Both the Baroque and the 18th-century Rococo style are well represented in this exhibition. But the art-history terms and biblical references are not the point of the show. It's the artists, politics and the times that brought these paintings into existence. They are clearly the results of more than crushed pigment and religious faith. ⑦

"Italian Old Masters, from Raphael to Tiepolo," Montréal Museum of Fine Arts. Through August 4.

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Art LisTiNGS

continued from page 37a

WHEEL DEALS *One lap on the statewide Open Studio Weekend this Saturday and Sunday is around the town of Jericho, where you'll find all manner of art-work made from the parts of old bicycles and tricycles. The community-minded project includes sculptures from high school students to business owners to the UPS guy — on view at the Dianne Shullenberger Gallery, Community Center and other venues. After the weekend, the "Tour de Vermont" exhibit will do just that, before concluding with a charity art auction in October*

artist. Mist Grill Gallery, Waterbury 333 9984 or 244-2244. May 28-June 23.

LINDA E. JONES mixed-media abstract paintings and monoprints. Supreme Court, Montpelier. 828-4784. Through June 14.

EXPRESSING THE INEXPRESSIBLE, local artists' responses to September 11. Mist Grill Gallery, Waterbury, 244-2244. Through May 27.

GLORIA DEBOUSA, clay sculptures, in conjunction with Women's Work 2002. Phoenix Rising, Montpelier. 229-0522. Through May.

LOVE STORIES, a Women's Work 2002 exhibit. City Center, Montpelier. 223-5624. Through June 2.

WOMEN'S WORK PROJECT 2002, a month-long celebration of women's contributions to the community, sponsored by Women Centered. Studio Place Arts, Barre. 479-7241. Through May.

HARWOOD UNION HIGH SCHOOL SENIORS art exhibit and sale. Artisans Gallery, Waitsfield. 496-6256. Through May 30.

ARTISANS HAND EXHIBITORS NEW WORK SHOW, featuring new creations in a variety of media. Artisans Hand Craft Gallery, Montpelier. 229-9492. Through June 1.

ANNUAL MEMBERS SHOW, featuring sculpture in multiple media. Carving Studio and Sculpture Center, West Rutland. 438-2097. Through May 26.

TWO APPROACHES TO WOOD-FIRING, thrown and altered vessels by Robert Compton and Kevin Crowe. Vermont Clay Studio, Waterbury. 244-1126. Through May.

GLORIA DEBOUSA, handbuilt clay sculpture. Phoenix Rising, Montpelier. 229-0522. Through May.

ART IN BLOOM, floral paintings by local artists, including watercolors by Jo MacKenzie. Kellogg-Hubbard Library, Montpelier. 223-3338. Through May.

2002 LOCAL ARTIST SHOW, featuring works in all media by 50 area artists. Chandler Gallery, Randolph. 728-5878. Through May 26.

TOM KONECNE, figurative paintings. City Hall Gallery, Montpelier. 229-9416. Through May.

KENNETH P. NOIAN, landscape oil paintings, and works by other Vermont artists Keith Davidson, Kathleen Bergeron, Gertrude Bellows and Joyce Kahn. Goldleaf Gallery, Waitsfield. 279-3824. Ongoing.

NORTHERN

ETHAN HUBBARD, photographs in black and white. Brown Library Gallery, Sterling College, Craftsbury Common, 586-9938. Through July 19.

WARDROBE CHRONICLES, a collaboration between artists Joan Curtis and Carolyn Shattuck, featuring journal entries and artwork including hand-made books, papier mâché and drawings. Helen Day Art Center, Stowe. 253-8358. Through June 7.

SOUTHERN

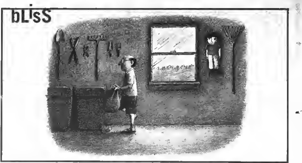
THE AFGHAN FOLIO, photographs by Luke Powell. Oakes Hall, Vermont Law School, South Royalton. 763-8303, ext. 2309. Through August 2.

ELSEWHERE

VIKINGS: THE NORTH ATLANTIC SAGA, featuring artifacts and archaeological findings that prove and celebrate the arrival of Europeans in Canada a thousand years ago. Canadian Museum of Civilization, Hull, Quebec. 819-776-7169. Through October 14.

ITALIAN MASTERPIECES FROM RAPHAEL TO TIEPOLO, 43 works from the 15th to 18th centuries, from the Budapest Museum of Fine Arts. Through August 4. Montréal Museum of Fine Arts. 514-285-2000. ⓢ

PLEASE NOTE
Seven Days *is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to: galleries@sevendaysvt.com You can also view art listings at www.sevendaysvt.com*



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Art's Alive is a non-profit organization. For more information, call (802) 864-1557. Maps are available at Union Station and at selected locations. Artwork may be purchased through Art's Alive, Inc.

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TalKing PiCturEs

By Rick Kisonak

HUGH LOVES YA BABY Grant plays a toddler-phobic bachelor who has a change of heart.

ABOUT A BOY*1/2**

Which would you rate as the least likely to take place on this planet in your lifetime? 1. Steven Seagal makes a comeback and becomes a beloved screen icon. 2. The guys who made *American Pie* direct an intelligent, sensitive coming-of-age story. 3. Pigs fly.

If you said #2, you may well have spent your weekend waiting in line to see the latest *Star Wars* instead of taking in the infinitely less crowded and far more satisfying *About a Boy*. The latest from pie defilers Paul and Chris Weitz represents a radical departure for the young auteurs in tone, subject matter and milieu.

Hugh Grant turns in a highly entertaining performance in the role of a self-obsessed London skirt-chaser who lives off the royalties from a Christmas ditty his father wrote and has never worked a day in his life. Based on the best-selling 1998 novel by Nick Hornby, the movie tracks the unlikely friendship that develops between the toddler-phobic bachelor and a 12-year-old boy named Marcus.

Grant devises a scheme for meeting single mothers, a demographic he decides comprises a ripe dating pool, and joins a support group pretending to be a single father. He makes a new acquaintance and, through her, comes to meet Marcus and his famously unstable, ex-hippie, single mother played by Toni Collette. She's a well-meaning but smothering basket case who can't even commit suicide properly.

When Grant, his date and the boy find the woman unconscious in her apartment one afternoon, it is of course a devastating moment for Marcus. His mother survives, but the tragedy gets him to pondering the precariousness of life and how one person just isn't sufficient company for one's journey. He decides it's essential to have a "back-up."

Marcus determines to recruit Grant as a member of his extended family and begins showing up at his door after school. Basically an overgrown boy himself, Grant adjusts to the lad's presence without too much effort. The two watch "Xena" on the tube, blast Grant's high-end stereo, devour junk food and just generally hang. With his new friend's guidance and support, Marcus evolves from a bullied schoolyard outcast to a kid with confidence and dignity -- not to mention a kid with a girlfriend who has so many tattoos and piercings the other kids don't dare to mess with him.

Which isn't all that big a surprise, of course. What else is going to happen in a movie about two mismatched buddies? If you've seen *Big Daddy* or *Disney's The Kid*, or any number of other similarly themed films, you pretty much know where things here are going. In the case of *About a Boy*, it's not the destination that matters but the trip itself.

The script, co-written by Hornby and Peter Hedges, has both heart and great dry humor. Grant does a completely believable job of evolving. And the central performance, courtesy of newcomer Nicholas Hoult, is a thing of beauty. I don't think I've seen a young comic actor with as much charisma since Jonathan Lipnicki won over Tom Cruise in *Jerry Maguire*.

Attack of the Clones may deal with the adolescent struggles of the future Darth Vader, but this is far and away the best film out there about a boy. ⑦

previews

ALL ABOUT THE BENJAMINS Ice Cube cowrites and stars in this Miami-set comedy about a bounty hunter who teams up with the bail jumper he's chasing so the two can go after bigger fish together. Mike Epps and Anthony Michael Hall costar. Kevin Bray directs. (R)

DOGTOWN AND Z-BOYS Sean Penn narrates this award-winning documentary about the Zephyrs, the West Coast '70s skateboarding outfit that paved the way for extreme skating. Directed by Stacy Peralta. (PG-13)

ENOUGH The latest from Jennifer Lopez is a *Sleeping with the Enemy*-reminiscent thriller about a young woman and her desperate attempts to elude her abusive husband. Billy Campbell costars. Michael Apted directs. (PG-13)

INSOMNIA Al Pacino plays an L.A. cop who needs to catch some Zs and a murderer played by Robin Williams in the new thriller from *Memento* director Christopher Nolan. With Hilary Swank and Maura Tierney. (R)

SPIRIT: STALLION OF THE CIMARRON Matt Damon, James Cromwell and that critically acclaimed thespian Bryan Adams head the voice cast in this animated DreamWorks Western about a wild horse who is captured and experiences brutal treatment at the hands of a tyrannical Army general. (G)

shorts

* = REFUND, PLEASE
** = COULD'VE BEEN WORSE, BUT NOT A LOT
*** = HAS ITS MOMENTS; SO-SO
**** = SMARTER THAN THE AVERAGE BEAR
***** = AS GOOD AS IT GETS

A BEAUTIFUL MIND*** Russell Crowe stars the story of schizophrenic mathematician John Forbes Nash Jr., who overcame his condition and earned a Nobel Prize while he was at it. The film, director Ron Howard and supporting actress Jennifer Connelly took home Oscars. Ed Harris costars. (PG-13)

ABOUT A BOY*1/2** Hugh Grant stars in the big-screen version of Nick Hornby's 1998 bestseller about a rich, self-involved Londoner who befriends a 12-year-old boy. Rachel Weisz costars. Chris and Paul (*American Pie*) Weitz direct. (PG-13)

THE CAT'S MEOW*** Peter Bogdanovich's first film since 1993 is a fictionalized murder mystery that brings together such real-life legends as Charlie Chaplin, Louella Parsons and William Randolph Hearst. Kirsten Dunst and Edward Herrmann star. (PG-13)

CHANGING LANES*** Ben Affleck and Samuel L. Jackson square off in this *Falling Down*-reminiscent drama about a cocky young attorney and a down-and-out middle-aged man who get into a minor fender-bender and wind up obsessed with causing major

trouble for each other. William Hurt costars. Roger Michell directs. (R)
CLOCKSTOPPERS**1/2 Jonathan Frakes directs the latest from Nickelodeon, a sci-fi action comedy about a teen who gets his hands on a watch with the power to halt time. Jesse Bradford, French Stewart and Paula Garces star. (R)
HIGH CRIMES*** Ashley Judd and Morgan Freeman are reteamed for this thriller about an Army attorney who defends her husband against charges that he committed war crimes in El Salvador. Jim Caviezel costars. (PG-13)
HOLLYWOOD ENDING**1/2 Woody Allen wrote, directed and stars in the story of a fallen director who gets a shot at a big-budget comeback only to become so anxious he goes temporarily blind. Debra Messing, Tea Leoni and Treat Williams costar. (PG-13)
ICE AGE*** The latest computer-generated comedy comes from Oscar-winning animator Chris Wedge. Ray Romano, John Leguizamo and Denis Leary provide the voices for a woolly mammoth, sloth and saber-toothed tiger that team up to return a human baby to his tribe. (PG)
IRIS***1/2 Richard Eyre directed and co-wrote this account based on the remarkable life of the late novelist-philosopher Iris Murdoch, who succumbed to Alzheimer's in her last years. Kate Winslet, Dame Judi Dench and Oscar-winning Jim Broadbent star. (R)
ITALIAN FOR BEGINNERS*** Danish Lone Scherfig directs the saga of three couples who travel together to Venice and the complications that arise. (R)
KISSING JESSICA STEIN*** Jennifer Westfeldt and Heather Juergensen wrote and star in this romantic comedy about a neurotic New York journalist who tires of trying to find Mr. Right and decides to answer a personal ad written by another woman instead. Charles Herman-Wurmfeld directs. (R)
LIFE OR SOMETHING LIKE IT* Angelina Jolie and Edward Burns are paired in this romantic comedy from Stephen (Rock Star) Herek, the story of a superficial TV journalist who tries to put her priorities in order after being told she has only a week to live. Stockard Channing and Tony Shalhoub costar. (PG-13)
LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**1/2 Elijah Wood and Liv Tyler star in Peter Jackson's big-screen take on J.R.R. Tolkien's beloved classic about hobbits, wizards, elves and a boy who saves the world from the forces of darkness. (PG-13)
MONSOON WEDDING***1/2 Salaam Bombay! director Mira Nair takes a comic look at arranged marriage, a tradition that's alive and well in modern India. Winner of the Golden Lion at the Venice Film Festival. (R)
MONSTER'S BALL**** Billy Bob Thornton plays a racist Georgia death-row attendant who falls in love with the widow of his most recent victim in the dark new drama from director Marc Forster. With Oscar-winning Halle Berry. (R)
MURDER BY NUMBERS**1/2 Sandra Bullock takes a walk on the dark side in this thriller from Barbet Schroeder about a troubled forensics specialist on the trail of a pair of criminals who believe they've committed the perfect murder. With Chris Penn, Ben Chaplin and Michael Pitt. (R)
THE NEW GUY** *Road Trip*'s D.J. Qualls stars in this comedy about a nerdy teen who takes it upon himself to bring an end to the caste system of his new high school. Eddie Griffin and Eliza Dushku costar. (PG-13)
PANIC ROOM***1/2 Jodie Foster stars in the new thriller from *Seven* director David Fincher, the story of a single Manhattan mom who moves into a brownstone that comes with a sealed-off, high-tech refuge she's forced to use when burglars break in shortly thereafter. Kristen Stewart and Forest Whitaker costar. (R)
THE ROOKIE*** Dennis Quaid stars in the true story of a Texas high school teacher and baseball coach who tried out for the majors at the age of 35 and made it. Rachel Griffiths costars. John Lee Hancock directs. (G)
THE SCORPION KING**1/2 WWF superstar Dwayne "The Rock" Johnson reprises the role he played in *The Mummy Returns* for this prequel spin-off set in 3000 B.C. It depicts the personal journey that led to his character's becoming a king. Michael Clarke Duncan costars. Chuck Russell directs. (R)
SPIDER-MAN*** Everybody's favorite web-slinger makes the leap to the big screen in this highly anticipated adaptation from Sam Raimi. Tobey Maguire stars. (PG-13)
STAR WARS: EPISODE II ATTACK OF THE CLONES**1/2 Natalie Portman and Hayden Christensen star in the latest from George Lucas. The second installment in the director's prequel trilogy explores the forces that helped transform the young Anakin Skywalker into the evil and considerably more deep-voiced Darth Vader. With Ewan McGregor and Samuel L. Jackson. (PG)
THE SWEETEST THING**1/2 Cameron Diaz and Christina Applegate are paired in this romantic comedy about two friends who figure the best way to recover from a failed relationship is — what else? — going on a road trip. Thomas Jane costars. Roger Kumble directs. (R)
UNFAITHFUL***1/2 Richard Gere and Diane Lane are paired in the latest from Adrian Lyne, a steamy thriller about a suburban wife who's caught cheating on her suspicious husband. Olivier Martinez costars. (R)

new on video

HOW HIGH** Rap artists Method Man and Redman are coupled for this comedy about buds who get into Harvard after smoking some magical buds. With Fred Willard. (R)
LANTANA***1/2 Geoffrey Rush, Barbara Hershey and Anthony LaPaglia are teamed in the latest from Australian director Ray Lawrence. The mystery interweaves the story of a woman's disappearance with accounts of four rocky marriages. (R)
VANILLA SKY**1/2 Cameron Crowe and Tom Cruise reteam for the first time since *Jerry Maguire*. This time around, they tell the story of a playboy who finally finds the true love that will redeem him just as a psycho, suicidal ex barges back into his life. With Penelope Cruz and Cameron Diaz. (R) ©

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between the scenes

Below are production stills from four well-known films. In each, one or more of the picture's stars has been caught between takes talking shop with the film's director. Your job, as you've no doubt guessed, is to process all available clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.

①

②

③

④

① ____________

② ____________

③ ____________

④ ____________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

WINNERS

5/15:
NONE!

5/8:
PENNY PARADIS
PAUL POWERS
MARK LIBBEY
URSULA ALIBERTI
CINDY GRIMES
HEATHER BATES
DAN BRAY
SUE VIOLET
GUY DENNIS
SAM WATERS

LAST WEEK'S ANSWERS

1. DUNGEONS & DRAGONS
2. DROP DEAD GORGEOUS
3. SLACKERS
4. IMPOSTOR

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shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

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wednesday 22 — thursday 23
Spider-man 6:40, 9. Life or Something Like It, 7, 9:10. The Scorpion King 6:50, 9:05. The Rookie 6:30, 8:55.

friday 24 — thursday 30
Spider-man 12:40, 3:10, 7:10, 9:35. Star Wars 1, 3:50, 7, 9:30. Enough* 12:50, 3:40, 6:50, 9:20. Spirit: Stallion of the Cimarron* 12:30, 2:30, 4:20, 6:40, 8:15. Matinees Sat. & Sun. only. Late shows Fri.-Sun. only.

ESSEX OUTLETS CINEMA

Essex Outlet Fair, Rt. 15 & 289, Essex Junction, 879-6543

wednesday 22 — thursday 23
Hollywood Ending 1:15, 4:10, 7:10, 9:50. Spider-man 12:30, 12:50, 3:20, 3:50, 6:20, 6:50, 9:30, 9:45. Life or Something Like It 1:20, 4:20, 7:20, 9:50. Murder by Numbers 9:20. Scorpion King 12:30, 2:40, 5, 7:30, 10. Changing Lanes 1, 3:30, 6:30, 9:20. Ice Age 1, 3, 5, 7. The Rookie 1:10, 4, 6:50, 9:40.

friday 24 — thursday 30
Spider-man 1, 4, 7, 9:50. About a Boy* 3:20, 4:30, 7:10, 10. Enough* 1:10, 4, 6:40, 9:20. Insomnia* 12:50, 3:30, 6:20, 9:30. Spirit: Stallion of the Cimarron* 12:40, 2:45, 4:45, 7, 9:10. Star Wars* 12:15, 12:30, 3:20, 3:40, 6:30, 6:50, 9:40, 10. Unfaithful* 1, 3:50, 6:45, 9:50.

ETHAN ALLEN CINEMAS 4

North Ave, Burlington, 863-6040.

wednesday 22 — thursday 23
Iris 7. Kissing Jessica Stein 6:45. Monster's Ball 7:10, 9:20. A Beautiful Mind 6:45, 9:20. Lord of the Rings 7:45.

friday 24 — thursday 30
Iris, A Beautiful Mind, Lord of the Rings, Disney's Monsters, Inc.*, Scorpion King*
Times not available at press time.

NICKELODEON CINEMAS

College Street, Burlington, 863-9515

wednesday 22 — thursday 23
Hollywood Ending 3:40, 6:20, 9:20. The Sweetest Thing 4:40, 7:15, 10. Panic Room 2:30, 6:50, 9:30. The Son's Room 6:30. Monsoon Wedding 3:40, 9:20. National Lampoon's Van Wilder 4:10, 9:50. The Year That Trembled 2:50, 6:50, 9:15.

friday 24 — thursday 30
Insomnia* 12:50 (Sat-Mon), 3:45, 6:50, 9:45. The Triumph of Love* 12:30 (Sat-Mon), 3:30, 6:30, 9:10. Dogtown and Z-Boys* 1:30 (Sat-Mon), 4:10, 7, 9:20. About a Boy* 1:15 (Sat-Mon), 4, 7:15, 9:50. Monsoon Wedding 12:40 (Sat-Mon), 3:20, 6:20, 9. Ice Age 12:20 & 2:20 (Sat-Mon), 4:20. The Cat's Meow* 6:40, 9:30.

THE SAVOY THEATER

Main Street, Montpelier, 229-0509

wednesday 22 — thursday 23
Waking Life 6:30, 8:30.

friday 24 — thursday 30
Italian for Beginners* 6:30, 8:30.

SOUTH BURLINGTON NINE

Shelburne Rd., S. Burlington, 864-5610.

wednesday 22 — thursday 23
Spider-man 12:45, 1:20, 3:30, 4:10, 6:20, 7, 9:10, 9:50. Deuces Wild 1:50, 4:30, 7:20, 9:55. Jason X 2, 4:35, 7:20, 10. Life or Something Like It 1:40, 4:05, 6:40, 9:20. Murder By Numbers 6:30. The Scorpion King 1:45, 4:25, 7:10, 9:35.

friday 24 — tuesday 30
Spider-man 10:20 a.m. (Fri-Mon), 12:10, 1, 3:25, 4:05, 6:45, 7:15, 9:45, 10:20. Spirit: Stallion of the Cimarron* 10:50 a.m. (Fri-Mon), 12:50, 2:50, 4:35, 6:30, 8:30. Enough* 10:35 a.m. (Fri-Mon), 1:15, 4, 6:50, 9:40. Star Wars* 12, 12:40, 3:10, 3:50, 6:30, 7, 9:30, 10:10. Unfaithful* 12:20, 3:35, 6:40, 10. The New Guy* 10:40 a.m. (Fri-Mon), 1:05, 3:30, 7:20, 9:35. Changing Lanes 10:40 a.m. (Fri-Mon), 1:10, 3:40, 7:10, 9:40.

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678

wednesday 22 — thursday 23
Spider-man 6:30, 9:10. Life or Something Like It 6:45, 9:15. The Rookie 6:40. Murder by Numbers 9:10.

friday 24 — thursday 30
Spider-man 1 & 3:45 (Sat-Mon), 6:45, 9:15. Star Wars 12:15 & 3:15 (Sat-Mon), 6:30, 9:15. Spirit: Stallion of the Cimarron 12:30, 2:15, 4:10 (Sat-Mon), 6:30.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343.
MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.
MARQUIS THEATER
Main Street, Middlebury, 388-4841.
PARAMOUNT THEATRE
211 North Main Street, Barre, 479-9621.
SUNSET DRIVE-IN
Porters Point Rd., Colchester, 862-1800.
WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

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- Wizard's Bar & Grill every Friday at the Lincoln Inn
- Wizard Events
- www.wizn.com

The Wizard Rocks
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fLiCK cHiCK

By Susan Green

AIR APPARENT Even earthbound people clueless about skateboarding are likely to enjoy *Dogtown and Z-Boys*, a documentary chronicling the obscure origins of a sport that first took off in the early 1970s. What contemporary American town doesn't have kids zooming into the air courtesy of these seemingly unsubstantial pieces of wood on wheels? Today's youth culture apparently owes it all to Southern California adolescents who three decades ago explored the extreme angles now taken for granted in this popular endeavor.

Middle-aged director Stacy Peralta shows up in archival footage during his 89-minute film, opening this weekend in Burlington. He's seen as one of the rough-and-tumble children who gather in the decrepit Dogtown section that straddles Santa Monica and Venice. These surfer-dude denizens of "the last seaside slum" thirst for replacement recreation when the Pacific Ocean is not serving up wipeout-strength waves. Many of them join the Zephyr Skating Team, named for a surf shop hangout owned by board designer Jeff Ho and two friends.

It must be cosmic justice that the documentary is narrated by actor Sean Penn, whose role in *Fast Times at Ridgemont High* nailed the long-haired surfer-stoner persona. His character, Jeff Spicoli, might easily have hailed from the mean streets mixing California cool with testosterone-fueled bravado to revolutionize what had been a relatively tame athletic activity. The story traces the Z-Boys' ascent with the same sort of cinematic adrenaline rush that lends dramatic energy to biographical rock 'n' roll films like *The Buddy Holly Story* or *Backbeat*.

Nowadays architecturally sound skate parks offer sturdy half-pipes for kids to execute their "tricks." Back then the innovators were in perpetual guerrilla mode as they tried out "backflips" and "powerslides" by whatever means possible. When *Dogtown* screened for critics at last September's Toronto International Film Festival, old fogies like me felt vicarious exhilaration.

Sometimes the Z-Boys pull the plugs themselves with clandestine efficiency.

As wheel technology shifts from clay to more reliable urethane, the real-life Dogtown protagonists skateboard in parking lots before discovering the contours of backyard swimming pools drained as a result of West Coast drought. Sometimes the Z-Boys pull the plugs themselves with clandestine efficiency.

The movie covers the Z-Boys from local phenomenon to the 1975 national championships, where they captivated the country by demonstrating far more daredevil physicality than the mainstream competition. Certain Dogtowners become bonafide stars — Tony Alva, Jay Adams and Peralta each push the vertical envelope with remarkable grace — only to discover how elusive success can really be. We see them all on camera then and now, pioneers in an acrobatic dance that defies gravity, if not common sense, but is never less than thrilling.

FUSCO SHOW *Spirit: Stallion of the Cimarron*, a DreamWorks feature-length animation that hits theaters nationwide this Friday, is about a wild mustang in the Old West. He befriends a Native American, falls head over hooves for a mare, and endures captivity by the Cavalry.

Luckily, the animals do not speak in this production — they're left to narrator Matt Damon and the actors who lend their voices to humans depicted in the heart-warming saga. Their dialogue and the plot are attributed to screenwriter John Fusco, who lives near Stowe. He's in the Canadian province of Alberta at the moment, where his *Dreamkeeper* television mini-series is being shot.

Fusco e-mails word that another of his projects, initially scheduled to start this year, has been postponed. He says he "successfully stalled *Rebels* till next spring," because of "my push for more Vermont scenes and more Vermont actors. As this affects the budget, we needed to delay and regroup. I might have to take some flesh off the script. So all this requires time."

The film, about Revolutionary War hero Ethan Allen, was slated to substitute Slovakia for New England in many sequences. Fusco says Jim Caviezel is still "attached," in Hollywood parlance, to portray the mercurial leader of the Green Mountain Boys.

Due to scheduling conflicts, David Cunningham has had to bow out, but Fusco explains that "there are some other exciting directors knocking on the Catamount Tavern door right now." He is playfully referring to the Bennington watering hole where Allen and his merry men gathered to strategize battle plans while imbibing vast quantities of brew. ⑦

The Straight Dope

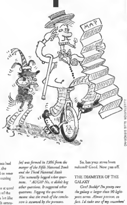


ILLUSTRATION: SLUG SIGNORINO

Would I find Vaudeville on a map?
— P.C. Montréal

Not unless you're a really bad speller — although bad spelling is probably what gave us *vaudeville* in the first place. According to the leading theory *vaudeville* derives from vau-de-Vire (valley of Vire) in Calvados, Normandy. Vau-de-Vire was the home of Olivier Basselin, a 15th-century minstrel and writer of satirical songs. A Basselin tune, and later any light popular song, became known as a *chanson du vau-de-Vire* "song of the valley of Vire," shortened to *vau-de-Vire*. By the mid 16th century, possibly because such tunes had become popular in Paris, the term had been corrupted to *vaux de ville* or *voix de ville*, meaning "voice of [the] city."

This has a cool ring to it until you realize that the voice of the city eventually sounded a lot like Milton Berle. By the 18th century vaudeville had entered English as a term for comic ballad, for comic stage performance and, finally in the U.S., for variety theater in general.

You asked about maps. My assistant Bibliophage informs me that the U.S. Geological Survey place name database (geonames.usgs.gov) "has 23 places or features with *Podunk* in the name, but not a single *Vaudeville*. But they concern themselves only with U.S. place names. My geographical dictionary has no Vaudeville, but there's a Vaud (Swiss canton), Vaudreuil (county and village in Quebec and village in Wisconsin) and the above-mentioned French valley vau-de-Vire."

BEGGING FOR IT

In your column about the Fifth Third Bank, you committed one of my pet peeves, namely, incorrectly using the phrase "begging the question" as a synonym for suggesting a question. "When we contacted Fifth Third Bank, we learned that [it] was formed in 1906 from the merger of the Fifth National Bank and the Third National Bank. This naturally begged other questions." "AUGH! No, it didn't beg other questions. It suggested other questions. Begging the question means that the truth of the conclusion is assumed by the premises. Just because every other dumb-ignorant newspaper and magazine columnist uses the phrase incorrectly is no excuse for Cecil to follow suit.

— From the Straight Dope Message Board

Since we're getting persnickety, let me point out that one doesn't commit pet peeves; one commits errors that peeve others. In fact, there's a whole raft of things you can do to annoy others. On the subject of begging the question, it occurred to me to say "invite" or "demand," but I hear from persons such as yourself. But "beg" had the element of puppy-dog enthusiasm I was after. I was using these words in a manner congruent with their plain meaning, and while they also happen to be the term for a certain logical fallacy, I figured that no one would misunderstand my intent. And no one has. I recognize, however, that people need an outlet for their hostility, and better this than mailbox bombs.

So, has your stress been reduced? Good. Now piss off.

THE DIAMETER OF THE GALAXY

Cecil Buddy? I'm pretty sure the galaxy is larger than 90 light-years across. Almost positive, in fact. I'd stake one of my coworkers' lives on it.

— Dave Galanter, Owosso, Michigan

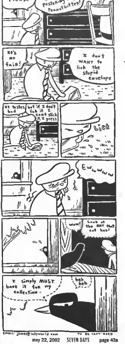
Ninety light-years, a hundred thousand light-years, what's the difference? It's not like I messed up anybody's travel plans. Still, misstating the scale of the galaxy by a factor of a thousand, as I did in the Straight Dope archive column to which Dave refers ("If I hadn't killed 52 flies as a child how many descendants would they have had by now?"), is a little more slop in the numbers than this column cares to tolerate. I should have said the Milky Way is 25 to 30 *kiloparsecs* across (80,000 to 100,000 light-years, or 160,000 light-years if you want to include everything out to the Magellanic Clouds). My conclusion remains the same: If you don't kill those flies now, the universe is going to get mighty crowded later.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com

Peanutbutter & Jeremy

by JAMES KOCHALKA


Please?
Stop pestering me, Peanutbutter!
It's no fair!
I don't WANT to lick the stupid envelope
It tastes bad
but if I don't lick it I can't stick it, I guess.
Lick
Ewwwwww
wow!
Look at the HAT that cat has!
I simply MUST have it for my collection.
heh heh

EMAIL: james@indyworld.com

YOU'LL GET A CHARGE OUT OF THIS!

The Dean Administration Is About To Lock In The Highest Electric Rates In New England.

It really is shocking.

With energy rates in New England declining, the Dean Administration recently approved a sweetheart deal for the state's major utilities that will result in a huge increase in the cost of Vermont's electric power—your electric power—*for the next ten years!*

By agreeing to the sale of the Vermont Yankee nuclear station to out of state Entergy Corporation, and to buying back the Yankee power from Entergy at above-market costs, the Dean Administration will saddle ratepayers with millions—possibly hundreds of millions—in excess power costs.

What's really shocking is that utility price forecasts show it would be cheaper to close the aging plant and buy cleaner, safer replacement power in the wholesale markets.

For some of us, it seems like déjà vu all over again.

Ten years ago the newly formed Dean Administration made almost the exact same mistake: agreeing to support the Vermont utilities' expensive, long-term contract with Hydro Quebec over the objection of consumer and environmental groups. As a result, Vermonters today 'enjoy' some of the highest electricity rates in the country.

So, now, the question is whether state regulators will stand up for ratepayers and reject the Vermont Yankee sale, or go along with the Governor—as they did with the Hydro Quebec deal—only to spend the next ten years regretting it?

The utilities justify the costly contract, citing predictions of uncertain power sources and high overall energy prices. These predictions unraveled, however, when it was revealed that Green Mountain Power and CVPS were sitting on new forecasts that showed increased competition actually lowering the cost of power in New England.

How much lower? GMP's forecasts show we will be buying back Vermont Yankee power from Entergy at prices 30-40% higher than available market power through 2005, and at a 15% premium above market prices from 2006 through 2012.

What does that mean in hard dollars? That Vermonters will shell out tens, possibly hundreds, of millions of dollars in excess power costs to Entergy.

Up until recently, the state Public Service Department, the agency charged by law to protect ratepayers, strongly opposed the deal on economic grounds. Then, after a series of closed-door negotiating sessions, the department inexplicably caved into the utilities' demands.

That brings us to the point where the ratepayers themselves must speak out—and loudly—if we harbor any hope of protecting ourselves against the brute power of the well-financed, politically-connected utilities and their raid on our pocketbooks. Tell our state leaders that the Vermont Yankee deal should be stopped. Tell them to send the utilities back to the drawing board to develop an honest assessment of their energy options in light of lower power costs in New England and the dangers of nuclear power.

The Vermont Yankee deal will benefit no one but the utilities, the politicians they support, and the ever-more-desperate advocates for nuclear power. If you're shocked by their arrogance in raiding the savings of Vermont ratepayers, just think how shocked you'll be when you finally get the bill.

Act now, while there's still time to act. Contact the Governor's Public Service Department, your state legislators, the Public Service Board and the Conservation Law Foundation at the addresses listed below. Indicate your outrage at this giveaway to the utilities, and tell them to stop the sale. Maybe if enough voices are raised, we'll shock our leaders into listening.

CONSERVATION LAW FOUNDATION
DEFENDING THE LAW OF THE LAND

Send your concerns and comments to: Governor Howard Dean MD, 109 State Street, Pavilion, Montpelier VT 05609-0101, Phone: 802-828-3333, Fax: 802-828-3339

Your Representative or Senator, State House, Montpelier VT 05602 • sgtatarms@leg.state.vt.us, Phone 802-828-2228
Home addresses and phone numbers can be found in the Legislative Directory at: www.leg.state.vt.us

Christine Salembier, Commissioner, Vermont Department of Public Service, 112 State Street, Montpelier VT 05620-2601 • Phone 802-828-2321, Fax: 802-828-2342 • vtdps@psd.state.vt.us
Public Service Board, 112 State Street, Montpelier VT 05620-2601 • Fax: 802-828-3351

Conservation Law Foundation, 15 East State Street, Montpelier, VT 05602 • Phone 802-223-5992 • members@clf.org

For questions, comments or more information, log onto www.clf.org. The Conservation Law Foundation is a member supported, non-profit, public advocacy organization committed to protecting New England's environment and quality of life. We will compile all responses sent to us, and forward them to responsible parties.

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7D SECTION B

www.sevendaysvt.com

FRONT PAGE GALLERY: "Legs," photograph by Shena Smith-Connelly of Burlington.

calendar >>

7 SeLeCTs

by Robert Isenberg

may 22 - 29

memorable lines

If John Harrison hadn't discovered the relationship between longitude and time, sailors might still be fiddling with sextants and astrolabes. And if it weren't for Dava Sobel, the former *New York Times* science writer and author of the 1995 best seller, *Longitude*, John Harrison might be lost in the sea of history. One of the most talked-about biographers of the past seven years, Sobel followed up *Longitude* with *Galileo's Daughter*, the heartrending account of the persecuted scientist as told through the letters of his illegitimate daughter, a cloistered nun.

Sobel calls up her scientific insights and story-telling skills this weekend, when she receives an honorary Doctor of Letters from Middlebury College. You will hear her commencement address at 44 00.28 N, 73 9.26 W.

SUN Graduation Speech. Sunday, May 26, Middlebury College, 10 a.m. Free. Info, 443-5198.

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Saturday, May 25, 8pm

WAYNE HOBBS & DENISE WHITTIER

sing Gershwin and more! A cool evening of smooth standards from two spectacular songsters. Featuring Tom Cleary on the piano.

fiddling with the past

Jacob David III has lost his grandfather's fiddle and now he's in deep trouble. His search for the missing instrument sends him and his sister on a musical journey through central Vermont's turbulent past — and provides a framework for Martin Kemple's ambitious family musical *The Tune the Old Cow Died On*. The play follows the grandson of Montpelier's founder, Jacob Davis, on a whirlwind tour of burning buildings, a famous murder and the flood of 1927. Warning: Despite its title, no cows appear in this play.

FRI

***The Tune the Old Cow Died On*, Friday, May 24. Union School Auditorium, Montpelier, 7 p.m. $6. Info, 229-1819.**

studio-visual

An art studio isn't just a garage for storing canvases and kilns, but a sanctuary for the creative soul. This year's Open Studio Weekend gives the public a rare peek into the personal workspaces of more than 200 glassblowers, silversmiths, potters and painters, from Castleton, where Walter Stanley builds handmade furniture, to Jericho, where Sandy Jaffers weaves baskets. While checkbooks are always welcome, the Vermont Craft Council organizes this free event each spring to help put the arts in the public eye.

SAT SUN

10th Annual Open Studio Weekend, Saturday and Sunday, May 25 & 26. Various locations, 10 a.m. - 5 p.m. Free. Info, 223 3380.

fascinating rhythms

The way Wayne Hobbs and Denise Whittier sing/the way they perform till 10/the Gershwin standards they br-i-n-g i-n-g!/No, no, they can't take that away from Vergennes./You may have never, never heard of Cole Porter/but that's okay by them./Tom Cleary is ever, ever a great piano tinkler/so you should bring a fr-i-e-nd!

SAT

Wayne Hobbs & Denise Whittier Sing Gershwin & Porter, Saturday, May 25. Vergennes Opera House, 8 p.m. $8-12. Info, 877-6737.

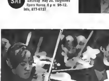
ackyonethewackyo

dogwatch

SAT

Some people doggedly avoid the pet store, preferring to hound pounds and shelters for a new best friend. But if you're in the market for a happy, face-licking lapdog to walk home, here's a new trick: The Humane Society of Chittenden County's mongrel market will give you a $20 gift certificate to Big Dog Sportswear if you take a pooch off their paws. You'll also get to watch a Dog Agility Demo by Canine Companions (no canine contestants are expected) and eat free pizza from Foodees, with raffles and Flyball to follow. No doggie bags necessary.

Doggie Social & Adopt-a-Thon, Saturday, May 25. Essex Outlets and Cinema, 10 a.m. - 2 p.m. Free. Info, 860-5669.



concerted effort

Julie Hong is the kind of woman who makes the rest of us feel like hopeless underachievers. She won the Korean Broadcasting Competition *twice*, when she was 6 and 7. At age 9 she left her native Seoul to attend the Juilliard Precollege Chamber Orchestra. Now as a senior at Dartmouth College, she tackles Tchaikovsky's famously difficult *Violin Concerto in D, Op. 35* with Anthony Princiotti conducting the Dartmouth Symphony Orchestra. Don't be jealous. Just hear that sweet melody...

SAT

Classics Concert, Saturday, May 25. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $6-18. Info, 603-646-2422.

sOUnd AdviCe

PAPA GROWS FUNK, at Club Metronome Friday p. 30a

Art LisTiNGs

"ITALIAN OLD MASTERS" at the Montréal Museum of Fine Arts p. 36a

TalKing PiCturEs

***ABOUT A BOY* at Nickelodeon, Essex Outlets Cinema p. 40a**

The Brewski

May 25 Last day to Register for Volleyball League

June 8 Laconia Bike Week Party – featuring New York State's South Catherine Street Jug Band
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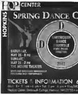

SATURDAY, MAY 25 · 8 PM
SUNDAY, MAY 26 · 2 PM
THE MOORE THEATER

TICKETS & INFORMATION 603.646.2422

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Saturday, May 25
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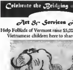


Join us Saturday, June 1 at 6:00 pm for this celebration with fine food, a live art auction and a silent goods and services auction.
MultiGenerational Center, 241 N. Winooski Ave., Burlington
Hors D'oeuvres by staff from NECI and the Inn at Shelburne Farms
Advance Tickets $10.00 per person Phone 655-3235

CaleNdar

may 22-29

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed

22 wednesday

music

• Also, see listings in "Sound Advice."

NOON MUSIC IN MAY: Vermont Symphony Orchestra string trio Fiddlesticks performs at Stowe Community Church, noon. Free. Info, 888-2584.

drama

'OUR VERSION OF THE WIZARD OF OZ': Adults offer a concise, joyful interpretation of the cherished movie featuring music, creative costumes and colorful scenery. Mater Christi School, Burlington, 1 p.m. Free. Info, 655-7773.

film

'THE SON'S ROOM': Director Nanni Moretti stars in his film about a psychiatrist struggling to cope with his son's disappearance. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

DOUBLE FEATURE: In *Nico and Dani* two boys on summer vacation wrestle with their sexual orientation, 6:45 p.m. *Show Me Love* displays the naiveté of two Swedish girls discovering their sexuality in a small town, 8:25 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $7. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $5. Info, 865-7166.

words

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 6-8 p.m. Free. Info, 527-6242.

LESLÉA NEWMAN: The author reads from her new lesbian romance *She Loves Me She Loves Me Not*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

'TINY TOTS' STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

'STYLE UP THOSE WHEELS!': Snazz up your bike on the premises or order decorations to bring home. Fletcher Free Library, Burlington, 4-6 p.m. Free. Info, 865-7216.

etc

BURLINGTON PEACE VIGIL: Activists stand together in opposition to violence and the War Against Terrorism. Top of Church Street, Burlington, 5 p.m. Free. Info, 863-2345, ext. 5.

'THE WORLD OF HOMEOPATHY': Dr. John Roos explores healthy options for allergies and natural enhancements for our joints, muscles and skeletal systems. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7216.

LEAD PAINT TRAINING: Rental property owners, managers and contractors get valuable information on safe maintenance and renovation practices. Comfort Inn, St. Albans, 5-9 p.m. Free. Register, 865-7786.

TURTLE TRAINING SESSION: Volunteers learn to spot painted and mapping turtles as part of an eco-monitoring project. Delta Park, Colchester, 6-8 p.m. Free. Register, 863-5744.

23 thursday

music

• See listings in "Sound Advice."

dance

HIP-HOP DANCE CLASS: Teen agers learn the latest moves at the Essex Teen Center, 6 p.m. Free. Register, 878-6981.

drama

'THE NOVELIST': Jane Austen encounters an unwelcome romantic overture in this fictionalization by Howard Fast. See review this issue. FlynnSpace, Burlington, 8 p.m. $20. Info, 863-5966.

'WOODY GUTHRIE'S AMERICAN SONG': Lost Nation Theater presents a high-energy tribute to the man who penned "This Land Is Your Land." See review, this issue. Montpelier City Hall Arts Center, 8 p.m. $12-21. Info, 229-0492.

'NOISES OFF': Michael Frayn's comic play-within-a-play revolves around backstage shenanigans during an on-stage performance. Hyde Park Opera House, 7 p.m. $10. Info, 888-4507.

film

'THE SON'S ROOM': See May 22.

'YOM YOM (DAY AFTER DAY)': Director Amos Gitai delivers an existential comedy about a half Arab, half Jewish Israeli from Haifa who takes life as it comes. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

• Also, see art listings.

'WATERCOLOR WONDERS': Novice artists learn better and easier brushwork. Creative Space, Rutland, 4-6 p.m. $10. Info, 773-4350.

words

'LIFE CAN BE THIS GOOD': Author Jan Goldstein discusses her new book, *Life Can Be This Good: Awakening to the Miracles Around Us*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

'THE BATTERED STARS' BOOK SIGNING: Historian-author Howard Coffin explores Vermonters' participation in the Civil War. Bailey/Howe Library, UVM, Burlington, 7 p.m. Free. Info, 656-1493.

POETRY WORKSHOP: Versesinger David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

sport

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

'TRITON' LAUNCH: A student-built longboat gets water-tested at the Lake Champlain Maritime Museum, Basin Harbor, Vergennes, 11:30 p.m. Free. Info, 475-2022.

etc

BURLINGTON PEACE VIGIL: See May 22.

BUTTERFLY GARDENING WORKSHOP: Lepidoptera lovers learn how to attract and identify a variety of butterflies. VINS North Branch Nature Center, Montpelier, 4-6 p.m. $17. Register, 229-6206.

ELEANOR ROOSEVELT PRESENTATION: Elena Dodd reenacts the first lady's involvement with the drafting of the U.N.'s Declaration of Human Rights. Faith United Methodist Church, S. Burlington, 3 p.m. Free. Info, 863-5980.

RAPE CRISIS VOLUNTEER ORIENTATION: Learn to support survivors of domestic violence and sexual assault at the R.U.1.2? Community Center, 1 Steele St., Burlington, noon. Free. Info, 864-0555.

CO-OP HOUSING ORIENTATION: Why rent when you can co-op? People who are housing in a participatory activity convene at Burlington Community Land Trust, 179 S. Winooski Ave., noon & 5:30 p.m. Free. Info, 862-6244.

QUILT GROUP: Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info, 828-8765.

24 friday

music

• Also, see listings in "Sound Advice."

'THE GUIDE': The Community Theatre Players perform a musical written and directed by North Country resident Eric Granger. Lake Placid Center for the Arts, N.Y. 8 p.m. $14. Info, 518-523-2512.

MIDDLEBURY COLLEGE CHAMBER SINGERS: The student vocal group performs *a cappella* choral music from the renaissance to the present. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-5811.

dance

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly *soirée*. Jazzercize Williston. Mini-lesson, 7 p.m. $10. Dance only 8 p.m. $5. Info, 862-2207.

drama

'THE NOVELIST': See May 23.

'WOODY GUTHRIE'S AMERICAN SONG': See May 23.

'NOISES OFF': See May 23.

'THE TUNE THE OLD COW DIED ON': Martin Kemple's new play finds drama in bygone Montpelier. See "7 Selects," this issue. Union School Auditorium, Montpelier. 7 p.m. $5. Info, 229-1019.

film

'Y TU MAMÁ TAMBIÉN': This intriguing story centers on a pivotal episode in the lives of three 17-year-olds. Catamount Arts Center, St. Johnsbury. 7 p.m. $6.50. Info, 748-2600.

art

• Also, see art listings.

'WOMEN WAGING PEACE': Women's Work Month culminates in a public celebration featuring a peace crane folding, prayer flag making and a potluck dinner. Studio Place Arts, Barre, noon - 9 p.m. Free. Info, 479-7069.

words

STORYTELLING SWAP: Spin yarns and share anecdotes with storyteller Peter Burns. Edelweiss Café, Winooski, 3-5 p.m. Free. Info, 655-2501.

kids

'PAJAMARAMA': Parents and kids cuddle up with a good book at this pre-pajama event. Barnes & Noble, S. Burlington, 7-8 p.m. Free. Info, 864-8001.

'PLAY WITH CLAY': Kids of all ages get their hands dirty learning the basics. Creative Space, Rutland, 4-6 p.m. $10. Info, 773-4350.

sport

TEEN SWIM: Teen-agers take the plunge in an indoor pool and experience the next best thing to summer. Greater Burlington YMCA, 8-9:45 p.m. $2. Info, 862-9622.

etc

BURLINGTON PEACE VIGIL: See May 22.

25 saturday

music

• Also, see listings in "Sound Advice."

'THE GUIDE': See May 24.

JIM LIENAU: The former member of the Fat Tones performs folk, blues, rock and *a cappella* tunes with friends at the Lincoln Library. 7:30 p.m. Free. Info, 453-2665.

DARTMOUTH SYMPHONY ORCHESTRA: Anthony Princiotti conducts violinist Julie Hong and the student ensemble in a program of works by Tchaikovsky and Shostakovich. See "7 Selects," this issue. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $3-16. Info, 603-646-2422.

MAD RIVER CHORALE: The local group teams up with Counterpoint for a Memorial Day program of patriotic, spiritual and folk songs. Harwood Union High School, 7:30 p.m. $10. Info, 496-4781.

WAYNE HOBBS & DENISE WHITTIER: The vocal duo sings Gershwin and Porter to the accompaniment of Tom Cleary's piano. See "7 Selects," this issue. Vergennes Opera House, 8 p.m. $8-12. Info, 877-6737.

dance

DARTMOUTH DANCE ENSEMBLE: Students perform modern works created by guest choreographers. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $10. Info, 603-646-2422.

OTTER CREEK CONTRAS: Caller Patrick McCullough gets musical backup from the Cold River Band. Wear clean, soft-soled shoes to Holley Hall, Bristol, 8 p.m. $6. Info, 524-1466.

drama

'THE NOVELIST': See May 23.

'WOODY GUTHRIE'S AMERICAN SONG': See May 23.

'NOISES OFF': See May 23.

'THE TUNE THE OLD COW DIED ON': See May 24, 2 p.m.

film

'Y TU MAMÁ TAMBIÉN': See May 24.

'MONSTER'S BALL': The poisonous legacy of racism takes center stage in this dark and beautiful melodrama. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:30 p.m. $7. Info, 603-646-2422.

art

• Also, see art listings.

OPEN STUDIO WEEKEND: More than 200 local artists and craftspeople offer visitors an inside look at the creative process. See "7 Selects," this issue. Venues around Vermont, 10 a.m. - 6 p.m. Free. For maps to various locations, 223-3380.

PRINTMAKING DEMOS: Artists Macy Moulton and Elizabeth Kendrick show off their printing skills at the Blue Building, Bridge St., Waitsfield, 10 a.m. - 5 p.m. Free. Info, 496-5769.

words

'THE BATTERED STARS' BOOK SIGNING: See May 23. Vermont Book Shop, Middlebury, 2-4 p.m. Free. Info, 388-2061.

kids

BENEFIT CONCERT: Lewis Franco performs age-appropriate music alongside storytellers, a bake sale and a quilt raffle to support the Montpelier Waldorf Child's Garden. Montpelier City Hall Theater, 10-30 a.m. $10. Info, 652-3424.

COSTUME STORYTIME: Meet the author from *If You Give a Pig a Pancake* and listen to this children's tale at Borders Café, Church Street Marketplace, Burlington, 1 p.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters enjoy weekly activities and stories read aloud. Book Rack, Essex Junction, 10 a.m. Free. Info, 872-2627.

sport

LONG TRAIL SPRING CLEARING: The Burlington section of the Green Mountain Club prepares the trail for swarms of summer and fall hikers. Register, 879-1457.

WORK HIKE: Join the Montpelier section of the Green Mountain Club to remove blowdowns, clean waterbars and clip branches. Meet at Montpelier High School, 8 a.m. Free. Register, 229-0725.

TRAIL WALK THROUGH: Clear blowdowns and trim branches with the Green Mountain Club. Meet at the Milton Shopping Plaza, 1 p.m. Free. Register, 893-6663.

etc

'EPHEMERAL ZOO': View a collection of living fauna and flora from the hills, streams and marshes surrounding the Montshire Museum of Science, Norwich, 10 a.m. - 5 p.m. $6.50. Info, 649-2200.

'OUR FUTURE IS NOT FOR SALE': High school aged activists from New England address issues of global and local justice. Putney School, 8 a.m. - 9 p.m. $9-12. Register, 387-6265.

FARMERS' MARKETS: Graze among home-grown agricultural products, baked goods and crafts at open-air booths. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 482-2507. Corner of Elm and State Streets, Montpelier, 9 a.m. - 1 p.m. Info, 224-9193. Mad River Green, Waitsfield, 9:30 a.m. - 1:30 p.m. Info, 496-5856.

TOWNWIDE GARAGE SALE: Savvy shoppers find bargains on a host of donated items, from clothing to electronics. Huntington Recreation Field, 9 a.m. - 3 p.m. Free. Info, 434-2052.

'HAND IN HAND' DAY: Family activities include face painting, field day events and a pie-eating contest. Bert Hudgon's Field, Hardwick, noon - 4 p.m. Free. Info, 472-3127.

LAWN SALE: Check out unique treasures, raffle items, gift certificates and baked goods to benefit Champlain Vocational Services. Champlain Valley Exposition, Essex Junction, 6 a.m. - 3 p.m. Free. Info, 655-0511.

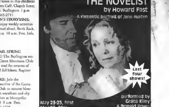
'HERBS IN THE GARDEN': Gardener-herbalist Amy Butler guides you through the process of planning a garden of medicinal and culinary herbs. Institute for Social Ecology, Plainfield, 10 a.m. - 1 p.m. Free. Info, 454-8493.

RUMMAGE SALE: Browse through bargains and baked goods to support the Environmental Learning for the Future program at Fayston Elementary School, 10 a.m. - 4 p.m. Free. Info, 496-3636.

'VERNAL POOLS': Zoologist Mark Ferguson talks about the critters that depend on ephemeral bodies of water, then leads a hike through the woods to find some. Vermont Leadership Center, E

continued on page 6b

THE NOVELIST
by Howard Fast
A romantic portrait of Jane Austen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MODULE I: May 31-June 3 at Spirit of Health in South Royalton. Instructors: Marc Cordes, RN and Kunzang De-Chö, RN

Registration/Info: 802-223-7337 (Marc Cordes) or pudma@adelphia.net

Rei Ki Dó Institute Info
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$15 Adults $10 Seniors & Students
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Calendar may 22-29

Continued from page 5b

Charlotte, 10 a.m. - noon. $5. Register, 723-6551

DOGGIE SOCIAL: A dog-devoted day features an agility demo, obedience challenge and an adopt-a-thon for Humane Society pups. See "7 Selects," this issue. Essex Outlets and Cinema, 10 a.m. - 7 p.m. Free. Info, 860-5869

MEMORIAL DAY PARADE: The Essex Rotary serves up a pancake breakfast before parade-goers gather at the Champlain Valley Expo. Essex Junction, 9 a.m. Donations. Info, 651-3315

INTRO TO SPRING BOTANY: Learn to distinguish different plant families on a wildflower walk. VINS North Branch Nature Center, Montpelier, 8-10 a.m. $2-3. Register, 229-6206.

26
sunday

music

- Also, see listings in "Sound Advice."

'THE GUIDE': See May 24

CHRISTOPHER JOHNSON: The Hawaiian native brings passion, humor and spiritual inspiration to Borders Café, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711

MUSIC & TEA: Listen to the Alaria Chamber Ensemble perform "Great Russian Masterpieces" by Shostakovich and Borodin at the Church of Our Savior, Killington, 2 p.m. $10. Info, 775-5413

CHOIR AUDITIONS: Kids pipe up for a place in the Encore Choir. First Baptist Church, Burlington, 1-3:30 p.m. Free. Info, 660-4917

dance

DARTMOUTH DANCE ENSEMBLE: See May 25, 2 p.m.

drama

'WOODY GUTHRIE'S AMERICAN SONG': See May 23, 6:30 p.m.

film

'Y TU MAMÁ TAMBIÉN': See May 24, 1:30 & 7 p.m.

'BIG': In this classic Tom Hanks flick, a young boy visiting a fairground makes a wish that transforms him into an instant grown-up. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:45 p.m. $7. Info, 603-646-2422.

art

- Also, see art listings.

OPEN STUDIO WEEKEND: See May 25

PRINTMAKING DEMOS: See May 25

words

DAVA SOBEL: The former *New York Times* reporter and author of the best-seller *Longitude* delivers the commencement address at this year's graduation ceremony. See "7 Selects," this issue. Middlebury College, 10 a.m. Free. Info, 443-5198

'GRAND SLAM': A three-round high-energy poetry slam determines which wordsmiths get to attend this summer's national competition. Burlington City Hall Auditorium, 7 p.m. $5. Info, 863-2370

sport

TEEN BASKETBALL: Teen hoop dreams come true at the Greater Burlington YMCA, 4-5 p.m. $2. Info, 862-9622.

RICHMOND HIKE: Green Mountain Singles head for the hills in search of social opportunities. Meet at Staples, Burlington, 12:30 p.m. Free. Info, 864-1608.

FULL MOON PADDLE: Glide along the Clyde by the light of the full moon. Canoes, paddles and life jackets are provided at the Vermont Leadership Center, E. Charleston, 7:30 p.m. $16. Register, 723-6705

BIKE RIDE: Take a free-wheeling venture through Moretown, Waitsfield and Warren with the Montpelier section of the Green Mountain Club. Meet at Montpelier High School, noon. Free. Register, 223-7035

etc

EPHEMERAL ZOO': See May 25

27
monday

music

- Also see listings in "Sound Advice."

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 6:45 p.m. Free. Info, 879-3087

BARRE-TONES: The women's vocal ensemble sings out at Alumni Hall, Barre, 7-9:30 p.m. Free. Info, 485-7712.

dance

MODERN DANCE/IMPROV CLASSES: Join dancer Marcela Pino to explore combinations of modern dance technique and improvisation. Church & Maple Gallery, Burlington, 7 p.m. $12. Info, 985-8261

film

'Y TU MAMÁ TAMBIÉN': See May 24.

CAMERA CLUB MEETING: Shutterbugs share slides that may be chosen for inclusion at the New England Camera Club Council. 17 Hills Building, UVM, Burlington, 7 p.m. Free. Info, 864-6485

art

- See art listings.

etc

BURLINGTON PEACE VIGIL: See May 22

EPHEMERAL ZOO: See May 25

HARRY POTTER RELEASE PARTY: Dress up as one of J.K. Rowling's characters to celebrate the release of the movie *Harry Potter and the Sorcerer's Stone.* Borders Café, Church Street Marketplace, Burlington, 11 p.m. Free. Info, 865-2711

CHICKEN BARBECUE: Plan your day around this community meal — or just wing it. The dining goes down at the Jericho School, 11 a.m. - 1 p.m. $5-8. Info, 899-4124

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325

28
tuesday

music

- Also see listings in "Sound Advice."

SALLY PINKAS: The Hop's own pianist pushes the boundaries of classical music with new works at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $15. Info, 603-646-2422

MILTON COMMUNITY BAND: Local musicians meet weekly to rehearse for summer concerts. Herrick Ave Elementary School, Milton, 7-8:30 p.m. Free. Info, 893-1398.

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices for barbershop singing and quarteting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465

dance

SWING DANCE PRACTICE: Dancers of all abilities gather to practice swing dancing at the Memorial Auditorium Annex, Burlington, 6:30-9 p.m. $3. Info, 865-0116

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner during a night of traditional cavorting. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618

film

'Y TU MAMÁ TAMBIÉN': See May 24

art

- See art listings.

words

FICTION BOOK GROUP: Avid sci fi fans discuss *The Sparrow* by Mary Doria Russell. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 864-2827

RED SQUARE
BAR AND GRILL
REAL DIFFERENT
JAMES HARVEY 9 P.M.
EYE OH YOU 9 P.M.
HIP HOP
BARBACOA 9 P.M.
STARLINE RHYTHM BOYS 9 P.M.
CD RELEASE PARTY EXTRAORDINAIRE
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New Orleans Legends
10PM $8
Retronome
80s & 90s Dance
10PM $2
Sunday Night Mass
Save your soul.
10PM NC
Beats & Pieces
with DJ A. Dog
10PM $2
coming up...
Pork Tornado
next Wednesday
10PM $5

LIVE
Nectar's
MUSIC
SEVEN DAYS A WEEK NO COVER
WEDNESDAY 15
RAQ
THURSDAY 16
Contraption
FRIDAY 17
TBD
SATURDAY 18
Ekis
SUNDAY 19
Exclomate
MONDAY 20
New Young Bands
TUESDAY 21
Given
DAILY DRINK SPECIALS
SHOWS AT 9:30
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VPB
Friday
True North
SOUTHERN TOUR
Saturday
Straight Ahead Jazz Trio
3 GUYS GREAT JAZZ
Sunday
Detonators
R&B SOUL
DRINK VERMONT BEER!
Maple Ale
Burly Irish Ale
Silk Ale
Old Vermont Lager
Dogbite Bitter
Bombay Grab IPA
Curacao Trippel XXX
Vermont Smoked Porter
Handsome Mick's Irish Stout
2 Cask-Conditioned Ales

135 PEARL
WEDNESDAY
KARAOKE KAPERS
With Bob Bolyard 9-2am NC
THURSDAY
Open at 7:30
Drink Specials all Night
FRIDAY
DJ LITTLE MARTIN
Downstairs 10PM $4
SATURDAY
THE SUPER HERO PARTY
w/ DJ Rew & DJ Little Martin
Dress as any super hero or evil villain
10PM $8
Big prizes for big costumes
SUNDAY
Open 5-12 w/Tracy
Free pool & coffee
QAF at 10PM
MONDAY
Free Pool
7:30-close
TUESDAY
Open at 7:30PM
$1 Buds & QAF at 11
w/Robert Driver
135 Pearl, Burlington
802-863-2343
www.135pearl.com

Calendar

may 22-29

kids

PRESCHOOL STORYTIME. Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

sport

WALKING CLUB. See May 23.

etc

BURLINGTON PEACE VIGIL: See May 22.

FATHERS AND CHILDREN GROUP: Dads and kids share quality time during a weekly meeting in the Family Room, Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.

MONTPELIER MEDITATION: Beginners and experts come together for sitting meditation and dharma talk in the Community Room, Kellogg-Hubbard Library, Montpelier, 6-7:45 p.m. Info, 229-1787.

WEEKLY MEDITATION: Learn how to reach a "calmed center" through focused thought. Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

29 wednesday

music

• Also see listings in "Sound Advice."

JEANNE TOURIN: One of the founding members of Tourin Musica performs a spring recital of favorite pieces "for right hand alone." St. Paul's Cathedral, Burlington, noon. Free. Info, 864-0471.

drama

OUR VERSION OF THE WIZARD OF OZ: See May 22, 635 Hinesburg Road, Country Park Apartments S. Burlington, 1 p.m. Free. Info, 655-7773.

film

'Y TU MAMÁ TAMBIÉN': See May 24.

'WAKING LIFE': This animated feature follows an unnamed young man as he wanders through a labyrinthine world, unsure of whether or not he is awake. Rutland Plaza Movieplex, 1:30 & 7 p.m. $7.50. Info, 775-5413.

'CALL FOR VOLUNTEERS': The Manchester Film Festival seeks volunteers to help out dur

continued on page 8b

scene@SKY HIGH KITE FLY

VERMONT COMMUNITY BOTANICAL GARDEN, 1-4 P.M., SUNDAY, MAY 19

PHOTO: MATTHEW THORSEN

From lowly earthworms to soaring parafoils, attractions at the Sky High Kite Fly and Dirt Festival drew a few dozen enthusiasts to South Burlington's Vermont Community Botanical Garden on Sunday. People of all ages ignored the cold, the damp grass and the hovering clouds. They were determined to celebrate spring this May afternoon, even if the season refused to cooperate. These devotees only seemed to care about the stiff wind — perfect for launching "triads," "aliens," "dragons," "bats" and other aerial contraptions.

Wayne Trimm, 79, who'd trekked all the way from Hoosick Falls in upstate New York to fly his kite, was actually pleased with the weather. "Oh, it's wonderful," he gushed, maneuvering the single string that guided the rectangular green parafoil above him.

Nearby, his 13-year-old son Lancelot operated a parafoil with four lines connected to two harnesses. "That gives you better control to do stunts like diving, climbing and spinning," Wayne Trimm explained.

Trimm's wife, Melodee James, added, "Kite-flying's going in so many directions these days."

The direction of Perry Kurker's flying triangle was up, up and away. "Sometimes I make my kite flip," bragged the Burlington boy, who is 6 and was accompanied by his dad, Mitchell.

Another father-son duo, Harlan and Benjamin Lachman of Colchester, flew a silver Mylar "dragon" with a round head and shredded tail. "I got this about 20 years ago," Harlan said. "Nobody sells them anymore because Mylar can attract lightning, but the nice thing is that it glistens in the sun."

Not much hope of that on this gray day, however. When Paul Carpenter of South Burlington ambled over to chat with Lachman, he mentioned his efforts in the last few years to organize a club. "Every so often, I e-mail people to meet somewhere for informal kite-flies."

Both men discussed the more organized kite competitions held each summer in Newport, Rhode Island. "They do kite ballet," Lachman said. "Or put bits of glass on the string to cut other people's kites off."

Such displays of aggression were not evident at Sunday's kite fly. Maybe participants were taking their cue from those kindly earthworms, whose contribution to gardening was outlined in a festival display about compost. When in doubt, stay grounded.

— *Susan Green*

RUBEN JAMES
SUNDAY $1 DRAFTS
MON-WED $2 MICROBREWS $3.50 RED BULL WELL DRINKS
MON-THU & SAT 15¢ WINGS, 5-9
FRIDAY — FREE WINGS, 5-9
MON-SAT — $4 DINNER SPECIALS
159 MAIN STREET 864-0744

LIQUID LOUNGE
57 CHURCH ST 860 7446
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WED 22 1st Anniversary OF LIQUID LOUNGE WITH ANDY LUGO
THURS 23 Ben Roesch w/Simple Folk ROCK/FOLK
FRI 24 URBAN FLAVORS B-TOWN SOUNDS DJ'S SPINNING LIVE
SAT 25 LYLE KING W/CHRIS TITCHER SINGER-SONGWRITERS
SUN 26 Last Exit LIVE HIP-HOP
MON 27 Jungle Tikki HOSTED BY TRICKY PAT
TUES 28 Open Mic Night HOSTED BY ANDY JENNE

Millennium Nightclub
Wednesday 80's NIGHT $1 Pint Drafts & Free Pool 21+ No Cover Nightly Drink Specials
Thursday LADIES NIGHT 50 Cent Drafts Prizes All Night From The $5 Triple X Prize Vault!
Weekend CLUB MIX $1 Shots & Pints
Check Out Website For Special Events
Call To Book Your Party Now!
www.millenniumnightclub.net
See YOU There!

WINE CLASS IN SESSION
JUNE 3 Six Grapes You Should Know
sauvignon blanc, chardonnay, riesling, pinot noir, merlot and cabernet
JUNE 17 Popular European Wine Regions
sample some of europe's top growing districts like: bordeaux, chianti, and rioja.
all classes held at 6:30pm on the mondays above at the wine bar. reservations required. $20 per person.
the wine bar
133 st. paul st. burlington
802 951 wine winewurks.net

Roadhouse BAR & GRILL
CYLINDER Fri. May 25 & Sat. 26
ADAMS & EVE Fri. May 31 & Sat. June 1
TNT KARAOKE EVERY THURSDAY!
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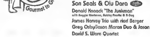
Presents
Burlington Discover Jazz Festival
19th Annual
June 3-9.2002
John Scofield Band
Wayne Shorter Quartet
with Danilo Pérez, Brian Blade & John Patitucci
Regina Carter Quintet &
Avishai Cohen
and the International Vamp Band
Jerry Gonzalez & the Fort Apache Band
Son Seals & Olu Dara
Donald Knaack "The Junkman"
with Reggie Workman, Bobby Previte & R-Dog
James Harvey Trio with Nori Berger
Greg Osby/Jason Moran Duo & Jason Moran Trio
David S. Ware Quartet
Meet the Artist Sessions with Bob Blumenthal



And, don't miss The Annual Jazz Jam, Jumpin' Jazz, Dixieland Cruise & Latino Cruise!
Gospel Tent, Jazz Parade & Picnic, Jazz on the Marketplace, Saturday Night Block Party, WPTZ Block Party & more!

Tickets on Sale NOW!
Call 802.86.FLYNN for tickets!
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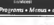

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5/24 9pm
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5/26, Music at 11:30
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THURSDAY
MICHAEL CHORNEY & ORCHID
FRIDAY
TALA SEPTET
SATURDAY
JON LORENTZ QUARTET
SUNDAY
TURNING POINT
EARLY SUNDAY JAZZ AT 7 PM
TUESDAY
SCHMOOZE
w/ INFINITE & MELO GRANT
THE WAITING ROOM →
156 ST PAUL

Calendar

continued from page 7b

ing that year's showcase of documentaries, animated flicks and short films. Hunter Auditorium, Burr & Burton Academy, Manchester, 6 p.m. Free. 362-7827

art

• Also see art listings

FIGURE DRAWING: See May 22

words

WRITING GROUP: See May 22

ELLEN BRYANT VOIGT: Vermont's state poet reads from her latest collection *Shadow of Heaven*, at Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774

kids

STORYTIME: See May 22.

'TINY TOTS' STORY TIME: See May 22

sport

NATIONAL SENIOR HEALTH & FITNESS DAY: Seniors get active during a day of fitness classes, swimming, massage and checkups for bone density and blood pressure. Twin Oaks Sports, 75 Farrell St., S. Burlington. Activities start at 9 a.m. Free. Info, 658-0001

etc

BURLINGTON PEACE VIGIL: See May 22.

SOLID WASTE CONFERENCE: Construction and recycling pros meet with state and local representatives to discuss the management of construction and demolition debris. Windjammer Conference Center, S. Burlington, 10:30 a.m. - 3:30 p.m. $25. Register, 878-5787

FEMALE INCONTINENCE TALK: Dr. Gailyn Thomas offers a workshop to help women learn how to control their bladders. Burlington. Free. Register, 800-488-5638

'FLOWERS FROM THE HEART': Older adults design floral arrangements and send the results to the pediatric wing at Fletcher Allen Health Care. Shelburne Bay Senior Living Community, 2-4 p.m. Free. Info, 985-9847 ⑦

Calendar and classes are written by Sarah Badger. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com.

Classes

teaching a class? call 864.5684 to list it here

acting

IMPROVISATION-THE JAZZ OF THEATRE: Weekly classes begin Wednesday, May 22, 7-9 p.m. Charlotte. $10/class. Register, 425-2458. *Learn to improvise with Nancy Pender, the former partner of Jerry Stiller and Alan Arkin, to build your imagination, acting and writing skills.*

PLAYING WITH SHAKESPEARE. Register now for a two-week summer class. July 22 through August 2. Flynn Center, Burlington. $205. Register, 652-4500. *Immerse yourself in the world of Shakespeare with Vermont Stage Company actor Kathryn Blume.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults: Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon-1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m.-12:30 p.m. Children, Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 951-8900 or www.aikidovt.org. *We've relocated; come visit our beautiful new space.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

THE ORGANIZED WOMEN: Tuesday, May 28, 7-9 p.m. $30. Register, 846-7338. *Organized by Knight teaches techniques to build and maintain new organizational habits.*

EXPLORING BUSINESS OWNERSHIP: Four Wednesdays, June 5 through 26, 5:30-8:30 p.m. Women's Small Business Program, Burlington. $115, grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a business idea.*

WOMEN'S SMALL BUSINESS PROGRAM: Ongoing classes, workshops and business counseling. Info, 846-7338 or www.wsbp.org. *The Women's Small Business Program helps you take that next step toward business ownership.*

BUSINESS COUNSELING: Ongoing counseling sessions. Sliding scale (first half hour free). Info, 846-7338 or wsbp@trinityvt.edu. *Women interested in starting or expanding a small business get personal and professional counseling.*

cooking

ENTERTAIN WITH EASE COOKING WORKSHOP: Two Saturdays, May 25: Grillin' & Chillin', & June 15: Light & Healthy, 10 a.m. Stoweflake Mountain Resort & Spa, Stowe. $50/person, $75/couple. Register, 253-7355. *Join Executive Chef Weiss to learn his secrets to enjoying your own party with impressive, time-saving menus.*

craft

POTTERY PAINTING: Ongoing beginner-to-advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basics or refine techniques for painting ceramics to create gifts and other treasures.*

dance

MODERN DANCE/IMPROV CLASSES: Ongoing Mondays, 7 p.m. Church & Maple Gallery, Burlington. $60/six-week session, $12/class. Info, 985-8261. *Beginner and intermediate dancers explore combinations of modern dance technique and improvisation movement with Marcela Pino.*

DISCOVER JAZZ FEST SWING DANCE. Saturday and Sunday, June 2 & 3, 1-2:30 p.m. Champlain Club, 20 Crowley St., Burlington. Register, 864-7953. *David Larson and Rebecca Brookes return for a third year teaching their hot bluesy swing dance style.*

JAZZ DANCE STYLES: Register now for upcoming classes. Flynn Center, Burlington. $125/6 week session. Register, 652-4500. *Explore the world of jazz dance through a variety of different styles and techniques with choreographer Katrina Steinberg.*

BALLROOM, LATIN & SWING: Ongoing private and group lessons available. Vermont DanceSport Academy, Mann Hall, Trinity College campus, Burlington. $8-10/class. Info, 846-7236 or www.vermontdancesportacademy.com. *Learn cool steps from top instructors.*

dreams

DREAM CLASSES: Tuesdays, May 28 through June 25, 6:30-8:30 p.m. or Wednesdays, May 29 through June 26, 6:30-8:30 p.m. Burlington. $65/five week session. Register, 863-0424 or dorelle@together.net. *Learn a straightforward method of dream interpretation in a fun, experimental class.*

drumming

BEGINNING CONGA & DJEMBE. Ongoing Wednesday conga classes, 5:45-7:15 p.m. Djembe classes, 7:15-8:45 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12. Ongoing Friday intermediate conga class, 4-5 p.m. Call for location. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Beginning adult class Mondays and Tuesdays, 5:30 p.m. $48/6 weeks. Beginning May 13. Youth class, Mondays, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. *Experience the power of taiko-style drumming.*

earth building

COB EARTH BUILDING WORKSHOP: Sunday through Friday, June 16-21. Sky Meadow Retreat, Northeast Kingdom. $550 includes room and meals. Info, 425-6362 or www.angelfire.com/vt/skymeadow. *At this hands-on workshop you'll build a small cob cottage using clay, sand and straw.*

kids

"BON VOYAGE!" A PASSAGE TO WORLD DANCE & ART: Register now for this weeklong summer camp, July 15-19, 9:30-3 p.m. Flynn Center/Frog Hollow Studio, Burlington. $230. Register, 652-4500. *Children explore customs, costumes and geography as they learn to perform regional dances.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to prepare for a*

WORLD OF WHEELS WEEKEND

Shelburne Classic Auto & Transportation Festival

Saturday, June 1, and Sunday, June 2, 2002 at the Shelburne Museum

From 10:00 am to 5:00 pm

DEMONSTRATIONS & SPECIAL EXHIBITS

V See hundreds of Antique, Classic, and Sports Cars along with Trucks, Fire Truck, Tractors & RVs!
V Watch a parade of Antique Cars driven by people in period costumes
V See an exhibit of Corvettes, America's favorite Sports Car
V Picnic on the Museum Grounds, visit the Cafe, or get a hot dog from the flea market vendors
V Grand Opening of the Shelburne Museum's new RV exhibit – *American Wanderlust!*
V See the reenactment of the delivery and assembly of a 1910 Sears Automobile via rail car
V Find out why early automobiles looked like horse drawn carriages without the horses
V See EVERYTHING! the Circus Building, the Carousel, Steam Locomotive, and the Steamboat Ticonderoga

ENJOY TWO FULL DAYS
OF FAMILY FUN AND EXCITEMENT at the World of Wheels Weekend Transportation Festival

One ticket allows you to enjoy ***BOTH DAYS*** of the show ***PLUS*** all of the exhibits!
Tickets are $10.00 for adults
and just $4.00 for kids 6-18
5 and under FREE!

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Classes

trip abroad, or to better enjoy the country's music, art and cuisine.

ESL: Ongoing small group classes, beginners to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

MOY YAT VING TSUN KUNG FU: Ongoing classes in Burlington (info, 324-7702), and Waterbury (info, 496-4661), info, kungfuvideos.com. *Traditional training in the pure Ving Tsun system. Acquire applicable technique based on relaxation, centerline and efficiency.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art form was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *The Filipino discipline combines the fluid movements of the martial stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday and Thursday, 4:30-8:30 p.m. Saturdays, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the martial art and Olympic sport of TaeKwonDo.*

music

SUMMERTIME JAZZ: Register now for summer jazz camp, July 8-12. Flynn Center, Burlington. $255. Register, 652-4500. *Musician-jazz educator Barry Harris offers students opportunities to hone their individual skills while mastering the team effort of ensembles.*

SINGING SOLO JAZZ: Register now for a summer singing class, July 22 through August 2. FlynnSpace, Burlington. $185. Register, 652-4500. *Singer-songwriter Jody Albright teaches aspiring singers about personal style, song interpretation, improvisation and stage presence while working with a professional pianist.*

reiki

REIKI MASTER TRAINING: Saturday & Sunday, June 15 & 16, 9:30 a.m. - 5:30 p.m. Rising Sun Healing Center, 35 King Street, Burlington. $110. Info, 865-9813 or www.risingsunhealing.com. *Receive the "Master" attunement and learn to teach all levels of Usui classes with Reiki Master Chris Hanna.*

self-defense

BRAZILIAN JIU-JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

PATHWAYS TO WELL-BEING CLASSES: Friday, June 14, Astrology & Dreamwork (afternoon). Saturday, June 15, Massage (afternoon). Pathways to Well Being, Burlington. Info, 862-9806 ext. 2. *Learn how to massage yourself and others or how to interpret your dreams and zodiac makeup.*

sports

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

See listings in the WELLNESS DIRECTORY in the classified section.

wine

WINE CLASSES: Mondays, June 3: 6 Grapes You Should Know, June 17: Popular Wine Producing Regions. All classes, 5:30 p.m. Wine Works, Burlington. $20. Register, 951-9463. *Get a crash course in wine grapes, tasting and Europe's top growing districts.*

women

WOMAN AS GODDESS: EMBRACING OUR POWER. Friday through Sunday, June 14-16. Partner Earth Education Center, Sweetwater Herb Farm, Danby. $235 (includes instruction, meals and lodging). Register, 293-5996 or www.partnereartheducationcenter.com. *Experience the outrageous and empowering wise woman Susun Weed in a weekend of exploring the "green goddess" in each of us.*

writing

TEEN INTENSIVE WRITING WORKSHOP: Six Fridays beginning June 21, 11 a.m. - 3 p.m. Private residence, Burlington. $50/session plus lab fees. Register, 660-0803. *Serious aspiring writers learn from a local published writer to expand their voice and written word in a small group setting.*

yoga

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BURLINGTON YOGA: Ongoing daily classes. 156 St. Paul Street, Burlington. Prices vary. Info, 658-YOGA (9642). *Classes are designed to meet and challenge students at all levels.*

YOGA VERMONT: Ashtanga classes every day. Jivamukti, Kripalu, Iyengar, Pre-natal, kids & seniors classes weekly. Chace Mill, Burlington. Info, 660-9718 or www.yogavermont.com. *Enjoy variety fun with a range of yoga classes including astanga-style "power" yoga, for all levels of experience.*

MONDAY/WEDNESDAY YOGA: Ongoing Mondays, 7-8:30 p.m., or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $10 pre-registered or $12 each. Please call to check availability. Info, 425-4710 or www.earthislandexpeditions.org. *Stretch your mind and body at a convenient Shelburne Village location.*

GARDEN YOGA RETREAT: Saturday, June 29, 7-4 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $55. Register, 425-4710 or www.earthislandex

continued on page 11b

SMOKERS NEEDED

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Classes

peditions.org. *Spend a day in nature combining spring time activities.*

YOGA EAST: Ongoing Ananga, Hatha and Kripalu Yoga classes and Tai Chi. 56 Old Farm Rd., Stowe. Call for current schedule. Info, 253-0597. *Build strength, tone your body, improve focus and relax — no matter what your age, ability or interest.*

SUNDAY YOGA CLASS: Sundays through June 30, 4:30-6 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $10/class. Register 425-4710 or info@earthlandexpeditions.org. *Gillian Kapteyn Comstock helps students of all levels stretch body, mind and spirit.*

BRISTOL YOGA: Ongoing Ananga yoga classes, Saturdays 9:30-11 a.m. Sundays, 6-7:30 p.m. Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info, 482-5547. *This classical form of yoga incorporates balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*

FRIDAY NIGHT COUPLES YOGA. Two Fridays, May 24 & June 21, 7-9 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $30/couple per session. Info, 425-4710 or info@earthlandexpeditions.org. *Gillian Kapteyn Comstock and Russell Comstock lead these inspiring yoga classes, open to all levels.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreetmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.* ⑦

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com Fax: 865-1015.

Thank you!

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SEVEN DAYS
newspaper

SALSA MEETS JAZZ
August 4-11, 2002
Goddard College
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The Afro-Caribbean Jazz Seminar with the Eddie Palmieri Orchestra
Featuring
- DAILY LISTENING SESSIONS with EDDIE PALMIERI
- MASTER CLASSES & COMBOS led by the members of the EDDIE PALMIERI ORCHESTRA and a special LATIN BIG BAND conducted by Tito Puente's esteemed musical director, JOSÉ MADERA
- EVENING CONCERTS by the faculty, followed by JAM SESSIONS
- AFRO-CARIBBEAN CUISINE and SALSA DANCING
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"In my opinion, the direction of the 21st Century is Latin or Afro-Caribbean Jazz. It's the maximum hybrid. You can't top it!"
- Eddie Palmieri
"As Eddie Palmieri and the family continued to remind us, you have to live clavé, eat clavé, breathe clavé, dream clavé."
- B. Sussman, 2001 Salsa Meets Jazz participant
"There are few words to express the love for the music. I treasure the time I spent there!"
- [illegible], 2001 Salsa Meets Jazz participant
Join us in Vermont this summer for the musical experience of a life-time: SALSA MEETS JAZZ, the only Afro-Caribbean Jazz Seminar for high school & college music students, music educators and professional musicians in the United States! -Ben Giorgio, Director, Salsa Meets Jazz
To obtain more info & an application visit www.goddard.edu/salsajazz or call 1-800-468-4888, 1-802-454-8311 x. 307
Applications due May 31, 2002.
Audition tape/CD and deposit required.
Goddard College, 123 Pitkin Road, Plainfield, VT 05667
Stephen F. Fritz, Ph.D., President
GODDARD COLLEGE

7D classifieds

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- LEGALS Starting at 35¢ a word.
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- ALL OTHER LINE ADS 25 words for $7 Over 25 30¢/word.
- DISPLAY ADS $17.00/col. inch
- ADULT ADS $20/col. inch

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administrative

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Entry Level Position

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Hospitality Well Done!
Attn: RecruitingOA, 2817 Shelburne Road, Shelburne, VT 05482
Fax: 985 1074 Email: lgmatthews@SteakSeafood.com

Executive Director

The Milton Family Community Center seeks a dedicated leader. MEd, MSW or related field preferred. Experience in fundraising, grant writing, administration, community development & advocacy.

Resumé & cover letter to Jane Jackson, PO Box 619, Milton, VT 05468 by June 7th. (802) 893-1457 EOE.

Milton Family Community Center
P.O. Box 619 * 25 Villemaire Lane
Milton, VT 05468
(802)893-1457 * 893-0971 * Fax 893 7776

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TIMES ARGUS

Internet Leader

Are you a leader in innovative approaches and strategic mindset? Are you tech savvy and up on internet trends? Consider taking the lead on our web ventures. As Director of New Media you will be charged with motivating the staff to serve all of Vermont through news sites, online communities and marketplaces. Your prior experience and new ideas will be appreciated at the Rutland Herald and Times Argus.

Apply with resume by June 7, 2002, to:
Joann K. Jenkins, Times Argus, 540 North Main Street, PO Box 707, Barre, VT 05641-0707 EOE

NEW ENGLAND CULINARY INSTITUTE

NECI Commons has an immediate opening for the following positions:

Rotisserie Cook, Full-time, temporary position. We are looking for someone who is interested in a career opportunity! Responsibilities include working the pizza hearth and rotisserie on an exhibition line and it requires guest interaction on a regular basis. Must be professional, courteous, have an outgoing personality and strong customer service skills

Line Cook, Full-time, temporary position. Responsibilities include working the pizza hearth and rotisserie. This position is on an exhibition line that does require some guest interaction. Outgoing personality and good communication skills necessary. We will train you!

Apply in person only at NECI Commons, 25 Church St. Burlington, VT EOE

WAITSTAFF OPENINGS

Servers:
PT lunch, dinner & weekend hours, experience needed.

Cocktail/pub servers:
PT, evening & weekend hrs, experience needed

Bussers/Food Runners:
PT, Thursday Fri & Sat evenings. Will Train

All jobs require individuals who are able to handle multiple tasks, enjoy working in a fast paced high-volume restaurant. Must have a friendly attitude & enjoy working w/ public.

We offer competitive wages & benefits.

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Stop Thinking about Poverty. Do Something!

AmeriCorps *VISTA Positions Available

Burlington's Community and Economic Development Office (CEDO) announces the availability of up to 50 full-time, one year A *VISTA positions in Burlington and throughout Vermont in areas of literacy/education and community/economic development. Gain professional experience while joining the war on poverty with Burlington's nationally recognized A *VISTA program. Monthly stipend of $800 health insurance, and $4 725 educational award. Minorities, people of color and persons with disabilities encouraged to apply.

Call 865 7276 for more information.
Deadline to apply 5/31/02

COMMUNITY & ECONOMIC DEVELOPMENT OFFICE

It's just another manic Monday

(Whoa-oh-oh)

7D

Classified deadline is still Monday at 5 p.m. on Memorial Day

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VPR
VERMONT PUBLIC RADIO

Receptionist/Admin Assistant

VPR is seeking a full time Receptionist/Administrative Assistant for our Colchester office. We are looking for a computer savvy (MS Office) team player with excellent interpersonal telephone and other general office skills. Responsibilities include, but are not limited to answering phones, greeting guests, processing mail and purchasing office supplies. This position requires common sense, multi tasking, patience, and a sense of humor. Internet skills are a plus. Interest and familiarity with public radio, a huge plus. VPR offers competitive pay, full benefits, and a great work environment.

If qualified and interested, please send resume and cover letter ASAP to:

Vikki Day
Vermont Public Radio
20 Troy Avenue
Colchester, VT 05446

EOE

Phone Surveys – Evening & weekend shifts, work 20-40 hours/week. Flexible scheduling. $7.50/hr + bonuses. NO SELLING.

For immediate consideration, please contact Natalie at 862-6500.

Westaff

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington? Part-time / Per diem nurses/ or nurses aides with medication experience for the night shift. Also seeking nurses aid for evening & weekends (part time). If interested contact Anita or Colleen at 862 0401

BREWING MAGIC HAT COMPANY

Brewery Assistant

Magic Hat is looking for a part-time Brewery Assistant to work 2-3 evenings a week. Wednesday through Friday.
Must be self-motivated, good humored, and multi-tasked oriented.
Please come to Brewery to fill out application.

Magic Hat Brewing Company
5 Bartlett Bay Road S. Burlington, VT 05403
Attn: Bob Johnson

Spectrum DAEP is seeking both men and women to facilitate educational classes in Burlington, Barre, St. Albans & Middlebury for men who batter women. We are seeking both full and part-time facilitators. The facilitator position could include evening and weekend hours. An understanding of domestic violence and multicultural perspective is desired. Please send a letter of interest and resume to:

DAEP Site Coordinator (CM)
Spectrum/DAEP
31 Elmwood Ave, Burlington, VT 05401

BOOKKEEPER / OFFICE MANAGER

For a fast paced marketing and web management agency. Part-time, flexible hours.

SHARk

RESUMES, NO CALLS [illegible]

WWW.SHARKCOMM.COM
WORK@SHARKCOMM.COM

SHARK COMMUNICATIONS
209 BATTERY STREET BURLINGTON, VT 05401

Wanna Make Some Noise?

Wave Mechanics makes world-class audio processing plug-ins for high-end recording systems. Our products have been used on countless hit albums, movie soundtracks, and computer games.

We're looking for a marketing-oriented sales manager to evangelize our unique and growing product line. If you know the difference between a plug-in and a patch-cord, we'd like to talk to you.

Our dream hire would be outgoing, energetic, organized, very computer literate, with good writing skills, and serious about recording and making music.

Your job will be to build sales and generate buzz about our current and upcoming products through web and direct marketing, dealer relationships, trade shows, customer support and artist relations.

WaveMechanics™

For More Info: www.wavemechanics.com

Resumes To: resumes@wavemechanics.com

SHELBURNE COMMUNITY SCHOOL

Language Arts Support Specialists

We are looking for two individuals to work with a dynamic team of student service professionals to work primarily in K-5 language arts support. Qualified candidates will possess a strong knowledge of assessment and/or language arts curriculum, particularly in early intervention programs and strategies. (Knowledge in other curricular areas a plus.) This is a school year position, September through June, reporting to the director of student services, the reading specialist and special education team. An hourly wage will be paid commensurate with experience.

Qualified candidates should send a resume and three letters of reference to: **Scott Omelet c/o CSSU, 5420 Shelburne Road, Suite 300. Shelburne, VT 05482.**

NOW HIRING

Up to 25% discount

filenes.com

On-the-spot interviews

Apply in person during all store hours.

Burlington Square Mall

Full-time and Part-time Sales Associates
Commission Sales Associates
Cosmetic Beauty Advisors
Fine Jewelry Sales Associates

FILENE'S

Northeastern Family Institute

Northeastern Family Institute, an expanding statewide mental health treatment system for children, adolescents and families, is seeking:

THERAPEUTIC FOSTER PARENTS AND WEEKEND RESPITE PROVIDERS

in Chittenden, Franklin and Grand Isle Counties to work with children and adolescents, ages 10-18 and their treatment teams to provide them with a structured, safe and nurturing home environment. Experience working with youth who experienced behavioral and emotional challenges preferred, but not required

NFI-VT will provide support staff, 24-hour crisis support and a GENEROUS stipend ($1200 - $1500 per month)

If you are interested or just have questions, please call Beth Relyea at 878-5390, ext. 26.

Williamstown Elementary School
WILLIAMSTOWN, VT

Teaching Positions

Anticipated PE / Health Teacher

- Respect for children
- Excellent communication skills
- Creative team player
- Strong classroom management skills

Speech / Language Pathologist

- Respect for children
- Excellent communication skills
- Organized and detail-oriented
- Experience with a broad spectrum of disabilities

Anticipated Learning Specialist

- Respect for children
- Excellent communication skills
- Organized and detail-oriented
- Experience with a broad spectrum of disabilities

Interested applicants please send cover letter resumé three current letters of reference transcripts and certification documents to:

Susette LaFlesche Bollard Principal
Williamstown Elementary School
100 Brush Hill Rd
Williamstown, VT 05679

Deadline for applications to be submitted: May 31 2002

EOE

SHELBURNE FARMS

CHEESE DEPT. ASSISTANT

RESPONSIBILITIES:
Cutting, waxing, wrapping cheese,
Assisting cheesemaker as necessary
Some mail order duties

EXPECTATIONS:
Clean neat appearance
attention to detail
self-motivated
Positions pays $8.50/hr
Full time potential

CONTACT **JAMIE MILLER** AT 985-8686 EX. 46

JDK seeks a service-oriented professional to assist HR and perform other office functions. Duties include supporting HR Director with a focus on the daily administration of benefits, payroll office supply/inventory and travel. Two years of administrative experience required, previous experience in HR preferred

HR/Office Assistant

Please send resume and cover to
Jager Di Paola Kemp Attn. Human Resources,
47 Maple Street, Burlington VT 05401 EOE

M01230 JAGER DI PAOLA KEMP

PROGRAM DIRECTOR

Laraway Youth and Family Services seeks Director for Laraway School, a Licensed Independent Secondary School approved for Special Education. Laraway School serves 6th through 12th grade students who present challenging behaviors in School. The successful candidate will have interest in and knowledge of behavior programming, applied learning, Special Education and ability to lead an experienced, highly skilled and dedicated staff. Competitive salary with excellent benefits package. Send resumé with licensure/eligibility and three references by May 20th to:

Director Search
c/o Floyd W. [illegible]
Executive Director
Laraway Youth and Family Services
P.O. Box 622
Johnson, Vermont 05656

LYFS is an equal opportunity employer

Help Wanted

Specialized Community Care, a leader in progressive community-based services is looking for full and part time employees to work with people with developmental disabilities. Experience helpful but not required. If you're interested in compassion in action we're interested in you.

Respond to:
Specialized Community Care
attn: Personnel
PO Box 578
East Middlebury, VT 05740

St. Pierre Catering

Full-Time
Production Baker
Great working
environment.
Must like catering also

Contact Ray St. Pierre
863-4997

New Fine
Dining
Restaurant

Opening in
Waterbury Center
Hiring in all areas.

Michael's on the Hill Fine Dining

Call Laura
or Michael
(802)-244-7476

SMOKERS NEEDED

The University of Vermont

Healthy Men and Women, 18-55, for Cigarette Smoking Study

- Sessions are 3.5 hours per day Monday through Friday
- Morning, Afternoon, or Evening Sessions Available
- Up to 6-8 weeks

Compensation to $1500 or more
($15/hour)

Please call 656-9619

Redstone

ADMINISTRATIVE ASSISTANT

Growing fast-paced, commercial real estate company has immediate opening for an organized and detail oriented Administrative Assistant. Experience with Office 2000 a must, Quickbooks Pro desirable

Submit letter of interest and resume to:
Redstone
Attn Human Resources
210 College St, Ste 201
Burlington, VT 05401

RÍ·RÁ

NOW ACCEPTING APPLICATIONS FOR

QUALIFIED DOOR/HOST/HOSTESS PERSONNEL
EXPERIENCED LINE COOKS

Great working environment
competitive wages
EOE

Apply in person
123 Church St Burlington

WomenSafe

Domestic Violence Program Coordinator – FT

Direct Service/Education Team Member. Experience w/domestic violence issues, crisis intervention & supportive counseling required. BA/BS in related field or equivalent experience, strong organizational & communication skills, reliable car

Letter of interest and qualifications to:

Hiring Committee
WomenSafe
PO Box 67
Middlebury, VT 05753

KLINGER'S BREAD COMPANY

Help Wanted

Full-time
Sandwich Maker
Monday- Friday
5 am- 1 pm
Apply in person
to Kevin
Tuesday - Saturday
10am - 5pm at
10 Farrell St
South Burlington, VT

Experience preferred,
but not required

THIRD YEAR APPRENTICE LINEWORKER BURLINGTON ELECTRIC DEPARTMENT

The Burlington Electric Department is now accepting applications for a Third Year Apprentice Lineworker. All applicants must have a HS diploma and successfully completed 2 years as an apprentice Lineworker. Join BED's team-oriented environment. Send a resumé, cover letter and a completed City of Burlington Application by May 31st, 2002 to:

HR Dept.
Rm 33
City Hall
Burlington, VT 05401

For a complete description of this position contact Human Resources at 802/865-7145
Women, minorities and persons with disabilities are highly encouraged to apply. EOE

BURLINGTON ELECTRIC DEPARTMENT

CSP Residential Treatment Counselor

Energetic, responsible individual needed to join our team working in a residential program for adults who are considered to have mental illness. Full-time position

Residential Mental Health Clinician

Two clinicians needed for intensive residential treatment facility for adults who are considered to have mental illness.
One part time evening position and one 30 hour awake overnight position.

Residential Manager/Part-Time Evenings (20 hour/week)

Compassionate, self-directed individual needed to provide on site support and household management for adults considered to have mental illness in an innovative community care home in Burlington

Bachelor's degree and related Human Services experience preferred
Excellent benefits

Submit resume to Lis Mickenberg
HCHS, 300 Flynn Avenue,
Burlington, VT 05401 by May 31st

Individuals with disabilities are encouraged to apply.

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington? Part-time dining room position available. If interested, contact Anita or Colleen at 862-0401

BAKER WANTED

RED HEN BAKING CO · ARTISAN BREADS ·

We're looking for someone interested in joining us in producing organic artisan bread. If you're passionate about baking and take pride in producing a high quality product, call Randy at Red Hen Baking Co. 244-0966.

AMERICAN FLATBREAD

American Flatbread at the Marble Works seeks knowledgeable food enthusiasts for front and back of house restaurant employment at our new restaurant in Middlebury. Join our team of great people serious about making and serving great food. Call Abby 802 388 3300.

Trapp Family Lodge

- LINE COOK - FT, minimum 1 yr fine dining experience in all stations of the line.
- DINNER SERVER - PT, Sunday shift plus fill-in, GREAT EXTRA $$.
- BELLMAN - Saturdays Only. GREAT EXTRA $$ Hospitality skills, valid driver's license and able to lift 45 lbs.

All employees get use of fitness center/pools/ tennis! X-country skiing, discounts on food, retail, massage & more. Insurance/vacation/sick benefits available for FT/YR

Apply To: Trapp Family Lodge, HR
PO Box 1428, Stowe, VT 05672
Fax 253-5757 or online at www.trappfamily.com E.O.E

THE TOWN OF ESSEX

Is seeking someone to drive the Senior Bus two days a week. Driver responsibilities include transporting Seniors to and from activities. Drivers will also be responsible for pickups and deliveries originating from the Town Office. Qualifications include valid drivers license with a good driving record. Experience in transporting groups and/or driving vans or a small bus is preferred. For more information or an application contact the Parks and Recreation office at 878-1342.

EOE

Position will remain open until filled.

Washington County Mental Health Services, Inc.

HOME INTERVENTION COUNSELOR, #735 — For innovative five-bed, short-stay, voluntary, psychiatric crisis facility in Barre. Supportive teamwork atmosphere. Excellent driving record and willingness to transport required. Wednesday through Saturday, generally day shifts, with some overnights required.

Send letter and resume

WCMHS; Personnel,
PO Box 647,
Montpelier, VT 05601
EOE.

ASST RESTAURANT MANAGER

FT, 3-5 years restaurant experience needed, able to handle multiple tasks efficiently, enjoy working in a fast-paced, high volume restaurant. Able to supervise & motivate a large staff without sacrificing quality customer service. Must have a friendly attitude & enjoy working w/ public.

We offer competitive wages & benefits.

Apply to:
Windjammer Restaurant
1076 Williston Road
So. Burlington

Thatcher Brook *Inn*

Route 100 N Waterbury

Now Hiring: *Housekeeper*

Experienced people needed who would like to be part of a comfortable, family owned property. Up to $12 per hour!

Please call us at (802) 244-5911

First Night Burlington Executive Director

First Night Burlington's substance-free New Year's Eve celebration of the area, is seeking a new Executive Director to lead our team. Enjoy a dynamic, friendly and engaging work environment. Qualified candidate must have experience in fundraising, marketing, community relations, board management, staff and event management. Some weekend and evening work is required. Benefits and salary package are negotiable.

Responsibilities will include but are not limited to oversight and management of the entire event and staff, budget development and management, short term and strategic planning in conjunction with the board, development and implementation of fundraising, button sales and annual marketing strategies. Other responsibilities include board and staff development.

Please send resume and cover letter by June 5 to:
Search Committee, First Night Burlington, 230 College St, Burlington, VT 05401
jobs@firstnightburlington.com
Visit our website www.firstnightburlington.com for more information!

KLINGER'S BREAD COMPANY

Help Wanted

Part-time
Cleaner/Maintenance positions
available Immediately
Hours: Sunday and Monday
1pm-9pm
Apply in person
to Kevin
Tuesday - Saturday
10am - 5pm at.
10 Farrell St
South Burlington, VT

Experience preferred but not required

Sweetwaters

PREP COOKS
full time

Garde Manger, Broil, Sauté
Experience Preferred
Come join our fun & successful team!

Benefits include insurance, meals, vacation, flexible schedule.

Apply 12-5
SWEETWATERS
On the Marketplace
120 Church Street
Burlington EOE

GARDENER'S SUPPLY COMPANY

www.gardeners.com

Gardener's Supply Company, an employee-owned company, is America's leading direct gardening catalog specializing in innovative products for the yard, garden and home. Gardener's Supply Company provides employees with a supportive team work environment, strong cultural values, competitive wages and excellent benefits (including a terrific product discount).

Evening Trainer - Our busy Customer Contact Center is the heart of our business and we're looking for an evening trainer who will train telephone sales reps in job-related computer programs, telephone etiquette, customer contact policies and procedures, and call quality as defined by our service observation program; develop & conduct quality improvement training based on service observation results. Full-time, year round. We're looking for someone with previous training experience; strong writing/spelling, presentation/public speaking skills; computer (Windows, WORD, etc.) knowledge, and someone who gets excited helping others succeed!

Evening Call Center Leader - Our Call Center Bridge Lead Person oversees our "bridge" where we monitor our incoming customer call traffic flow. This person will ensure our staff levels match our incoming customer call volume and also perform telephone sales, customer service and data entry. Our ideal candidate will love to balance mental juggling with people skills, possess intermediate computer knowledge with a desire to learn new systems. Previous call center experience is helpful but not required.

Interested? Please respond with resumé and cover letter to Gardener's Supply Company Attn: Randi Brevik, HR Manager, 128 Intervale Road, Burlington, VT 05401 or via email: Randib@gardeners.com

RETAIL SALES

Help needed in our specialty food store and cafe. Must be available weekends No evenings
Apply in person at Harrington's
Shelburne Rd Shelburne.

HARRINGTON'S
of Vermont

ACCOUNT ASSISTANT

For a fast paced marketing and web management agency. Part-time, flexible hours.

SHAR|k [illegible]

[illegible] | SHARK COMMUNICATIONS [illegible]

Demonstrators Needed

for Hannaford Shop N Save Markets.
$9.00 per hour Fun and creative interaction with customers involves cooking, sampling, coupons.
1-866-517-8729

BARTENDING SCHOOL

- *Hands on Training*
- *National Certification*
- *Job Assistance*

1-888-4DRINKS

www.bartendingschool.com

ASST BREAD BAKER

We are looking for a fun, self-motivated, creative person to fill our Assistant Baker position. We are located in [illegible]. The bakery produces a variety of hearth-baked hand-rolled sourdough breads for wholesale and retail. Scheduling is fairly flexible. This would be the ideal position for someone who has bread baking experience with a real passion for bread and practice. This position is part-time with potential for full-time. Creativity and individuality are encouraged.

Please fax your resume or call Tom @ (802) 453-4890-
[illegible]@clements.net

Champlain Vocational Services, Inc.

Is seeking an additional team member to provide for its people who have developmental disabilities. Community residential, and employment-based, this position includes lifting and personal care supports. Great people, great team, great benefits. Feel good about what you do for a living. Please send resumé to

CVC
c/o Laura Chabot
77 Hegeman Avenue
Colchester VT 05446
Tel 655-0511

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

SCHOOL BEHAVIOR INTERVENTIONIST

Join our team!

We have openings in our public school-based programs! Seeking several skilled and motivated individuals to join our team of professionals. Interventionists will assist in developing therapeutic, mentoring relationships with several Middle School age male students struggling to find success in public school due to academic, social-emotional and behavioral challenges. This position requires individuals to be comfortable with the management of aggressive behavior. All positions are full-time year round beginning in June and August. The annual salary is $23,303 plus full benefits. B.A. Required. Kindly submit your resumé and three references to Jody Mossey

ASSISTANT DIRECTOR OF FIRST CALL

First Call Children's Crisis Service is seeking a Master's level licensed or licensed-eligible clinician. This position includes responsibility for staff scheduling and coverage, preparation of some administrative reports, facilitation of daily rounds, provision of clinical back-up for on-call, supervision of substitute workers and assisting the director in hiring and training of new staff and substitutes. Master's degree in a mental health discipline with 2-3 years clinical experience with children and families preferred. Please send resumé to Stan Gajda

THE BAIRD CENTER FOR CHILDREN AND FAMILIES
1110 Pine Street, Burlington, VT 05401
(802) 863-1326
bairdjobs@howardcenter.org

PharmaCare DDS

Part or Full-time options:

BILLING OFFICE ASSISTANT

Pharmacy experience preferred.

Benefits.

Call Ali at 860-7079

Whitecaps

Seasonal Waterfront café
Full & Part-time cooking, counter & catering positions available mid-May through mid-October
(Must be 18 years old)

Mail Resumé to:
Whitecaps
P.O. Box 1144
Burlington, VT 05402

SEVENDAYSVT.

refreshing.

PRIME HANDYMAN

"JACK OF ALL TRADES AND MASTER OF SOME"

A Great Opportunity For A Few Good People.

Local remodeling company is looking for carpenters/tradespeople to fill new openings in our **Handyman Services Company**. If you think you fit the above description give us a call. Great pay and year round work. Call 865-9276 or fax a resumé to 865-0002.

Rick's

ITALIAN CAFÉ

Floor Manager

Experienced needed, responsible for supervising multiple tasks efficiently in fast-paced high volume restaurant. Customer service skills and great attitude a must. Competitive salary, benefits

Waitstaff and Dishwasher

full and part-time positions
available competitive salary

please no walk ins after 5 pm
please contact Heidi or Dick at 658-2251

BOYS & GIRLS CLUB
OF BURLINGTON

AFTER SCHOOL PROGRAM SITE COORDINATOR

The Burlington Community Schools Project and the Boys & Girls Club of Burlington seek a Site Coordinator to manage the after-school program at Wheeler Elementary School. This full-time school year position with benefits will continue indefinitely if future funding is secured. Responsibilities include program oversight and direct work with children, staff and parents. Requirements include degree in education or related field, management experience, and 3+ years teaching in an educational environment, and a passionate commitment to quality youth development services. E.O.E.

Send a cover letter, resume, three letters of reference to Boys & Girls Club of Burlington, c/o Jen Kuypers, 62 Oak St Burlington VT 05401

SPORTS

The Women's Source for Sports is looking for women who enjoy an active lifestyle to join our sales staff. Available, 1 full-time position as store manager, 1 full-time and 1 part-time sales positions, both require weekends.

Store hours M-F, 10-6, Sat., 10-5, Sun., 12-5.

Apply Within

340 Dorset St
So. Burlington
863-3233

SchoolSpring.com

The Employment Source for Educators

ADMINISTRATIVE POSITIONS

ADDISON CENTRAL SUPERVISORY UNION
SVD1662 Director of Information Technology Services

SPRINGFIELD SCHOOL DISTRICT
River Valley Technical Center
SVD1611 Career Academy Curriculum Coord

FRANKLIN NORTHEAST SU
SVD1234 Assistant High School Principal

TEACHING & STAFF POSITIONS

ADDISON CENTRAL SUPERVISORY UNION
SVD1298 Speech/Lang. Path. (Anticipated)
SVD1632 Secretary/Receptionist
Middlebury Union Middle School
SVD1294 Special Education Teacher
SVD1295 Foreign Language Teacher
SVD1288 School Nurse
SVD1609 Mathematics Teacher
Middlebury High School
SVD1298 Special Educator
SVD1299 Teacher for Students with Intensive Learning Needs
SVD1301 Special Educators (2 positions)
SVD1613 Grounds Tech
Bridport Elementary School
SVD1292 Foreign Language Teacher
Shoreham Elementary School
SVD1664 Learning Specialist

SPRINGFIELD SCHOOL DISTRICT
Springfield High School
SVD773 .67 FTE Occupational Dev Teacher
SVD1476 Guidance Counselor
SVD1483 English Teacher
SVD1665 Biology/Integrated Science Teacher
Elm Hill School
SVD1657 .5 4th/5th Grade Teacher
Union Street School
SVD1658 .3 Elementary Art Teacher
River Valley Technical Center
SVD1610 Construction Trades Instructor

GRAND ISLE SUPERVISORY UNION
SVD351 Speech/Lang. Pathologist
SVD1186 Dir. of Special Education Services
SVD1213 EEE Special Educator
Alburg Community Education Center
SVD1380 Elementary Teacher
Folsom Education & Community Ctr.
SVD1214 Special Educator short-term sub
Grand Isle School
SVD1818 Special Educator
SVD1189 French Teacher
SVD1659 Middle Level Social Studies
Isle LaMotte School
SVD1660 Administrative Assistant
North Hero School
SVD1622 Math/Science Teacher

FRANKLIN NORTHEAST SU
SVD343 Substitute Teachers
SVD1184 School Nurse
SVD1125 Science Teacher
SVD1135 Ag/Natural Resource Teacher
SVD1169 Special Education Teacher (5)
SVD1201 Human Services Teacher
SVD1233 Elementary School Teacher
SVD1236 Family Consumer Sciences
SVD1237 Guidance Counselor
SVD1244 ESL Teacher (2)
SVD1245 Ag/Natural Resource Teacher
SVD1246 Music Teacher
SVD1247 Middle School Math Teacher
SVD1248 Art Teacher
SVD1249 Computer Applications Teacher
SVD1250 Guidance Counselor
SVD1251 Music Teacher
SVD1252 Early Childhood Teacher and Project Coordinator
SVD1263 Speech/Language Pathologist
SVD1340 Asst. Special Ed Coord. for H.S
SVD1526 Science Teacher
SVD1527 Elementary School Teacher
SVD1528 Middle School Lang. Arts Teacher

WEST RUTLAND SCHOOL
SVD1645 Math Middle School
SVD1650 Math High School
SVD1651 Special Education

Here's how it works.
Go to Schoolspring.com ✶ Enter job number
Receive full job description ✶ Apply on-line

It's all at
SchoolSpring.com

Humane Society
of Chittenden County
Where Best Friends Meet

Shelter Technician

Full-time position available immediately, weekends required. Animal handling or vet tech experience helpful, smiling face and positive attitude a must. Please call Teal at 860-5844

Love good food, people and money?
13yr old fine food distributor needs one hungry sales rep to service customers in homes and businesses. Sales exp. preferred, will train ambitious individual. Company vehicle or allowance, up to $800 / 35-40 hr week. Fax letter and/or resume to 878-9531 or email chipmig@msn.com

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Northeastern Family Institute

Northeastern Family Institute, an expanding statewide mental health treatment system for children, adolescents and families, is seeking:

THERAPEUTIC FOSTER PARENTS

to provide long-term care for a 16 year old, female with developmental delays. She needs to be in a loving home with no young children, where structure, consistancy and fair limit setting can be provided. She's a youngster with sparkling, upbeat and funny personality who likes music, singing, art and movies, and who is extremely dedicated to her educational program.

NFI-VT will provide support staff, 24-hour crisis support and a GENEROUS stipend.

If you are interested or just have questions, please call Beth Helyes at 878-5390, ext. 26

Three Tomatoes
TRATTORIA

is now accepting applications for experienced, energetic people wishing to work in a fast-paced environment

LINE COOKS

Competitive wages, benefits, excellent work environment. Stop by to apply. 83 Church Street

---

Restaurant

Now Hiring for Summer and Year Round Positions

WE OFFER: A Flexible Schedule, Training, FT/PT, Competitive Wages, Advancement, Insurance, Vacation & more!

Currently Seeking
Servers
Cashiers
Hosts/Hostesses
Line Cooks
Day Prep
Salad Prep

Apply in person 1pm 8pm

THE SIRLOIN SALOON

2545 Shelburne RD
Shelburne, VT EOE

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

BEHAVIOR INTERVENTIONIST

Seeking skilled and motivated individual to develop a therapeutic, mentoring relationship with a female high school student. The individualized educational program is supported by 2 Behavior Interventionists and is located in a private, satellite location. Student has a developmental disability and experiences significant social, emotional, and behavioral challenges. Responsibilities include curriculum development and implementation in all academic and social skills areas. The annual salary is 23K plus full benefits. B.A. Required. Kindly submit your resume and three references to Judy Mossey.

SUPPORT COMPANION / FAMILY SUPPORT SERVICES

Provide 1:1 support to children who are experiencing severe emotional and behavioral challenges. These therapeutic services are to be delivered in collaboration with case management, focusing on assisting children in developing adaptive skills necessary to remain in their home, school and community settings. Applicants must possess good therapeutic and rapport building skills, be a team-oriented participant, and be a positive advocate for the children and families they serve. Minimum of a Bachelor's degree and/or two years experience in human services, with emphasis on children with special needs. Valid VT driver's license and auto insurance required. 37.5 hours/week, afternoons, evenings, weekends. Extensive training, benefits. Submit resume to Aimee Vaillancourt.

THE BAIRD CENTER FOR CHILDREN AND FAMILIES
1110 Pine Street, Burlington, VT 05401
(802) 863-1326
bairdjobs@howardcenter.org

"We advertise in the *Seven Days* employment section because we know our ad reaches the right people We've not only been very surprised by the quality of skills of our applicants but also the loyalty they've shown once they get here In fact, we have still have someone on staff that we hired from our very first ad We continue to advertise with *Seven Days* because we know that within an hour of the paper coming out, our phone will start ringing off the hook We have had such a great experience that I wouldn't hesitate to recommend it to any business."

— Joan M. Collins, Agent
State Farm Insurance
150 Dorset St. (Blue Mall)
South Burlington

seven days. it works.

SEVEN DAYS Where the good jobs are.

Champlain College

MARKETING TRAFFIC COORDINATOR

Provide support to the Marketing Department. Assist in the responsibilities for the overall marketing, advertising, external and internal communications, and business outreach for the college. Maintain budget, files and databases for advertising and publications. AS degree, excellent communication skills and experience with Microsoft Access required.

Send cover letter, resume and names of three references by May 31, 2002. Human Resources, Champlain College
PO Box 670 Burlington VT 05402 0670
Email in [illegible] fax 802 860 2772

Vermont Center for Independent Living

PEER ADVOCATE COUNSELOR

For our Youth Leadership Program
(30 hours per week)

Disability rights organization is seeking individual to work with youth with disabilities on a one-on-one basis & in groups assisting them in developing & achieving independent living goals. Requires excellent interpersonal, communication & creative problem solving skills. Must have reliable transportation to cover Northern half of Vermont. Personal experience with a disability required. Knowledge of ASL a plus. Send resumé and cover letter by May 31st 2002 to: **Personnel Coordinator, Vermont Center for Independent Living, 11 East State St. Montpelier, VT 05602.**

VCIL is an equal opportunity and affirmative action employer. We provide reasonable accommodations in the recruitment and employment of persons with disabilities.

Greener Pastures

New, Gently-Worn & Vintage Clothing for the Entire Family

OPENING JULY 2002

COME OVER TO GREENER PASTURES!

Team Leader and Assistant Coach

Seeking an energetic and dedicated store manager and assistant manager to lead our flagship store in Burlington. Responsibilities will include supervision of staff, purchasing, management of inventory and evaluation of sales trends. Retail experience a must. Excellent pay and opportunity to grow with a dynamic company. Only friendly, motivated individuals need apply.

Send your resume and references to: VBA, c/o Cross Dev USA, 148A [illegible] Blvd. Georgia, VT 05454 or fax 802-524-1200

We suit your body's attitude.

KLINGER'S BREAD COMPANY

Pastry Baker

Full-time, entry level position available at our Farrell Street bakery. Positive atmosphere, flexible shifts, competitive salary, and benefits offered. Experience helpful, but not necessary - we will train the right person. Night and weekend shifts required. Please drop off a resume, or fill out an application at 10 Farrell Street, So. Burlington.

Champlain Valley Head Start

Home Visitor (Addison County) Responsible for providing Head Start services (education, health, parent involvement, and social services) to children and their families primarily in the home of the family. Ability to plan and facilitate group experiences for children and parents. **Qualifications:** High School diploma or GED required. Associate's degree (AA) in Early Childhood Education or related field preferred. Experience in Early Childhood Education, or experience working with children and families preferred. **Starting wage $9.76/hr. After probationary period, wage is $10.01/hr or $11.16/hr if candidate has AA or BA in Early Childhood or related field. Position is 40hrs/week, approximately 40 weeks per year. Bargaining Unit Position. Excellent benefits.**

A commitment to social justice and to working with families with limited resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Applications from minorities and diverse cultural groups encouraged. **Please submit resume and cover letter with three work references by Friday, May 31, 2002.** Interviews projected for Tuesday, June 18, 2002. No phone calls please. Applications may be sent by mail, fax: (802) 658-0983 or email pirish@cvoeo.org

TO: Search Committee
Home Visitor-Addison
Champlain Valley Head Start
431 Pine Street
Burlington, VT 05401

MESA Home FACTORY STORE

Store Manager and Assistant Manager Positions Available

Mesa International, a company specializing in the design, import and marketing of handcrafted home decorative products, is seeking a Store Manager for our Waterbury, VT location and an Assistant Manager for our Burlington, VT location.

If you're outgoing, dependable and experienced, please send your resume to:

Helen Brothers
Mesa Home Factory Store
P.O. Box 540
Warner, NH 03278
603-735-5473

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hundreds of jobs **better than yours** listed online

SEVENDAYSVT.com
vermont's alternative webweekly

▸ employment

100 WORKERS NEEDED. Assemble craft, wood items. Materials provided. Up to $480/wk. Free info package 24 hours. Call 801-428-4614.

100 WORKERS NEEDED: Assemble crafts, wood items. Materials provided. To $480+/wk. Free information pkg. 24 hrs. 1-801-428-4638.

BARTENDER: Part-time, experience required. Apply in person Tues.-Sat. 2-6 p.m. Village Pump House Restaurant, Shelburne.

BURLINGTON WATERFRONT work on Bike Path! Information booth attendant, rewarding experience for well spoken mature people person with business or professional background. Area knowledge. Local history. Cashiering skills required for occasional work as parking attendant also. Day work. 5/15 to 10/15. 10:30 A.M. to 5:30 P.M. Some weekends. Averaging 20 hrs. weekly. Mostly alternate days schedule. Light lifting. Teachers, moms with teenage kids and semi retired encouraged to apply. 862-1044. Ask for Ann. Reliable references. $7.25/hr.

CARE PROVIDER NEEDED in Burlington area for 80-year-old woman in wheelchair/smoker. Could be live in (not necessary) or part time. Could work around another job. Light duty. Please call 862-0762 to set up interview.

CASHIER. Full or part-time openings. Evenings and weekends. Bouska's Texaco, S. Burlington. $7.75/hr. 658-6460. Apply in person bring a smile.

CHILDCARE WANTED: Responsible, mature and creative individual to care for my 3 boys (12, 10, and 10). Must have desire to play, do creative projects, outings. Must have own transportation. Nonsmoker, flexible hours. Call Jen 985-3164.

COMMUNITY SUPPORT worker. Small progressive human services agency seeks skilled creative support workers to provide community-based support to children with developmental disabilities in the Burlington area. Experienced applicants looking for an exceptional opportunity for part time work, call Robert at 802-295-9100.

GALLERY SALES/OFFICE WORK. 20 hrs. midweek and/or weekend hours. Call Vermont Clay Studio, 244-1126 or info@vermontclaystudio.org

HOMEMAKER SERVICES needed. Housekeeping, laundry, shopping, meals, dependent care, etc. Part time. Starting at $7.40/hr. Please contact Tracy at 655-4923.

INTERESTED IN POLITICAL Careers? Learn campaigning from professionals. Gain organizing experience on high-profile Congressional campaigns through Democratic Campaign Management Program. Housing/Expense Allowance. 888-922-1008 (AAN CAN)

INTERN. Consultant seeking college student intern to assist with office and field surveys and other related duties this summer. Send letter and resume to Lamoureux & Dickinson Consulting Engineers, 14 Morse Drive, Essex Junction, VT 05452.

LEONARDO'S PIZZA NEEDS Drivers and pizza makers. 1160 Williston Rd., S. Burlington. Ask for Todd.

MOBILIZE FOR VICTORY! Jump start your career. Get political experience on key Democratic campaigns. Training from top professionals. Housing/stipend. Minorities/women encouraged to apply. 888-922-1008. (AAN CAN)

PAINTERS/CARPENTERS helpers. Experienced, transportation, great work environment, good pay. Call Steven at 865-8839.

RESTAURANT STAFF: Full and part time waitstaff, bussers, hosts, dishwashers. Days and nights. Apply in person between 9 a.m.-4 p.m., Holiday Inn, Williston Rd., S. Burlington.

SEASONAL MAINTENANCE laborer. The Chittenden Solid Waste District is seeking a motivated individual to assist in building and grounds maintenance at CSWD facilities. 40 hours per week (Tues.-Sat.) $8.77/hr. Outside work, good communication skills a must. Immediate opening. Call 872-8100 ext. 201 for more information.

SUMMER EMPLOYMENT. Looking for a fun, part-time job? The *Vermont Expos* are looking for responsible, mature individuals to work at Centennial Field for the 2002 baseball season. For more information please call 655-4200.

SUMMER JOBS FOR THE environment. $3000-$5000/summer. Stop air and water pollution! Make a difference! Career opportunities and benefits avail. Call Sandy 658-5946.

VERMONT SYMPHONY Orchestra Production Interns needed on Summer Tour 6/19-7/10. Weekends, evenings & holidays included. Paid position. Call Sean at 864-5741 ext. 19.

▸ volunteers

ACTORS WANTED. Street Theatre, gorilla hit-and-run tactics. Anything goes social commentary. Shakespeare musicals. Improv. No pay, just fun. Call Kevin 864-6050 after 6 p.m.

BURLINGTON DISCOVER Jazz is looking for volunteers for the 2002 Discover Jazz Festival. To volunteer, call Discover Jazz at 863-7992 or stop by the office, 230 College St.

▸ business opps

90-DAY MONEY BACK GUARANTEE! Medical billing, work at home. Home-based business. We train. Your PC. FREE WEBSITE. 1-800-291-4683 ext. #190. (AAN CAN)

ATTENTION: Work from Home. Up to $500-$5,000 PT/FT. Free information. 888-603-0538. www.look2dreams.com (AAN CAN)

BARTENDERS: $300 a day potential. Will train. PT/FT. CALL NOW! 1-866-291-1884 ext. 2027. (AAN CAN)

BARTENDERS: Sex on the Beach, Silk Panties, Between the Sheets. Earn up to $250 per shift mixing these drinks as a Bartender! No experience necessary. Call 1-800-806-0083 ext. 203. (AAN CAN)

EXCELLENT INCOME Potential! Become a medical biller. No experience needed. Computer required. Training. Toll free 1-866-MED-CLMS or 1-866-633-2567 x103. (AAN CAN)

MUST SELL! Newly opened children's clothing boutique in Montpelier. Excellent location, rent and customers. Great store for 2 moms. Turn key operation. $32,000. Stefanie 802-223-3666.

▸ announcements

ADOPTION. Two mommies and a cool big sister (almost two years old) looking to complete our family. Our home is filled with love, laughter and endless lots. We are financially secure and easy to talk to. Please call Ann & Nancy 1-800-844-3830.

ATTENTION: Bar/Restaurant and Hotel owners. Get drink ware, ashtrays, alarm clocks, t-shirts, matches and lighters absolutely free. Will buy your old stock. Call 802-824-9900.

TAKE BACK THE HOUSE IN 2002! Mobilize for victory on high profile Congressional campaigns. Learn campaigning/grassroots organizing from top professionals. Housing/Expense allowance. 773-539-3222. (AAN CAN)

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call Josh at 802-864-5684. No Adult Ads. (AAN CAN)

▸ real estate

COLCHESTER. 26 bldg. sites. Porter's Point Rd., near the lake. Subject to $790,000. Owner financing. Owner/Broker. 233-9843 or 863-1855.

WINOOSKI: Inn For Sale. 18-bedroom Inn, near St. Mike's. Great location. 24,000 cars per day. Owner/Broker 233-9843.

▸ space for rent

BURLINGTON: "The Space" for rent at Battery Street Jeans for conferences, meetings, workshops, and dance, karate, yoga classes. High ceilings, very open, great exposure. Reasonable rates. Call 865-4554 or 865-6223, ask for Lori or Michelle.

HOLDING A COMMUNITY/ business/sales meeting? Elegantly restored room in historic Old North End building is available for use as a meeting room. Best rates in the city and the food and coffee are absolutely Scrumptious. Call Scrumptious Cafe and Bakery at 864-9220.

OFFICE/RETAIL SPACE: Burlington's Waterfront. Free parking. Call Melinda, 864-7999.

S. BURLINGTON: Successful chiropractic office has space to rent! 200 sq. ft. office w/ separate entrance, ample parking to share, located off busy Williston Rd. Looking for complementary practice such as: Massage, Acupuncture, Nutrition. Please call 324-6116 to schedule interview.

▸ vacation rental

ADIRONDACKS: Cabin in beautiful wilderness setting, peaceful/private. Deck overlooks falls, fully-equipped, suitable for one/two. Includes separate studio cabin. 1.5 hours from Burlington. $425/wk. Call 518-585-2269.

KEELER BAY & HERO: Lakefront cottages and lodge. Avail. Memorial Day-foliage. Weekly July-Aug. Daily/weekends or weekly May, June, Sept. and Oct. Call 802-372-4581.

MAINE: Oceanfront luxury condo. York Beach, directly across street from park and beach. Covered parking, patio, indoor pool, hot tub, gym, sleeps 5, W/D, playground. 2 August weeks: 8/11-8/24. $2650. 802-223-1167.

▸ housing wanted

FEMALE WITH LOVING DOG looking for home about sweet warmth, innocence and spiritual growth. Not interested in spiritual pretentiousness. 863-6629.

BURLINGTON AREA: HELP! Landlord sold out to corporate swine. M couple with 2 dogs, looking for housing in the Burlington area ASAP. $950/mo. Excellent tenant/dog refs. avail. Reward offered! 862-6356.

BURLINGTON: Responsible male with great references, looking for furnished summer sublet, w/parking, near/in downtown Burlington. Call Tim at 865-2317.

▸ dating svcs.

HOW DO SINGLES MEET? For 15 years we have introduced thousands of single adults to people they would have never met any other way. Would you like to meet someone, too? Call us 872-8500. www.compatibles.com

▸ professional services

ACTIVISTS WANTED: Receive political training on high-profile Democratic campaigns. Must relocate/possess a vehicle. Housing, stipend and reimbursements for gas/parking. 773-539-3222. (AAN CAN)

EDITING, WRITING, proofreading services avail. from nationally recognized writer. Editor at award winning magazine, educated at elite MFA writing program. Call 583-2930.

HAVING PROBLEMS WITH your computer. Have a DSL or Cable Modem and want to run a network? Maybe an upgrade but don't know where to turn without getting ripped off? I can help. I have over 15 Years experience troubleshooting computers. 1-802-524-1772, ask for David.

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A variety of professional home repair services are just one call.
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(TOLL FREE)
www.bluehomeservices.com

MODELS WANTED for various projects. Get free portfolio pictures, experience and a start in the business. Contact Dave at David Russell Photography, 651-9493 or E-mail RUSL53@aol.com Website: http://www.resldp.com

NEED COMPUTER HELP? I am an experienced competent IT professional offering on-site computer repairs, upgrades, sales and consulting. Affordable rates/flexible hours/will travel. Email rev138@despammed.com

▸ financial

BE DEBT FREE. Low payments, reduced interest. Stop collector calls, stop late fees. Non-Profit Christian agency. Recorded message 800-714-9764. FAMILY CREDIT COUNSELING www.familycredit.org (AAN CAN)

$$CASH$$ Immediate Cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 877-NOTES-31 (AAN CAN)

GET OUT OF DEBT FREE! Stop collection calls, reduce payments up to 50%, waive interest. Nonprofit, licensed, bonded. Call 1-800-847-5912. www.amerix.com (AAN CAN)

▸ misc. services

I AM LOOKING TO JOIN A comedy act or find people interested in forming comedy troupe to take on the road! Serious inquiries only! No druggies. Call 518-562-8908 ask for Chris or leave message.

▸ buy this stuff

BEAUTIFUL KENTE CLOTH from Ghana, West Africa. Made by master weaver currently visiting Vermont. Mostly silk. Call 247-5998.

RESTAURANT EQUIPMENT: Hobart model commercial deli slicer $550. Curtis Alpha 3GC commercial coffee maker $150. Miscellaneous stock pots, trays, steam table pans, food warmers and more. Make offer. Call 863-7199.

▸ furniture

BED. Orthopedic pillowtop mattress, box and frame. Never used. Brand new. Must sell $290. Call 802-598-0316.

FUTON. Solid Oak, brand new. Must sell immediately. Sacrifice $350. 802-654-6970.

▸ lawn & garden

GREENHOUSE AT WALTHAM Orchard: Perennials, annuals, baskets, apple trees, organic rental and veggies. RTE 17, 1/5 miles off RT 7 at New Haven Junction. 545-2198.

▸ computers

NEW GATEWAY Computer $99.00 + S/H with People's Direct. 866-357-3455 Ext. 9011 (AAN CAN)

submit your
▸ 7D classified

Submit your 7D classified by mail to:
PO Box 1164, Burlington, VT 05402-1164
or on-line at www.sevendaysvt.com

name ________________________
phone ________________________
address ________________________
____

select a category (check one):

- ☐ employment
- ☐ work wanted
- ☐ business opps
- ☐ lost & found
- ☐ bulletin board
- ☐ automotive
- ☐ real estate
- ☐ office for rent
- ☐ space wanted
- ☐ house/apt. for rent
- ☐ housemates
- ☐ sublets
- ☐ dating svcs.
- ☐ financial
- ☐ misc. services
- ☐ telephone svcs.
- ☐ tutoring
- ☐ homebrew
- ☐ buy this stuff
- ☐ want to buy
- ☐ art
- ☐ music
- ☐ music instruct.
- ☐ musicians wanted
- ☐ herbs
- ☐ computer svcs.
- ☐ situations
- ☐ writing svcs.
- ☐ video svcs.
- ☐ organic
- ☐ vacation rental
- ☐ want to trade
- ☐ free
- ☐ storage for rent
- ☐ volunteers
- ☐ adult
- ☐ legals
- ☐ other*

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.

- ☐ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

- ▸ EMPLOYMENT & BUSINESS OPP LINE ADS: 75¢ a word.
- ▸ LEGALS: STARTING 35¢ a word.
- ▸ LINE ADS: $7 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- ▸ FOR RENT ADS: $10 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for national ads.
- ▸ DISPLAY ADS: $17.00/col. inch.
- ▸ ADULT ADS: $20/col. inch. Group buys for Display Ads are available in other regional papers in Vermont. Call for more details.
- ▸ ALL ADS MUST BE PREPAID. WE TAKE VISA, MASTERCARD AND CASH, OF COURSE.

text of your ad: ________________________
____
____
____
____

# of weeks: ____________

payment: ☐ check ☐ cash ☐ VISA ☐ MC _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

name on card ________________________ expiration date (MM/YYYY) _ _ / _ _ _ _

[illegible]

SONY FD 95 Digital camera. like new. 10x optical zoom, 2.1 Mega Pixels. floppy disk and Memory Stick compatible. includes battery/charger. Retail $858. Asking $450/OBO. HP Jornada 540: Top-of-the-line pocket PC, rarely used. New $499. Asking $350. 863-7199.

▸ want to buy

ANTIQUES: Furniture, post cards, pottery, cameras, toys, medical tools, lab glass, photographs, sliderules, license plates and silver. Anything unusual or unique, cash paid. Call Dave at 802-859-8966.

▸ free

FREE. One YO Male rabbit. Fixed Netherland Dwarf mix. Tan w/white belly and tail. Very active, needs space to hop around! Cage included.

▸ art

INTERNS AND VOLUNTEERS. Work as teachers' assistants in our summer camp program. Work with kids of all ages and interact with local artists. Camps begin June 17-August 16. 9 a.m.-noon and 1 p.m.-4 p.m. Call Burlington City Arts. 865-7524.

▸ music for sale

AD ASTRA RECORDING as featured in the March 2001 issue of EQ magazine. Relax. Record. Cut the tracks. website: www.adastrarecording.com. Call 872-8583.
LOWREY ORGAN: Good condition. $250. 802-862-4471 or 802-288-9265.

▸ music services

AT LITTLE CASTLE STUDIO you won't go crazy trying to get on our schedule (even though we have 21 current CD projects in process). Why? We work weekdays, nights, weekend days and nights, and even some holidays. We're HERE for you. Check us out: www.littlecastle.com. (800)294-7250.

▸ musicians wanted

ACCOMPANIST WANTED for choir in Essex Junction. Call Ann 802-496-9234.
BASSIST NEEDED: Established six piece blues/soul/funk band. Burlington area. Weekly rehearsals, monthly gigs. Looking for enthusiasm, personality and a solid groove. Bryan 658-1357 or Ed 223-1743.
DRUMMER WANTED: Harmonically adept Guitarist and Bassist seek drummer for musical group yet to be defined. Influences range from free bop to good old-fashioned rock n' roll. Should be committed to making original music with an intensive practicing schedule until gigs are set. Call Brian, 862-2591.
KEYBOARD PLAYER LOOKING for progressive metal band/guitarist to play with. I've been playing for 11 yrs., attended Berklee College of Music. Just returned from playing with metal band in Australia. Jonah 223-2133.
SECOND LEAD SINGER needed for rock band. Ready for 2-3 gigs a month in Northern VT & upstate NY. 802-933-6688.
STRONG FEMALE COUNTRY singer looking for talented musicians to jam in Burlington, Stowe, St. Albans area. Make the call today! 802-655-3282.
THE KISSING CIRCLE seeks woman bassist to fill Julia Austin's platform shoes, melodic/high vocal harmonies, dirty sense of humor & good times. Call Peg Tassey, 454-3313.

▸ music instruct.

CLASSICAL GUITAR: Instruction, performance. Bill Crosby, B.M., M.A., 4 yrs. study w/ student of Segovia. Call 863-5471 or e-mail billcros@earthlink.net.
GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.) 862-7696.
GUITAR: Berklee graduate with classical background offers lessons in guitar, theory, and ear training. Individualized step-by-step approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071.

▸ legals

OFFICE OF THE CITY TREASURER
BURLINGTON, VERMONT
05401

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington, in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed for fiscal year(s) **2000, 2001** and **2002** and the Church St. Marketplace Common Area Fees for fiscal year(s) **1997, 1998, 1999, 2000, 2001, 2002** remain, either in whole or in part, unpaid on the following lands and premises in the city of Burlington, to wit: Owner of Record: **Patricia Steinberg**, Property Address: **23 Church St.** Tax account number/Map Lot number: **044-4-008-000** Deed recorded at vol. **361 Pg. 42 on April 13, 1987 From: Leonard Steinberg Trustee and his Successor Trustees.** References may be had to said deed for a more particular description of said lands and premises, as the same appears in the Land Records of the City of Burlington.

And so much of the lands will be sold at public auction **Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on June 17, 2002 at 1:00 o'clock in the afternoon**, as shall be requisite to discharge said taxes and common area fees together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 15th day of **May, 2002.**

Brendan Keleher
Chief Administrative Officer
Burlington, Vermont

STATE OF VERMONT
CHITTENDEN COUNTY

DEBRA MORSE AND ARTHUR J. MORSE, JR. Plaintiffs
V.
JAMES LOUIS BEDO
Defendant

CHITTENDEN SUPERIOR COURT
DOCKET NO. 492-02 CnC

SUMMONS AND ORDER OF PUBLICATION

To James Louis Bedo:
You are hereby summoned and required to serve upon Wick & Maddocks, plaintiff's attorney, whose address is P.O. Box 8502, Essex, VT 05451-8502, an answer to plaintiff's complaint in the above-entitled action within 41 days after the date of the first publication of this summons, which is June 24, 2002. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your answer must also be filed with the court. Unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the plaintiffs, or you will thereafter be barred from making such claim in any other action. **YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE.** Plaintiff's action is a Complaint for Declaratory Judgment. A copy of the complaint is on file and may be obtained at the office of the clerk of Chittenden County Superior Court, 175 Main Street, Burlington, Vermont.
It appearing from the Affidavit duly filed in the above-entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon the defendant, James Louis Bedo, by publication pursuant to V.R.C.P. 4(d)(1) and 4(g). This order shall be published once a week for three consecutive weeks on **May 22, 2002, May 29, 2002** and June 5, 2002 in Seven Days, a newspaper of general circulation in Chittenden County, and a copy of this order shall be mailed to the defendant, James Louis Bedo, if his address is known.
DATED at Burlington, Vermont this 15th day of May, 2002.

Mary Miles Teachout
Judge of the Chittenden Superior Court

VERMONT YOUTH ORCHESTRA ASSOCIATION TO HOLD ANNUAL MEETING

The Vermont Youth Orchestra Association will hold its Annual Meeting on Tuesday, June 11, 2002 at 7:00 p.m. at the VYOA office – Elley-Long Music Center, 223 Ethan Allen Ave., Colchester, Vermont. This meeting is to review the accomplishments of the past year. All interested parties are invited to attend. Please R.S.V.P. to 802-655-5030 or tim@vyo.org.

It's easy to spot recruiters who advertise in SEVEN DAYS.

Baird Center
Banknorth Group
Bauer Anderson & Gravel
Ben & Jerry's
BFA Fairfax
Burlee.com
Burlington School District
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Champlain Cable
Champlain College
Charter One
Chittenden Bank
Chittenden School Districts
City of Burlington
Cork & Board
COTS
Domino's
DR Power Equipment
Fish & Wildlife
Four Star Delivery
Friendly's
Gardener's Supply
Goddard College
Green Mountain Club
Ground Round
Harrington's
Howard Center
Huber & Suhner
IBM
Johnson State College
Lane Press
Leather Express
Lund Family Center
McDonald's
Merchants Bank
Middlebury College
Mona's
Nature Conservancy of Vermont
NECI
New England Air Systems
North Country Press
Northeast Family Institute
Norwich University
Omni Group
Pauline's
Perry Group
Phish Dry Goods
Pine Ridge School
Prime Construction
Recycle North
Rossignol
St. Michael's College
Schoenberg and Associates
Sears
Smuggler's Notch
Spectrum
St. Lawrence University
State of Vermont
Turtle Fur
U-32
University of Vermont
Vermont Land Trust
Waitsfield Telecom
Wild Earth
YMCA

To get results, advertise in SEVEN DAYS Employment Classifieds.
Call Michelle Brown or Max Owre at (802) 864-5684.

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Where the good jobs are.

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1(900)458-0100
$0.99 / min.

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1-900-772-6000
1-784-490-7777

▸ housing for rent ▸ sublets ▸ housemates

▸ housing for rent

BURLINGTON: 5 & 3 bedroom apts. Nice clean, quiet, park ing, etc. Avail 6/1 879-2436.

BURLINGTON: 1-bedroom apt. University Terrace, park ing. W/D no smoking/pets. Avail 6/1 $700/mo. Includes utils. Call 229 5123.

BURLINGTON: 1 bedroom downtown clean quiet private, 2nd fl w/screened-in porch. Pets negotiable. Avail 6/1 $850/mo incl heat/trash/parking 899 1735

BURLINGTON: 2, lg., sunny 4-bedroom apts wood floors, 3-season porches laundry, off-street parking, many recent improvements. No pets/smoking. Avail 6/1 $1300/$1500/mo 864-4838

BURLINGTON: 2 bdrm great views S. Willard & Pearl porch off-street parking gas heat quiet building No pets Avail 6/1 $1600/mo Call 598 3595

BURLINGTON: 2-bedroom 1.5 bath condo near bike path, no pets. Carport, pool tennis courts. Avail now $1200/mo + utils. Call 401-338-6626 or 802 253-7060

BURLINGTON 2-bedroom apt. on N. Champlain St. No pets. References 1 year lease required $650/mo + utils. + heat. 496 7686

BURLINGTON 2 bedroom in Lodge wood townhouse W/D pool, tennis, close to lake parking No pets/smoking. Avail 6/1 $1150/mo + utils. Call 764-2363

BURLINGTON 3-bedroom close to downtown parking, lg. backyard Avail 7/1 $1300/mo, incl HW/garbage Call 660-0605

BURLINGTON 4 bedroom apt. in antique house. Walk to marketplace, waterfront & bike path. Lg. rooms wide pine floors off-street parking lots of sun Extremely clean & quiet 865 2098.

BURLINGTON: Beautiful 2-bedroom $1200/mo. 4-bedroom $1900/mo Looking for responsible, respectful tenants. No smokers please Avail 6/1 Call 305 336-1001

BURLINGTON Downtown 2 and 3 bedroom apts No pets, lease and dep required. $650/mo and $1100/mo Call 865-2114 between 7 9 p.m.

BURLINGTON: Efficiency, 1 & 2 bedrooms. Gas heat, off-street parking. Avail now $560-$900/mo Close to UVM and downtown Call 864-4449

BURLINGTON: Elegant Victorian 1 & 2 bedroom apts. Gas fireplaces, hardwood floors, parking. Clean & meticulously maintained No students/smoking/pets. Avail 6/1 $875/$1100/$1500 incl HW Call 802 658-2188

BURLINGTON: Hill Section, studio apt Fabulous lake/city views. Off street parking, walk to downtown. No pets/smoking. Avail 6/5 $610/mo + utils. Call 863 1728

BURLINGTON Lg 4-bedroom duplex on Pine St Newly renovated, gas heat, garbage parking No pets/smoking Avail 6/1 $1550/mo + utils. 764-2363.

BURLINGTON Marble Ave., 1-bedroom sunny 2nd floor private porch $590/mo + utils. 1 yr lease. No pets/smoking. References req. 482 2492

BURLINGTON Newly renovated 3-bedroom apt wood flrs, screened private porch off street parking no smoking/pets Avail 6/1 $1175/mo. + utils 1-year lease, refs required Call 203-457-0028.

BURLINGTON Small 2-room studio High ceilings good light nice part of town Parking no pets $550/mo. Incl. heat Avail 6/1 or earlier Please call and at 859-1528

CHARLOTTE. 1-bedroom apt. 3 large rooms, patio new appliances Share large yard garden laundry Near train. Seeking 1 quiet NS $850/mo. Includes utils. Call 425 2506

GRAND ISLE. Lakefront 1 bedroom cedar house, spacious living area hardwood floors garden No dogs Avail. 6/1 Call 372 5938

HINESBURG- Clean 2-bedroom 2nd floor apt $650/mo. Incl HW parking. Call 482 2555

JERICHO VILLAGE: 3-bedroom apt garden freshly decorated Avail 6/1 899-4209

JONESVILLE AREA: Professional M/F Unique, gas/wood heated furnished, chalet. No smoking/ pets. $1100/mo. + dep. PAR PO Box 4133 Burlington VT 05406. Awesome spot!

MORETOWN: River view home with 3 bedrooms, 2 baths on the Mad River Stone fireplace, family room home office gas heat, yard garden $1600/mo Call 802 496 3980.

MORETOWN VILLAGE. 1st floor studio yard garden parking, full kitchen and bath with tub Gas fireplace $500/mo Call 496-3980

WATERBURY New 2-bedroom apt W/D on-site. Beautiful rural setting 5 minutes from village No dogs Avail 6/1 $900/mo incl HW/storage Call 802-660 2442 press 2 to leave a message for Marc

WINOOSKI: Nice clean and quiet 2 bedrooms No smoking, pets neg with refs. Avail 6/1 $975/mo. Call 899-1735

WINOOSKI: Spacious 3-bedroom right over the bridge from Burlington Bus stop laundry right across street. Avail 5/1 $900/mo + utils. 655-5924.

▸ sublets

BURLINGTON: 1-bedroom avail 6/1 mid-August Close to campus, downtown Fun and flexible roommates $350/mo incl utils/internet Call Dave or Lee 951 9011 eves. or Brian at 203 245-6906

BURLINGTON: 6/1 -8/18 Share lg 2 bedroom apt w/professional earth-conscious woman and 2 cats Parking laundry yard $500/mo. Incl. utils 860-5066

BURLINGTON Lg. 1-bedroom avail 6/1 -8/30 In 2-bedroom portion of a Victorian 350 Main St. A/C, heat, no pets. Flexible lease renewal $550/mo. + utils. Contact Hector or David 860-6797

BURLINGTON. M or F 30+ to share 2-bedroom home 3 blocks from downtown June-August. Furnished or unfurnished Parking, some storage. No cats. $400/mo. + 1/2 utils. 865-3449

BURLINGTON: Summer sublet, avail, 6/1 8/15 Spacious 2 bedroom apartment with lots of character 2 blocks from church street, 1 min walk to new city market In Victorian house near the corner of S. Union and College St. Partially furnished $840/mo Looking for quiet respectful folks! Call Claire at 862-4328 or 617 584-1528

MIDDLEBURY: Central location 1 bedroom apt in Leatherworks. Avail 6/1-9/1 $625/mo Call Andrew 388-2706.

STOWE HOLLOW 3-bedroom home furnished, on brook garage Five acres quiet location 6/14/02 12/15/02 $1700/mo + utils. 802 253-8828

WILLSBORO NY- Ten minutes from Essex Ferry 2-bedroom stone house Whole house in July share with artist in June & August. $450/mo 518-963-4310

▸ room for rent

BURLINGTON: Room for rent in quiet building Separate entrance and bath Limited cooking 1 parking space Nonsmokers only $375/mo., incl all Call 863-4091

BURLINGTON Room for rent, private bath and phone $110/wk + dep. 860-3612.

WINOOSKI Room for rent in nice, big house. Near St Mind's Cable TV country kitchen parking $135/wk. 846-6411 or 324-7393

▸ housemates

ALL AREAS GreatRoommate.com Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.GreatRoommate.com. (AAN CAN)

BURLINGTON: 1 or 2 M/F housemates to share 3-bedroom apt. Great location 5 mins to Church St Avail immed. $300/mo + 1/3 utils. 363 3193

BURLINGTON: College senior needs 1 housemate Quick walk to UVM or downtown Free laundry backyard, full basement and off-street parking No smokers/pets. Avail 6/1 $436/mo + electric 951 0495

BURLINGTON: Detached 2 bedroom Old North and new kitchen hardwood flrs Looking for an mel-friendly quiet, NS peaceful queer friendly person(s) $625/mo incl water/trash Call 651-6863

BURLINGTON F wanted to take over lease. Nice house close to UVM off-street parking, free laundry Avail 6/1 $425/mo. incl heat/HW. No part-m/pets/smoking. Call Carrie at 656-6828 or Tami at 951 1101

BURLINGTON: Female housemate wanted to share 2 bedroom furnished apt. Close to UVM off street parking, laundry facilities. Avail 7/1 $475/mo. + 1/2 electricity. Call 864 5618.

BURLINGTON: Female roommate wanted to share 2-bedroom apt with 2 cool females. Parking, W/D walk to downtown. Avail 6/1 $400/mo + 1/3 utils. 864-7309

BURLINGTON Looking for NS F to share large sunny 2 bedroom apt on North Ave Prefer grad student or prof Walking distance to downtown and bike path. Avail now. Must like cats. $395/mo + 1/2 util Call 651-8961

BURLINGTON: Luxury 2 bedroom in prime location downtown Dishwasher W/D huge deck lg. windows facing park hardwood floors, high ceilings I'm a chill UVM student seeking a chill roommate Leave a message at 860-6039 Check out the best apt. in Burlington.

BURLINGTON New North End Pets negotiable, fireplace finished basement digital cable $100/wk inc utils 863-0077 leave message.

BURLINGTON NS grad student or prof roommate wanted for 2 bedroom apt on upper College St Available bedroom has attached sunroom Parking/on-site laundry Avail 6/1 $500/mo. 865-4215.

BURLINGTON Prof (M prof) wanted to share large 3-bedroom duplex seconds from lake downtown porch yard extra room in basement. Avail 6/1 $488/mo + utils. NS great dog already no additional pets Call 860-1848

BURLINGTON Seeking 2 prof roommates nea UVM Off-street parking $375/each most utils incl $55 max. in monthly bills year-round (phone cable, modem electricity) Call Joe at 658-8480 for showing

BURLINGTON: Share house with 4 others for at least one year W/D off-street parking nice back yard No pets. $400/mo + utils. Serious inquiries only Call 802 583-3869 before 8 p.m.

CHITTENDEN COUNTY: Affordable housing with great roommates! Seniors in Chittenden County need companionship and help around the house If you provide about 10-15 hours of service per week you can share a home with an elder at no rent or at a reduced rent Call HomeShare Vermont, 863-5625 or visit www.HomeShareVermont.org. EHO

ESSEX: 2 rooms avail Immed 10 acres, pond, hot tub close to IBM $400/mo. + utils. Call 878-3636

GEORGIA: 1 prof to share 3-bedroom house on 10 acres 4 miles from exit Nice deck garden lake is walking distance $550/mo Includes utils. Call 363 1054

HINESBURG Country house to share Garden space swimming pond music appreciated room for long walks. Avail 6/1 $300/mo + 1/2 utils, Call 482 3978

JERICHO: 2 rooms avail Nice clean lg yard fireplace W/D close to town/ski/bike/swim $500/mo + 1/3 + dep Call 899-4947

JOHNSON Sunny 3 bedroom house hardwood floors, porch garden. W/D wood stove to share with 2 prof and 2 cats $400/mo + utils Call Kersten 635-1730

MONKTON Halfway between Burlington and Middlebury Home for one animal lover Horse savvy Furnished wing with loft Adjoins artistic farmhouse Share kitchen bath and garden $500/mo + utils Work/trade possible. Call 453-3612

N STARKSBORO: 1 housemate to share furnished quiet country home w/ great views, wood heat hot tub close to skiing, W/D storage, NS no bad pets 35 min to Burl., Middlebury, Waterbury 6/1/02 8/31/03 $525/mo. + 1/2 util Call 434 2812

S. BURLINGTON 3-person household located on convenient to UVM downtown & busline. No smokers/partyers. Quiet, family neighborhood. $550/mo incl rent/utils/cable/hi-speed internet/phone/trash 425-5048

S BURLINGTON Lg bedroom in 3 level townhouse NS prof female preferred 1 cat no other pets $450/mo + 1/2 utils. 863-9558 eves. only b/w 7 p.m.-8 p.m.

S BURLINGTON: Private furnished room w/bath for working female. Kitchen and laundry privileges. Near busline UVM UMall FAHC Avail. immed Cable. 658-3071

ST ALBANS CITY: Share lg 3 bedroom running porch front yard with 35+ F and 1 cat. No smoking/child I small pets Avail 6/1 $475/mo. incl all 524 1340

UNDERHILL: We are 3 young queer friendly responsible clean and communicative F looking for same to share 4-bedroom countryside home. Beautiful woods! $300/mo + utils. Call 899 2867

WINOOSKI: 1 young prof neat M/F to share nice 2-bedroom condo on river w/easygoing 29 YO M Everything well furnished & equipped except bedroom Deck W/D off street parking secure entrance No smoking/pets. Avail now $675/mo + 1/2 elec 655-5858.

WINOOSKI M/F to share large quiet 2 bedroom condo On river valuable views Deck. W/D dishwasher Near UVM $450/mo. + 1/2 655-3219

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▸ automotive

AUDI 100 CS 1992 teal blue. 165K miles. All power options. Great car. Incl. four Nokia snows. Asking $4595/OBO. Quick sale. Call 425-2346, 8 a.m.-8 p.m.

AUDI A6 1999 QUATTRO Blue/tan leather, pwr sunroof, tiptronic. 74K mi. Call Imported Car Center at 878-3391.

CADILLAC ELDORADO coupe 1997 2 dr. white, V8/4.6L, auto. FWD. 40,839 miles. A/C, PS, PW, PL, cruise, AM/FM cass. Front air bags, ABS, leather. Best price $17,962. Call Shearer Pontiac 802-658-1212.

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CHEVROLET CAVALIER sedan 1999 4 dr. black, 4-cyl/2.2L, auto. FWD. 50,013 miles. A/C, AM/FM cass. front air bags, ABS. Best price, $7995. Call Shearer Pontiac, 802-658-1212.

CHEVROLET METRO LSI coupe 1999 2 dr. green, 4-cyl/1.3L, auto. FWD. 40,861 miles. A/C, AM/FM premium sound, front air bags. Best price, $6995. Call Shearer Pontiac 802-658-1212.

CHEVROLET TRACKER SPORT utility 1999 convertible 2 dr. black 4-cyl/2L 5 spd. 4WD. 27,369 miles. A/C, PS, AM/FM, front air bags. Best price $10,495. Call Shearer Pontiac 802-658-1212.

CHEVROLET TRACKER SPORT utility 1999 convertible, 2 dr. red 4-cyl/2L, auto. 4WD, 28,462 miles, Z82, A/C, PS, PW, PL, cruise, AM/FM cass. front air bags, roof rack. Best price $15,465. Call Shearer Pontiac, 802-658-1212.

CHEVY CAVALIER 1988 gray interior, auto. Runs well and is a dependable commuter car. Must sell. Asking $600/OBO. Call 658-3364.

CHRYSLER SEBRING LX convertible 2001 2 dr. blue, V6/2.7L, FWD. 25,752 miles, A/C, PS, PW, PL, cruise, AM/FM CD cass. front air bags. Best price, $17,690. Call Shearer Pontiac, 802-658-1212.

DODGE STRATUS SE SEDAN 2001 4 dr. gray 4-cyl/2.4L, auto. FWD. 17,735 miles. A/C, PS, PW, PL, cruise, AM/FM cass. front air bags. Best price, $13,720. Call Shearer Pontiac 802-658-1212.

FORD ESCORT LX SEDAN 1999 4 dr. blue, 4-cyl/2L, auto. FWD. 43,371 miles. A/C, PS, AM/FM CD, front air bags. Best price $6995. Call Shearer Pontiac 802-658-1212.

FORD RANGER 1993, 90K miles, well maintained, recently rebuilt 4WD, bedliner, CD changer. $4500/OBO. Call 865-0299.

HONDA CIVIC LX, 2001 4 dr 5 spd. silver A/C, tilt, cruise, PW, PL, 16K miles. Asking $12,500/OBO. Call Nikki at 879-6286.

IH SCOUT 1978: Body off restoration in 1999. white w/white hard top, new tan soft top. 345 engine, 4 spd. 4WD. Goodyear Wrangler tires on 16 spoke wheels. $8500. Call Wil 802-253-4168.

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JEEP CHEROKEE SPORT 2000 4 dr. 4WD, 6-cyl, white, A/C, cruise, CD, PL, ski rack. 17K miles. One owner. $16,500. Call 864-3981.

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✓ '96 A4 Quattro
Green/Tan Lthr, Loaded, Very Nice
✓ '95 A4 Quattro
Pearl/Tan Lthr, Only $8,995
SAABS
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Green/Tan Lthr, 5 Spd, Sunroof
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JEEP WRANGLER, 1993 V6, Blue. 5 spd. hard/soft/bikini tops. New clutch. 110K miles. $5000. Call 372-8382.

JEEP WRANGLER SPORT 2000, silver 4WD, CD, hard top. New tires. 39K miles. Excellent condition. $14,500/OBO. Call 802-899-3433.

MAZDA RX7 1989 5 spd. red/leather, sunroof, PW, PL, new brakes/snows. Some rust/stinks. Solid, 100% reliable rotary engine. Fun in summer, great in snow. $2500. 496-3261.

OLDSMOBILE BRAVADA sport utility 2002 4 dr. beige/tan, 6-cyl/4.2L, auto. AWD. 2,822 miles. A/C, PS, PW, PL, cruise, AM/FM/CD cass., OnStar, ABS, leather, moon roof, towing pkg. Best price, $29,895. Call Shearer Pontiac, 802-658-1212.

PONTIAC BONNEVILLE SE sedan 1999 4 dr. white, V6/3.8L, auto. FWD. 43,238 miles, A/C, PS, PW, PL, cruise, AM/FM cass., ABS, rear spoiler. Best price $12,295. Call Shearer Pontiac, 802-658-1212.

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MITSUBISHI 3000GT 1991 V6, Twin Turbo, 5 spd. AWD, loaded. No winters. 95K miles. $10,500/OBO. Call 802-877-3129.

NISSAN ALTIMA GLE, 1997 4 dr. Black w/tan cloth interior, 5 spd., sunroof, AM/FM CD, alarm, PL, PM, PW, A/C, tilt, alloy wheels. 85K miles. $8000. Call 802-434-3833.

NISSAN MAXIMA, 1987 126K miles. No rust, runs great. New exhaust, reliable transportation. $1500/OBO. 802-863-7199.

OLDSMOBILE ALERO GX coupe 1999 2D. Blue, 4-cyl/2.4L, auto. FWD. 36,678 miles, A/C, PS, PL, AM/FM cass. front air bags, ABS. Best price $9986. Call Shearer Pontiac 802-658-1212.

PONTIAC FIREBIRD TANS AM coupe 2000 2 dr. blue, V8/5.7L, 6 spd. RWD. 18,210 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, front air bags, ABS, leather, rear spoiler. Best price $22,895. Call Shearer Pontiac 802-658-1212.

PONTIAC GRAND AM SE sedan 2001 4 dr. red 4-cyl/2.4L, auto. FWD. 26,790 miles, A/C, PS, PW, PL, cruise, AM/FM CD, front air bags, ABS, traction control, rear spoiler. Best price, $12,997. Call Shearer Pontiac, 802-658-1212.

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PONTIAC MONTANA minivan 2000 red, V6/3.4L, auto. FWD. 41,783 miles, A/C, PS, PW-PL, cruise, AM/FM/CD, ABS, roof rack. Best price, $16,695. Call Shearer Pontiac 802-658-1212.

PONTIAC SUNFIRE SE coupe, 1998 2 dr. blue, 4-cyl/2.2L, 5 spd. FWD. 18,075 miles. PS, AM/FM cass. front air bags, ABS. Best price $7996. Call Shearer Pontiac, 802-658-1212.

PONTIAC SUNFIRE SE sedan 2001 4 dr. green 4-cyl/2.2L, auto. FWD. 16,789 miles, A/C, PS, PL, AM/FM cass. front air bags, ABS, rear spoiler. Best price, $10,954. Call Shearer Pontiac 802-658-1212.

SAAB 9-3 HATCHBACK 1999 4 dr. silver 4-cyl/2L Turbo, 5 spd. FWD. 29,854 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, sliding sun roof. Best price, $15,998. Call Shearer Pontiac 802-658-1212.

SAAB 900 SE TURBO 1994 3 dr. 5 spd. loaded. 140K highway miles. Recent updates, mechanically perfect. Excellent riding/running condition. $5500. Call 802-425-3320 after 5 p.m.

SAAB 9000 1999 5 spd., 4 dr. PW, PL, PD, power steering, ABS, AM/FM cass., driver side air bag, A/C, 143K miles. New tires. Drives tight and solid. Looks new. Needs nothing. Safe graduation gift. $4200. Please call 802-244-8543.

SUBARU LOYALE WAGON 1989 4WD, 5 spd. A/C, PW, PL. Runs great. New radiator, timing belts, sticker, more. $1150/OBO. 802-948-2199.

SUBARU OUTBACK WAGON 1997 AWD blue 5 spd. A/C, cruise, PW, PL, 12 CD changer, cass., power amp, tweeter upgrade, towing package. Excellent condition. New Michelin all season tires. $9900. 425-6287.

TOYOTA PICKUP TRUCK 1993 2WD, new brakes/shocks, includes cap. 180K miles. $1700/OBO. Call 862-6247 or 223-0770.

VOLVO 240 GL, 1987 4 dr sedan, auto., sunroof, runs good, inspected. $1200/OBO. 658-3529.

VW CABRIOLET 1987 maroon/tan, 5 spd., new black top, orig nal paint, no rust, new tires, new VT inspection. $1500. Call Jim, 802-759-2574.

VW GOLF 1997 5 spd. blue, runs good but needs a little body work. $500/OBO. 864-6990.

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VW GOLF GL, 1996 5 spd. Black, sunroof, CD. Runs great. $5000/OBO. 233-0909.

VW GOLF III 1995, Celebration Edition, suede silver, 5 spd., 4 dr. A/C, PS, PL, alarm, airbags, Premiere AM/FM stereo cass. Mint. 88,200 miles. $8200. 482-2272.

VW PASSAT GLX, 1999 VR6 white/tan leather, 4 dr. 5 spd. Hurry won't last! Call Imported Car Center at 878-3391.

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▸ recreational vehicles

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MORRISVILLE to ESSEX. I need a ride to IBM. I work 7 pm-7 am. (40057)

ST. ALBANS to ESSEX I need a ride to IBM. I need to be to work between 7:30 am & 9:30 am. (Box 56)

BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun.-Sat. from 6 am-2 pm. (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 pm. (Box 38)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., Fri., & Sat. I work work 9:30am-4:00pm. 40077

BURLINGTON to MILTON. I am looking for a ride to IBM Mon-Sat. My hours are 9:00am-5pm. (40173)

BURLINGTON to COLCHESTER. I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER. I am looking for a ride to Milton or Colchester from Burlington at 4:30 p.m. (40096)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40063)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40088)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 8 p.m. (40093)

BURLINGTON to RICHMOND. I am looking for a ride M 7:00 a.m. one way, Monday-Friday. (40109)

MONKTON to WILLISTON. I am looking to share driving, Monday-Friday, 8:00 a.m. to 5:00 p.m. (40123)

ESSEX JCT. to ESSEX CTR. I am looking for a ride to Price Chopper in Essex. Sat and Sun 10:30 p.m. to 7:00 a.m. (40126)

GRAND ISLE FERRY to BURLINGTON. I am looking for share driving Mon-Fri. 9:00 a.m. to 5:00 p.m. (Box 15)

WINOOSKI to GRAND ISLE FERRY I am looking to share driving Mon-Fri., 7:00 a.m. to 4:30 p.m. (40015)

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spiritual advisor

PASTORAL COUNSELING: "Loving What Is." Simply knowing your truth will set you FREE. Contact Bill Jones, 862-3077.

support groups

STUDENTS AGAINST HARASSMENT AND ABUSE. Tuesdays, 7-8 p.m. Barlow St. Center, St. Albans. Info: 524-8538. Share your story and learn ways to protect yourself in this support group for girls who have been harassed by other students.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info: 656-3280.

VERMONT DADS: Divorced? Non-custodial? Parents Support Group. May 7 at 7 p.m. at Dutch Mill Restaurant, Shelburne Rd. Info: 658-4138.

"HELLENBACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info: 388-8107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon., 6-7 p.m. Wed., 6:45-8:30 p.m. Thurs., 7:30-9 p.m. Sat., 10-11:30 a.m. For info call Brenda at 985-5655.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info: 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info: 482-5319. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER. The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This man-to-man support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info: 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info: 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. Seven other locations also. Info: 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL VIOLENCE: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Please call 388-4205 for info.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info: 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

EMOTIONS ANONYMOUS: Fridays, 7-9 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info, 860-0916 or 644-1970. This 12-step program is designed to help women and men with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info: write to P.O. Box 5843, Burlington, 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info: 859-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info: 658-1996. Women Helping Battered Women facilitates a group in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info: 454-1316. This group welcomes people who have hepatitis C, as well as their friends and relatives.

BRAIN INJURY: First Wednesday of the month, 6 p.m. Fanny Allen campus, Colchester. Info: 434-7244. Survivors and caregivers welcome; expert speakers often scheduled.

CEREBRAL PALSY: Support group for families. Bimonthly support and discussion group for parents, recreational outings for the whole family. Next event is a free swim at Racquet's Edge December 15, 3-4:30 p.m.

ALZHEIMER'S CAREGIVERS: Burlington: meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester: meets at FAHC Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne: The Arbors, 2nd Tues. of month at 10 a.m.

ADULTS EXPERIENCING THE DEATH OF A LOVED ONE: 2 Wed. evenings a month. First Congregational Church, Burlington. Info: 434-4159.

ALZHEIMER'S DISEASE AND DEMENTIA FOR CAREGIVERS: Barre, meets at Rowan Ct. 4th Wed. of month at 3 p.m. Montpelier: 338 River St., 2nd Wed. of month at 7 p.m.

FAMILY AND FRIENDS OF HEROIN USERS: 2nd and 4th Thursday every month, 6-7 p.m. at ACT 1/Bridge at 184 Pearl St., Burlington. Info: 860-3567.

PARKINSON'S DISEASE: meets 1st Tues. of each month at the Heineberg Sr. Ctr., Heineberg Ave., Burlington. Lunch's avail. by calling 863-3982 in advance.

WOMEN HELPING BATTERED WOMEN: Mon., 5:30-7 p.m. Open to younger women 18-26 who have been or are currently being abused. Childcare provided. Call 658-1996 for referral.

ON OUR OWN: I would like to start a support group for orphaned young adults. If you are interested, please call 899-2867. Meetings in Burlington area.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon., 5-6:30 p.m. Call 847-8400 for info.

WOMEN'S CANCER SUPPORT GROUP: UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 1st and 3rd Mon., 5-6:30 p.m. Call 847-8400 for info.

BOOT CAMP FOR NEW DADS: March 9. Fanny Allen Hospital, Colchester. 9 a.m.-noon. Dads and dads-to-be learn about babies and their care. For more info and future dates call 864-7467.

NAMI: Family-to-family education program. For family members with close relatives with mental disorders. Starting Wed., 3/20. Info at 654-7630.

WOMEN SURVIVORS OF SEXUAL VIOLENCE. Every Wed. starting 4/3 and running for 10 weeks, from 6-7:30 p.m. For more info call the Women's Rape Crisis Center at 864-0555.

BRAIN INJURY: Support group for people with a brain injury & their families. 1st Wed. of every month, 6-8 p.m. Chittenden Food Shelf, 228 No. Winooski Ave. Call Deb Parizo, 863-8644.

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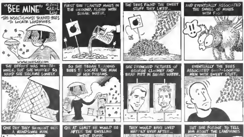
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AND EVENTUALLY ASSOCIATED THE SMELL OF MINES WITH FOOD.
!!
THE EFFORT WAS WORTHWHILE, BUT SHE WORKED SO HARD SHE BECAME LONELY.
SO SHE BEGAN TRAINING BEES TO LOCATE THE MAN OF HER DREAMS.
SHE DRENCHED PICTURES OF GEORGE CLOONEY AND BRAD PITT IN SUGAR WATER.
EVENTUALLY THE BEES ASSOCIATED GOOD-LOOKING MEN WITH SWEET STUFF.
ONE DAY THEY BROUGHT HER A HANDSOME MAN.
OR AT LEAST HE WOULD BE AFTER THE SWELLING WENT DOWN.
SWABS
THEY WOULD HAVE LIVED HAPPILY EVER AFTER...
BUT SHE FORGOT TO TELL HIM ABOUT THE LANDMINES.
OOPS

LIFE IN HELL
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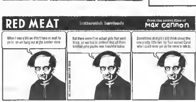
HOLD ME.
KISS ME.
TOUCH ME.
GRAB ME.
HUG ME.
SMOOCH ME.
CARESS ME.
SQUEEZE ME.
FINE BE THAT WAY.

HEY!

KNOW WHAT'S FUNNY?

YER FACE!

Just a joke from your pals at SEVEN DAYS


RED MEAT
butterstick barricade
from the secret files of Max Cannon
When I was a kid we didn't have no mall to go to, so we hung out at the lumber store
But there weren't no actual girls that went there, so we had to pretend that all them knotted pine planks was beautiful ladies
Sometimes at night I still think about the one pretty little two by four named Carol who I could never get up the nerve to talk to.

May 23 - 29

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): The Harvard Eating Disorders Center says that 40 percent of all 9-year-olds don't like the way their bodies look. The National Association of Anorexia Nervosa and Associated Disorders asserts that "Eating disorders among teens and younger children have reached epidemic levels." It cites kids' dissatisfaction with their physical appearance as the primary cause. Unless you're a rich supermodel who has indulged in cosmetic surgery, Aries, I bet you've fallen victim to the contagious spread of this kind of self-loathing. That's the bad news. The good news is that it's now prime time to dissolve the bad habit of wishing your body were different from what it is. I dare you to summon the courage to love what nature gave you.

TAURUS (Apr. 20-May 20): Here's how my answering machine message starts: "If you are a telemarketer, please know that I love you and respect your struggle to make a living in this insane culture. However, I do not wish to talk to you about your magazine subscriptions, long-distance phone plans or other fine products, so please hang up now." Read that passage a few times, Taurus, until you grasp the subtleties of its tone. I advise you to bring the same spirit to your communication with anyone who is trying to sell you ideas and emotions and actions that you don't really need. Be compassionate even as you resolutely express your firm convictions and setting limits.

GEMINI (May 21-June 20): Ready or not, Gemini, it's time to play! Get ready for adult games and out-on-a-limb games; games you've never heard of and games you unwittingly invent; games that start at the end and work backward and games where you're plopped down in the middle and have to figure out the rules as you go along. Let me get you in the mood for the odd fun with some tantalizing clues that mean as much as they please. One of the more entertaining diversions will be called "Unblocking Your Defense Mechanisms." Another will be "There's Something I've Always Wanted to Tell You But I Want You to Beg Me." Now get out there and put on your game face, baby.

CANCER (June 21-July 22): My acquaintance John fantasized for years about making a pilgrimage to the Himalayas. In his imagination, it became his equivalent of a Grail quest, an emblem of joyous transcendence. At night he often dreamed of hiking along the snowy trails of Nepal's majestic mountains. Finally he made a vow to actually go there. He saved his money, quit his job and headed off last October. I spoke with him recently for the first time since his return. "How was your trip?" I asked. "I wasn't moved as much as I thought I'd be," he said. "It was disappointing, really. There's very little wilderness and a lot of villages along the trekking routes; the tourist industry is everywhere. But it's OK. Now I have the chance to hunt around for a new symbol of ultimate meaning. I'm excited." Do you see where I'm going with this tale, Cancerian? It's now for you, too, to get a reality check on a long-running dream.

LEO (July 23-Aug. 22): Have you heard of Johannes Jensen, Salvatore Quasimodo, Roger Martin Du Gard or Frans Eemil Sillanpaa? It's doubtful. I'll tell you what they have in common: They all won the Nobel Prize for Literature, but their books are out of print and hard to find. Let this be your starting point in the coming week as you evaluate what you're truly worth. Here are some other questions to ponder: Do you really need to be acknowledged for your greatness in order to feel successful? Do others' opinions count for more than your own when you measure your value? Are you more eager to gain the approval of so-called "important people" than of the folks whose lives are entwined with yours? Is fame worth squat?

VIRGO (Aug. 23-Sept. 22): In "She's On Fire," a song by the band Train, the singer croons, "It's not just a daydream if you decide to make it your life." I suggest you regard this as your mantra in the coming weeks, Virgo. The astrological omens suggest you have a mandate to bring a fierce new intensity to the glorious work of fantasy fulfillment. I dare you to prove just how much you believe in yourself.

LIBRA (Sept. 23-Oct. 22): After studying your astrological omens for just 15 minutes, Libra, I realized I wouldn't come up with the right oracle for you as long as I was sitting on my butt indoors. Vigorous movement must be in your future, it was clear, an invocation of animal energy that gave noise and forceful exuberance and strong displays of willpower fueled by physical agility. So I bolted from my house and ran gleefully towards the hills. My legs were happy. The sun was sweet nourishment. Sweat baptized me, and the wind was my ally. I could smell the bright blues and yellows of the wildflowers and could see their heady fragrance. This is the kind of experience I hope you'll seek often in the coming week.

SCORPIO (Oct. 23-Nov. 21): After careful reflection on the cosmic tendencies, Scorpio, I have selected historian Dan Fitzgerald as your role model. He specializes in researching the ghost towns, buried treasure, forgotten mines and hidden Indian earthworks in his home state of Kansas. Like him, you will derive a great deal of psychic energy in the coming weeks from recovering evidence of your experiences that have almost been lost to memory.

SAGITTARIUS (Nov. 22-Dec. 21): My psychotherapist friend specializes in couples counseling. With a wisdom tempered from years of mediation, she has come up with an idea about how best to prepare for marriage. Before tying the knot, an engaged couple should test their compatibility with a months-long journey through the Third World. If they still like each other after picking the lice out of their hair in Bangladesh and nursing each other through bouts of diarrhea in Laos, they will have earned a license to wed. I think every couple would benefit from tests like that, both in the early stages of their relationship and regularly thereafter. I bring this up, Sagittarius, because it's a perfect time, astrologically speaking, to embark on an experiment in togetherness that'll be a potent bonding experience.

CAPRICORN (Dec. 22-Jan. 19): During baseball season, a professional pitcher may hurl a ball 80 to 90 miles per hour a hundred times every few days. Each throw requires many body parts to be coordinated in a complex motion. If a pitcher inadvertently develops a flaw in his delivery, no matter how minor, he sets himself up for serious muscle and ligament strains. That's why some players visit the Biomechanics Lab at the University of Alabama, Birmingham, *before* they get hurt. Doctors there use sophisticated technology to detect incipient bad habits. To avoid having to go through *rehab* later, the athlete undergoes *prehab*. I recommend this way of thinking to you, Capricorn. Take preventive action now.

AQUARIUS (Jan. 20-Feb. 18): Today's best-selling poet, the ecstatic Sufi named Rumi, has been dead for 729 years. Prompted in part by his marketability, *Time* magazine even named him "mystic of the century" for the 13th century. Aside from Shakespeare's plays and the Bible, is any other venerable text still so widely read? I doubt it. As a fan of Rumi's visionary love poems myself, I recommend his work to you — especially during the coming weeks, Aquarius, when you'll be in prime time to expand your relationship with spiritual rapture and erotic delight. I dare you to seek communion with God while making love.

PISCES (Feb. 19-Mar. 20): The fork did not quickly gain acceptance as an everyday eating utensil. Though introduced to Europe in the 11th century, it was regarded as an upper-class affectation for hundreds of years. "Instead of eating with her fingers like other people," a medieval clergyman wrote of a Venetian noblewoman, "the princess cuts up her food into small pieces and eats them by means of little golden forks with two prongs." I invoke this historical fact, Pisces, to draw a comparison to your life. The innovation you're now in the midst of making may be ignored and even ridiculed at first but ultimately it will become indispensable.

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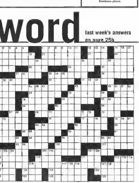
7D Crossword

last week's answers on page 25b

ACROSS
1 Foe
6 Most adventurous
12 Samoyed's smile?
15 Solidly
18 Hail the director
20 Actress Reese
21 Unwell
22 Castilian cry
23 Start of a remark by Billy Connolly
27 He's a rat
28 Maugham's "Cakes and —"
29 Ration, with "out"
30 Shaggy ruminant
31 Eban of Israel
33 Maroon
36 Coeur d'—, ID
37 The Jetsons' dog
39 Boxing blow
41 Tom of "Adam's Rib"
44 Part 2 of remark
45 Songwriter Jacques
48 Pierce
53 Cottage dweller
54 Sycophant
55 Border —
57 Antipollution grp
58 Squid's squirt
59 Undo an error
60 Rock's Pink —
61 October Revolution name
63 Average grade
64 Stark role
65 Conspire
66 Narrow shelf
67 Vitamin bottle abbr
69 Part 3 of remark
73 Presidential nickname
74 Philatelist's need
76 Frank
77 "— Man" ('84 film)
79 Cleaning cloth
80 Castle campaign
83 Custom
85 Belief
86 Viral illness
87 Everything
88 Sewell or Chaplin
90 Paraguayan title
91 UK honor
92 Goofy Gomer
94 Gourmet Glutton
95 Part 4 of remark
98 Humble
100 It may get pickled
101 Hall's partner
102 — Dame
105 Cavort in the pool
107 Made cotton candy
108 The chosen few
110 WWII sled
111 Rush
112 Periodontists' org
113 End of remark
115 Zsa Zsa's sister
116 Actor Chaney
118 Virgilian epic
120 Vintner Gallo
125 Fled
127 Word with roll or [illegible]
128 In
129 Architectural features

DOWN
1 Estrada or Gallo
2 Church seat
3 Genesis setting
4 "Cara —" ('65 hit)
5 Brynner of "Taras Bulba"
6 Motown's Marvin
7 Phases
8 Trim the turf
9 Baseball stat
10 Children's author Maurice
11 Rocky Mountain range
12 Extensive
13 Cockpit fig
14 Worldwide
15 Gaggle gal
16 Singer John
17 Sierra —
19 Clean the decks
24 In the manner of
25 Like Nestor
26 Flounder features
31 — deco
32 Singer Scaggs
33 TV's "Evening —"
34 With 103 Down baseball's '64 Rookie of the Year
35 Poet McKuen
37 "A Dandy in —" ('68 film)
38 Cinders
39 Barrie sprite
40 Put the pedal to the metal
42 Biblical priest
43 To be, in Toulouse
46 Poke fun at the famous
47 Range rope
50 Shirley of "Hazel"
51 Novice
52 Make — of oneself
55 Bête noire
56 Circus performer
58 "Mama" Cass
59 Kind of paint
61 Armada
62 Cartoon cry
66 Charlemagne's dad
68 Exhilarated
70 Reserved
71 Where Devils fight Flames
72 High-toned guy?
74 POO, politely
75 Mrs. Munster
78 It'll curl your hair
80 Dramatist Edward
81 Risk an opinion
82 Tints
84 Cuffs
85 Saw features
88 Record abbr
89 Hens and pens
93 "— Angel" ('55 hit)
95 Something for two
96 "— don't say!"
97 Blocker or O'Herlihy
98 Firefly, for one
100 Lawn cleaner
102 More up-to-date
103 See 34 Down
104 Big guy
106 Skin feature
107 Silly Caesar
109 Pedigreed pooch
110 Salad or barracuda
111 Actress Lamarr
112 Maintain
113 Actor Arnaz
114 Hammett hound
115 Grab all the goodies
117 Vane letters
118 Velvet finish
119 Free (of)
120 Pro-gun org
121 Textbook abbr



7D personals

>> PLACE ONE FOR FREE!

what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATIN/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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SWF, PETITE, 38, ORGANIC GARDENER, artisan, banjo player, dancer ISO MS/M, 35-48, fit, articulate, emotionally and financially secure, spiritual. Let's harvest, weed, and chocolate-covered-strawberry our way through life's joys, sorrows, in honest, passionately strong but never stagnating soulmateship. 1532

SWF 37 SHORT/DARK HAIR, SLENDER AND cute. Looking for SWM, 29-41. Needs: Companionship, honesty, love, conversation, logic, intelligence, local and worldly outlook. I'm worth it. Would prefer cute man with money. 1421

54, ATTRACTIVE, WELL-PRESERVED, 5'6", 115 lbs., earthy: need to live close to the land. MS/D creative, sensual, easygoing. Looking for man who has unfulfilled dreams, whose fusion with mine creates a reality. Once unimportant, heart is. 1427

SWF, ISO COMPASSIONATE MAN, 25-50, TO share in the Earth's natural pleasures. I enjoy healthy living, yoga and exploring the domain and nearby river gorges. Come dance with me under the moonlight or come sit with me by the fire. 1425

SWF,27 URBAN WILDCAT WITH EARTHY inclinations seeks a worldly man to share in adventure, cultural outings and erudite conversation. Interests include foreign travel, ethnic bazaar, film, billiards, country doctors, hiking and paddling in the Adk's and Greens. 1418

SWPF 34, SEEKING AN HONEST BLACK OR Puerto Rican male. Someone who can be real. Looking for a friend or playmate to start and we can take it from there. Must like a thick beautiful woman who is secure. 1424

ORGANICALLY GROWN, ATTRACTIVE, 46 YO, Gemini, artist, teacher, Reiki practitioner, spiritual seeker, music lover, nature enthusiast, occasional traveler, in search of mature, not overtime, healthy educated male companion willing to grow into love of my life. 1403

DWS MOM, 43, SPIRITUALLY-MINDED, JOYful, thoughtful, vegetarian with love of outdoors, hiking, x-country skiing, kittens, lightheartedness & life! Seeking companionate, healthy NS man 45+ with similar interests & values for friendship first, possible LTR. 1402

LOTS TO GIVE/RECEIVE: ATTRACTIVE AND passionate FF with artistic, athletic and intellectual inclinations. Lover of both city and country life. Financially fine, free for fun and the more profound aspects of life. ISO ideal M, 48-58. 1383

THIS YOUNG ACTING 40'S SWF IS READY for summer. Looking for tall, dark & handsome SWM, 37-47, to share fun times. Must like camping, drive-ins, sunsets & dancing. Honest & straight man only. Must like to cuddle. 1378

RESTLESS 45 YO F SEEKS YOUNGER MAN, steeper cliffs, bigger mountains, deeper powder, faster horses, darker beer, travel companions. 1377

30 YO, SWF LOOKING FOR SWM, 25-35, TO share her love of the outdoors, movies, dancing, snowboarding, cuddling and great conversation. Must be fun loving and open minded (two kids a definite plus). 1376

41, SWF, KIND, CARING FF WOMAN WHO likes the outdoors, animals, walking, dinner, movies, quiet evenings at home. I'm blonde w/blue eyes and love to have fun. Looking for LTR. If this is you, let's get together. 1372

ALL I REALLY WANT IS TO HAVE SOME FUN; if a real connection happens, all the better! Sweet, fit, aware, smart, sensual, cultured (30-something SWPF), playmate available for outdoor adventures and mutual exploration. ISO a fit, sexy, evolved man (30-45 SWP) who knows how to enjoy life in a healthy manner. Minimal baggage preferred. 1367

SEARCHING FOR A SOULMATE: LATE 40'S DWPF attractive, personable with great sense of humor. Enjoy biking, sailing, traveling, dining out. ISO an emotionally secure man for companionship & possible LTR. 1360

KIND, CARING, PROFESSIONAL, DOG-LOVING 40 YO seeking a really nice man within reasonable distance to Hyde Park for summer fun, hiking, kayaking, camping, and eating fresh veggies. Fall, winter, and spring fun a possibility! 1355

THE SMILE IS IMPORTANT! LONELY (BUT not desperate) and looking for a great something guy to spend time with. 43 YO, almost divorced, FF. ISO a smiley man who likes music, outdoors, springtime in VT and delicious, healthy meals with the perfect bottle of wine. 1354

ATTRACTIVE, SWF LOOKING FOR A WHO AND has the man. NS/D, mid 40's-50's. Interested in art, Buddhism, canoeing, music, movies, travel, Maine islands/Monhegan, [illegible], healthcare, education, organic food, and a loving LTR based on trust. 1389

MA/ WF SEEKS YOUNG SWM FOR DISCREET liaisons. Must act like Caligon and take me away. Sensuality and romance a must. Young studs need apply. I'm in need of a good romp. Are you up to it? 1277

DANCING MAKES ME SMILE! 45 YO, ATTRACtive, petite, fit, progressive, grounded, adventurous, with sense of humor, looking to kick up her heels with a similar guy. Open to all styles of dancing. 1374

SOFT, WARM, PRETTY DWPF LOOKING FOR someone 50-70, who's giving, deep, intellectually alive and not afraid to grow. Love of reading, painting and outdoors would help, but it's the twinkle in your eye that could get a twinkle back. 1368

CALLING ALL GOOD MEN: OUR MOM NEEDS passion and excitement in her life. She's employed, 29, cute and not fat. She spends her spare time enjoying 4x4 and driving us own boys crazy. Could you distract her? Call her today! 1016

DWF 46, 5'9", HEAD IN THE SKY, TOES IN the mud. Enjoys agriculture, deep ecology, Zen, community, art, nature. Seeking productive S/D/WM, NS, for friendship first, possible LTR. 9930

LOOKING FOR AN ECO-FRIENDLY, HAPPY funny, tree hugging kind of guy who believes in alternative medicine, energy, realities, music, nature and conspiracy theories. Are you still wondering how George W. was elected? Let's figure it out while we're dancing. 9986

ARE THERE ANY BLACK MEN WORKING LEFT in VT? One that doesn't have a wife, GF or drama. SWF, 33, seeks her chocolate delight. Must be honest and able to keep it real. 9953

TENNIS PARTNERS, PLEASE! GIVE ME A week to hone my game, you won't be disappointed. Serious players only, yet have fun playing. Please respond, club members or outdoors! 9990

QUESTIONNAIRE: BORN BETWEEN 1943 AND 1954. Book smart but street smart? Elegant but earthy? At home in both the gym and the museum? Progressive but unpretentious? Unshaved but eager to travel? If mostly yes, you're a lot like me. Can we tango? 9986

PERSONA SEEKS SHARE: DWF 48 YO, 5'4", 130 lbs. seeks similar (fit) (somewhat). Loving, supportive, sensitive, mystic enjoys quiet family life and activities by the water. Gentle sense of humor, loves intellectual play. Enjoys questions more than answers. You? 9978

SWF 39, LOVES IRISH SEISIUN, RED WINE, THE lake, laughing, etc. Seeking passion, wit, laughter with SM, 18-45. 9834

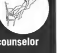
AVAIL. FOR A LIMITED TIME, THIS ONE OF A kind, SWPF 36, is attractive, independent, sincere, fun-loving and affectionate. She loves sport, adventure and romance and seeks SWPM, 32-42, to grow old with. Hurry, this offer won't be repeated! 9971

FIT, 33 YO PROF. F ISO HEALTHY M FOR indoor and outdoor fun. Enjoy running, hiking, biking, reading, movies. Can you keep up? 9943

SWF 30, ISO SWM, 22-30, WHO IS HONEST and likes swimming, camping, dining out, films, movies and more. 9946

SWPF 38, 5'6", 115, VERY ATHLETIC, FULL of energy, exotic looking, NS. Passion: skiing and adventurous sports. Future contestant on "Survivor"! ISO honest, athletic, handsome, SWPM who loves skiing and adventurous sports. 9945

BLOSSOM F MID-30'S, SMART, TOO SERIOUS: Wants playmate under 40. Aware of irony, despises paradox. Agnostic but active locally/thinking globally (former radical facing reality). Enjoys pampering, outdoors, live music, good brews. Omnivore prefers organic. No TV, dogma. Be real. 9944



ask Lola
the love counselor

Dear Lola,

My boyfriend has suggested we install a "love swing" in our bedroom, and I'm too embarrassed to admit to him that I have absolutely no idea what he's talking about. What do you do in one? Is it dangerous? Please inform.

Puzzled in Plattsburgh

Dear Puzzled,

The love swings I have seen are hammock-like chairs that can be suspended from the ceiling. If you have enough imagination and not too many inhibitions, love swings can expand a couple's sexual repertoire exponentially. The only danger they pose is the potential of strained body parts. The greater danger I see for you, sweetheart, lies in your reluctance to tell your boyfriend when you don't know what he's talking about. If you're too embarrassed to explain yourself, how are you going to have any fun with your swing?

Love, Lola

Reach out to Lola...

c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

7D personals

women > men continue

LEAN WOMAN WITH WIDE PERSPECTIVE, 33 YO ISO a paladin who is more pal and less din. Unless its (vegetarian) din din by the lake. Child-friendly lovers of life reply immediately. 9650

SWPF, 46, BLONDE/HAZEL, YOUTHFUL, healthy, NS. ISO fit, healthy, attractive, intelligent, honest S/DM companion to explore Burlington area by day and night. Will summer companion turn into fall love? Who knows. Let's find out. 9867

SWF, 45, FULL-FIGURED, SEEKING ADVENTurous men to "Share the Planet." Night clubs, music, concerts, picnics, travel, dance clubs. Action seeking companionship. LTR. 9865

OUTDOORSY, VEGGIE LIFESTYLE, NS, PETITE, fit, creative woman with youthful good looks, poetic sensitivities and loving ways. Seeking to know the rest of the journey with NS, S/DM, 50's with a zest for living and compassion for what lives. 9859

DWF, 47, FAMILY-ORIENTED, QUIET, DOWN-to-earth. Seeks soulmate to ponder life's questions with an open mind. 9850

DWPF, 43, ATTRACTIVE, SLIM, PETITE, down-to-earth, honest, warm. Enjoys books, movies, music, walks, good conversation. ISO DWPM, 41-51, honest, funny, fit, kind, emotionally available, intelligent, romantic and solvent. Friendship first and if we click possible LTR. NS please. 9781

DWF 60, WHO ENJOYS TRAVEL, THEATRE, camping, most sports, dance, reading and more. Seeking gentleman with a similar interest to know retirement and the adventures of life. 9760

DWF, 38, LOOKS YOUNGER, PETITE 5'1", 105 lbs. Looking to make friends of all sorts (or more). Outgoing, fun loving, enjoys 420, music, creativity of mind, outdoors, indoors. Blue jean gal who likes to dress up now and then. 9771

men > women

SEXY, ATHLETIC, SENSUAL, PASSIONATE DWM, 43, looks younger. Looking for fun and adventure with similar attractive, open-minded, fit female who enjoys intimacy and can be a little naughty, for possible LTR. 9958

SWM, 44, 5'10", 150 LBS., HEALTHY, NS, Aberski spirituality, liberal, homesteader, straw house, artist, cooking, camping, canoeing, piano, Calvin/Hobbes, Elk Speaks, Thoreau, Scott/Helen Nearing, Cat Stevens, Bach, Aerosmith, Johnson, When Harry Met Sally, Simpsons, Garrison Keillor. 9833

SMALL TOWN DAD WITH NO TIME TO MEET new people. 27, 5'9", 160 lbs. ISO SF that is fun, easy to get along with and not afraid to get dirty. 9933

CREATIVE, FUN-LOVING, GOOD-LOOKING, FIT, DWPM, 40's. ISO fun, attractive, warm, humorous, grounded, compassionate lady for dance partner and more. Like mountains and water sports, travel and comfortable home. Spiritual but not religious. Must love dogs, kids, honesty. 9916

IN THE TRANQUIL LANDSCAPE AND especially in the distant line of the horizon, man beholds somewhat as beautiful as his own nature. Em, NS, 5'3", 135 lbs. likes folk guitar, writing, photography, hiking, nature, children. Seeks fit, caring, friendly spirit for LTR. 9915

DOWN-TO-EARTH GUY, 42, SWPM, NS, enjoys live music, contradancing, quality films, good books, good jokes, and puns; find renewal in gardening, walking in woods, canoeing. Mankind's cruelty brings me to tears. Earth's glories for both give me hope. Sound like you? 9908

A WONDERFUL GUY: SWM, 29, 5'10", BLUE eyes, brown hair. ISO SWF 25-35 YO, for relationship. Very active, love to play pool & have fun. Please call now.

A NIGHT VISION: AMIDST THE DARKNESS OF the gym. The dream of you, the rumor of angels, the promise of dawn. Author, poet, social activist, Ph.D., bohemian sensibility, NY Jewish heritage, slim, attractive, English 46, seeks offbeat woman 36-52. 9798

STRONG AND FUNNY, ADVENTUROUS AND educated SWPM, 24, ISO sophisticated, independent, conversationally and socially adventurous, grounded alpha SF 22 to 27 YO. Dancing, cooking, swimming, backpacking, poet, dive bars, long dinners or just chillin'. Whatever's clever. Enjoys life and job. Happy Camper! 9794

MAWM, ATHLETIC AND ARTISTIC, LOOKING for a steed who won't blow my cover. Still enjoying the fruits of the body while slowly ripening at 41 YO. 9790

SUCCESSFUL SWPM, 48, LOOKING FOR A sophisticated NS activity partner that enjoys the finer things in life. You: Book-smart but sensual. Elegant but earthy. At home in both the gym and the theater. Extremely prosperous but unpretentious. 9787

FLY WITH ME: FINANCIALLY SECURE SWPM ISO fun-loving, active, fit WF 35 to 45, to share frequent getaways to FL beaches and tropical island seashores. Love of dining out, beach frolic/swimming and basking in the sun a must. 9786

SWM, NO REPLY, JUST STOP BY WHERE THE S. Burlington mall buildings are blue. I will meet you. Think music. M, 60, ISO F NS for friendship. Let's visit. 9785

SLOW DANCE TO ROMANCE. SWM, YOUNG 59, fit, fun, very warm, honest and affectionate. Seeks a woman 48-56, slender to medium build, for dancing romance, intimate conversations, and much more. There has to be one good woman left. Hurry. 9780

COMPANION FOR SEMI-RETIRED SWM, 6'1", 175 lbs., blue/white. Enjoys tennis, sailing, road biking, travel, dinners in Montreal, plus other interests. ISO F who is active, adventurous, available and has her own ideas of fun and happiness. 9779

ENERGETIC, CREATIVE DWPM, 54, LOOKS 40. Fun, romantic, community-minded. Super fit, healthy diet, likes running, rolling, water sports. Financially secure. Spiritual not religious. ISO well grounded, fit, attractive, well grounded woman 35-55, to share life experiences. LTR with right lady. 9773

LET'S ENJOY THE OUTDOORS TOGETHER. Me: SWM, 32, 5'11", 140 lbs, fit, handsome, humorous. Lives for hiking, biking, canoeing, nature, cooking, camping, gardening, animals, live music, laughing. You: fit, enjoys life, laughing and similar interests. Try me. 9768

LOOKING FUN LOVE? YOU MUST BE ATTRACtive & fit. Me: 32, 5'9", good looking. I'm everything you're looking for except, I smoke and I'm not financially secure. 9765

DWPM, MID 40's, 5'10", MUSCULAR FRAME, NS, compassionate, self confident, responsible, supportive & fun. ISO articulate, healthy & positive, willing to dress up from time to time. 9763

SM, 50ish, TALL, LEAN, OPEN, SEEKS SUGAR momma, rich and friendly, for convenience. No strings, just convenience. Be serious. My fault. Thank you. 9760

DO YOU BELIEVE IN CHEMISTRY? IS IT something you feel intensely? Do you recognize it instantly? With me it's a must. In-shape, good-looking SP/SWM seeks similar SWF (27-37) to make love in the sun now that summer is here. 9758

SWM, 30, 5'6", 140 LBS., STEREOTYPICAL nice guy, thoughtful and passionate. ISO SF who is opinionated yet open-minded, ambitious yet loyal, fierce yet compassionate, for dating/possible LTR. A lucky the girl to know my wicked side. 9757

LADIES, I'M THE ONE THAT YOU'RE LOOKING for: A small but handsome guy looking for adventure in his life. I love to play outside in all types of weather. How about taking a trip to the seashore with me, one for lunch and good company? I like to hike, camp and rollerblade. [illegible]

HELP BABE MY LAST FEW WEEKS IN VT memorable. SWM, 22, 5'5", sexy. ISO petite, cute, SF 18-30, for friendship and fun. 9792

EXERCISE IN CONTRADICTION: PRETTY BOY-tough/brat, environmentally inclined race car driver, artistically adventurous television addict, cynically optimistic, fit, fun, young 36 YO male seeks similar qualities in a fit femme fatale. Skiers, hikers, and bikers preferred. 420 friendly. 9787

SEMI-RURAL, COSMOPOLITAN, 40-SOMEthing, attractive and well. Seeks companionship, possible LTR. Sail the lake? Dine in Montreal? What's playing at the Savoy? Summer's here! Let's get some fresh strawberries and watch the fireflies come out. 9780

SINGLE, HAPPY, GROUNDED, FUN-LOVING, NS, thrilling for LTR. Very young-minded early-50's, 420 friendly, love the outdoors, canoe/whitewater sports. Looking for someone to have fun with. 9789

SWM, 41, 5'8", NS, SLENDER BUILD, EASY-going. Love to be active hiking, running, snowshoeing. Enjoy trips to the coast of Maine, movies, quiet times. Seeking fun, intense female for friendship first, then who knows! Montpelier area. 9820

FUN LOVING SWM, 40'S, TALL, HANDSOME, seeks attractive woman who is also longing for romance in her life. Prefer someone who is small on top and big in the bottom. Age or race unimportant. Let's enjoy summer together. 9776

SWM, 29, 6'2", 185 LBS., LOOKING FOR F friend to hang out, have fun and make more out of ourselves. I am very funny and know how to have fun. Try me. 9834

SWM, 45 YO, HOPING TO SERVE UP SOME summertime fun, with open minded SF 25-48. The sky's the limit. Lunch, dinner, boat ride, dancing or maybe you have some ideas. Let's get together, develop a plan and do it. 9814

SWM, 30, 5'6", I'M THOUGHTFUL AND PASsionate. I'm a stereotypical nice guy. Only a select few get to experience my wicked side. 9929

SWM, 30, SEEKS WF, 20-34, FOR FUN TIMES and more. Are you ready? 9838

40 YO, HEALTHY, FIT, NS, LOOKING FOR companionship and possible LTR. No head games, drugs, smokers. Would like to meet a healthy, fit woman to know life and more. You won't be sorry. 9812

41, SWM, FICTION WRITER, TEACHER, READer. Nabokov, Virginia Woolf, Kafka, any language that captures subjectivity, tweaks conventional reality. Edgy wit, love of words and romantic, what to write a shapely story together? You, 42 or younger. 9810

31, I'M A SWM, BLUE-EYES, BROWN HAIR, 5'7", 145 lbs. I like moonlit beach walks and to explore the world. Looking for someone in their 40's or 50's. I am a cool guy, handsome, what more can I say? 9809

SWM, 45, FULL-TIME DAD, RESPONSIBLE, adventure-ready, mountains, lakes. Content, but still reaching/growing. Healthy, 190 lbs., gardener. Social drink/420. ISO compatible friend who's also lonely (not desperate) for occasional fun, possible LTR if chemistry is right. 9804

WM, 34, ATTRACTIVE INSIDE AND OUT seeks WF for coffee and talk, dinner and talk, whatever you desire. I'm open for almost anything. 9803

I'M 47, 5'11", 145 LBS., SALT & PEPPER HAIR and clean shaven. I am a part time outdoorsman with a shared cabin in the mountains, and some know for the water. Professionally and financially caring, yet sadly missing that special feeling with the one woman that makes it all worthwhile. 9789

SM, 29, GEEKLY BURLINGTONIAN, COLLECTor of gadgets and gizmos and artist. Seeks similar minded NS individual. 9939

COMPLEX, GENTLE, DIVORCED DAD, 51, WILL keep you snug, warm and loved during the night, adventuring and laughing during the day.

personal of the week

other

VERY ATTRACTIVE AND SEXY BIF's

Interested in threesomes with very attractive MACU please respond 25-40 YO. We are sexy, free spirits interested in safe good time. NS, D/D free. Discretion a must! Erotic pleasure for everyone guaranteed! Wanna play? 1393

personal of the week receives:

a gift certificate for a Hiker's Guide to Vermont from The Outdoor Gear Exchange

and a $25 gift certificate to DAILY Planet

TALL, DARK AND HANDSOME 6'1", 205 LBS., 40 YO muscular black man. Seeking lovely white women, 25-45, for possible LTR. Let's become close friends and then much more. 9978

FRIENDS FIRST, MAYBE MORE. SWM, 5'5", 138 lbs., athletic, honest, shy teacher. ISO SWF 25-38 YO that likes all VT seasons, mountains, lakes, sunsets, beach, quiet times. Looking for adventure, running, biking, hiking, kayaking. Take a chance to learn more about me. 9970

NO SOPHISTICATED BUT SEXY LADY. SWM, I have time for searching for sexual fulfillment. For clean, healthy, discrete give you need and deserve. Contact this dark haired, in shape, healthy, handsome, 42 YO, 5'11", 185 lbs., M. 9968

FRIENDSHIP FIRST! HUMOROUS, FIT, ACTIVE, college-educated, financially secure, SWPM seeks SWF 33-44, to share gourmet cooking, lake swimming, hiking, motorcycling, meaningful conversation, love letters and possible LTR. 9960

FIERCE ACTIVIST WITH GENTLE SPIRIT AND A wicked sense of humor seeks partner with an open heart and open mind. 9953

LONESOME CLUBBER, SWM, 25, 6'1", attractive SO attractive intelligent energetic, 21-34 YO clubbing partner. Must enjoy frequent excursions to the Montreal afterhours scene to dance until the sun comes up. Friends first, but who knows what might happen. 9952

BORING, KINDA CUTE, SWM, 30'S LOOK 30's. I've got a car, a place, and a job. Dial the number in front of you for further details. 9951

SAILING PARTNER, M, SWM, ABOUT SAILING on Lake Champlain or Maine coast this summer? Sailing experience not necessary, but good physical condition, love of water & sense of humor are a plus. 9950

CARPAL TUNNEL CRAMPING YOUR STYLE? Middle-aged DWM, kind, creative, caring, communicative. Let's lick our mutual frustrations together. 9943

ME: 34, 5'10", 175, LEAN, SWM, HAIR/EYES. Solidly employed. Interested in running, music, camping, fishing. Hoping to get to some music festivals, including Max Creek.

59 YO, SWM, 5'7", 150 LBS., STRAIGHT open-minded, shoulder length, naturally curly brown hair, quiet homebody, homeowner. ISO pleasantly plump, F 25 YO, for adult encounters. Possible LTR. Montpelier area only. 9869

DON'T RESPOND UNLESS YOU'RE STRONG. I think attractive, well SWPM, Me: 5'9", 158 lbs., financially and emotionally secure, kind, passionate. Likes beaches, getaway vacations and more. You: Attractive, cool and available to enjoy life now. 9866

REACH FOR YOUR DREAMS! SWM, 45, 5'10" 170 lbs., fit, healthy, energetic, handsome, NS/D. Enjoys the country, sunsets, hiking, movies, family, friends, cuddling. Seeking attractive, fit, NS/D F between the ages of 33-43 for LTR. 9864

COMPLEX, CARING, GENTLE, DIVORCED DAD will keep you snug, warm, and loved during the night, and adventuring and laughing throughout the day. Let's meld our lives together and see what comes. 9863

TURNING 25 AND LOOKING TO FIND SOMEone! SWM, aspiring artist, 5'10", 198 lbs., shy and reserved. ISO smart, outgoing, cute SF 19-30, with a good sense of humor and open mind. Race/weight unimportant. 9860

WANT MORE THAN HUMDRUM? ME TOO! Substance and spirit over lies and comfort. New Age? Pooh age? I want truths not beliefs. Music and schmaltz. Passion and flounce. Me: Caching, defining. You: My poignant muse. 9858

HARLEY RIDER ISO HARLEY BABE TO RIDE into the wind. SWM is a little crazy but safe. LTR possible if you are crazy too. Must be able to travel light. No baggage. Hurry, motor running! 9859

SHE'S OUT THERE: ATTRACTIVE, SENSUAL, playful, fit, loves nature & healthy living, goals. Me: SWPM, Good-looking, principled, prosperous, passionate & mischievous. Enjoy health, nature, family, arts and fun. Zeal for life and emotionally available. 9855

YOU: SF WITH A SENSE OF HUMOR/ADVENTure. Looks and athleticism a plus. Must be able to hold an intelligent conversation. Me: 29, 5'11", 155, brown hair/eyes, athletic (skiing, run, biking), outgoing, able to cook and

charge your credit card from any phone anywhere, anytime:

1-800-710-8727

all calls $1.99 a minute. Must be 18+

call to respond

or respond the old-fashioned way, call the 900-number:

1-900-226-8480

all calls $1.99 a minute. Must be 18+

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1-800-710-8727
all calls $1.99 a minute. Must be 18+

call to respond

or respond the old-fashioned way, call the 900 number
1-900-226-8480
all calls $1.99 a minute. Must be 18+

men > women continue

SUCCESSFUL APE IN HUMAN BODY SWM, 25, [illegible] with Captain Planet alter-ego seeks SF 30-40 for "psychological stability," laughs and exploring the jungles of Vermont. good

LOGICALLY INCLINED, MUSICAL, ATHLETIC SWM, 41, seeking a partner to share dinners, dancing and conversations on rocket science 9657

DWPM, 48, SEEKS SF 38-52, FOR LTR. Smiling eyes, fit enough. Likes outside, has varied interests, mother a plus 9693

SWM, 50, LOOKING FOR SWF 45-53. IF YOU enjoy a good laugh, like to hike, really watch sports and good movies, then call me. Healthy girls encouraged to apply. 9841

NEW TO THIS AREA, WELL-ESTABLISHED emotionally/financially, good-looking SWM, 6'3" in mid 40's with different interests and sense of humor, stable, loyal, intelligent. Seeking a F 35-40 for companionship to possible LTR 9781

SWM, 5'4", 140 LBS, ENJOY'S CAMPING, fishing and outdoor activities. I also enjoy quiet times at home. ISO down-to-earth petite F 30-40 YO, that's looking for same. Friends first and then LTR. 1777

SLM IN LIBRA SEEKS COMPATIBLE HARMO-nious partner: music, cultural exploration, book the world, cooking, discussions of [illegible] affairs, fun, joy, art, [illegible] wine, beach walks and nature. ISO PF NS 35+. Anything 9775

SWM, 50, YOUTHFUL, REFLECTIVE, PRACTI-cal visionary type (peacemaker activist) ISO long term, committed, non-possessive partnership, focused on spiritual growth, honesty, fun, co-op/shared parenting, nature, travel. Looking for wise, free-spirited, book bio-human, NS woman to explore life's joys/challenges together, and play 9770

I WANT IT ALL: ACTIVE, SPIRITUAL, ADVENT-urous, city boy gone country. Successful, happy fun, loves to laugh. Give a mean back rub, have room in heart for one lucky lady. Twin in new boarding. ISO SWF 33-43. Emotional 9788

SUMMER'S HERE AND THE TIME IS RIGHT DWPM 40, looking for some company for some fun in the sun. Must enjoy the water, mountains and any outdoor activity. No games just respect and fun 1763

24, BLUE EYES, LOVE TO COOK AND PLAY outside. ISO SF 20-30, to romp around in the snow and enjoy sunset picnic on top of the world. Ski bums a plus. 9762

SINCERE, TO THE SHORE OF TEARS, SWM, 45. I've lived without love, physical/emotional love [illegible] women for over 10 yrs. I'm fun-loving, kind, good natured but shy. Seeking kind & slender girl to be my teacher 9760

ATTRACTIVE, INTELLIGENT, SENSUAL, muscular guy, goth. Seeks queen-size lady, 300 lbs and over for casual dating, possible LTR. Age/race unimportant. Lets have some fun. 9758

IT COULD BE YOU. TALL AND HANDSOME (so I have been told) SWPM, 24, enjoys movies, biking, walking, quiet times, long drives and romantic getaways. ISO F 21-28, with similar interests and most importantly a good sense of humor. 9754

women > women

HB/B, 5F, 40's, SEEKS OPEN, BOLD, energetic, serious yet sane woman, as potential life mate. Must love nature, world travel, literature, film, dance, classical music. Intelligence a must. Ability to emote, dream and enjoy life. 1799

SF 40's ISO NATURE-LOVING, LOYAL, adventurous. Interests include a love of food, [illegible] fly fishing. Seeking an equally fit & sober woman w/a sense of humor for fun, friendship and maybe more. NS, D/D free. 1306

SWF, 25, NEW TO CENTRAL VT AREA, ISO another F for friendship and/or activity partner. Attractive, down to earth, NS/ND, easy-going, sense of humor. Meet me half way? 1300

26 YO, QUIET, SHY, EASYGOING PISCES seeks funny, [illegible], soft touch, 26-35, to light a long lost flame in my heart. I love walks and cuddling with movies. No men or bi's please 1307

VERY ATTRACTIVE, HEALTHY PROF GWF, petite, educated, experienced submissive, seeks affluent, very attractive, feminine experienced dominant F to serve and please. I am loyal and looking for an exclusive relationship with mutual respect. Serious inquiries only 9959

ATTRACTIVE, BI-CURIOUS F, 30 YO, 5'8", 136 lbs. Seeking similar to go bar hopping/dancing and possible first time experience. Nothing serious, just looking for a good time. good

BEYOND CURIOUS SWF, 37, TIRED OF dreaming, time to make it a reality. Attractive (inside and out) compassionate, creative. Searching, finding and discovering new inspirations. Always learning, growing and evolving. Social and fun-loving. What about you? book

27 YO, SHY PISCES SEEKS HUMBLE Scorpio (27-32 YO) for staring contests, warm hugs, intelligent conversation, and good vibes. 9750

love potion #7
See what the love doctor is cooking up for you at
7Dpersonals.com

35 YO, ATHLETIC, ENERGETIC, OUTDOOR Educator seeks a woman with moxie, sage & foolhardy ways! Have to the earth, spontaneity & a good [illegible] 1772

JF SF 26, ISO LOVE, COMPANIONSHIP, LTR. I'm open-minded, down to earth, honest, caring, passionate, romantic, adventurist. Seeking similar SF 20-35. Serious inquiries only. 1790

SWF LOOKING FOR HONEST, REAL, FUNNY, active woman for a same-type relationship. I am mid-30's, desire woman in 30's or 40's for fun, grounded relationship and no games. I have too many interests to list. 1278

NAWF, 5'3", 140 LBS, 36, SEEKS WF 38-40, to share outdoor fun: camping, hiking, canoeing and possible intimacy. No strings. Discretion important 1273

MATURE, 50ish, NS/S ISO SIMILAR SPECIAL someone for friendship and more. Many interests, travel, dining out, reading, quiet nights at home, movies, running, working out, long walks, fun, spiritually-minded. Let's meet over coffee or wine 1025

DETERMINED GROUP OF FRIENDS SEEKS a 20 Jewish [illegible] single friend. She is Bright, witty, passionate, outdoorsy, playful, committed, emotionally secure. Loves intelligent conversation, long walks, and good music. Tertile, professional. Your around will love her. Call, we'll talk. 9992

SF, 23, HOMEGROWN, ORGANIC, SEEKS SF 21-31, to practice Life with Namaste 9833

BI-CURIOUS, SHY WF, 32 YO, 4'3", 150 lbs. would like to experience something new. With another bi-curious, experienced F or F's. I've been interested in this for awhile. Willing to try anything now. Hope to hear from someone. 9981

men > men

SUBMISSIVE MALE, 39, LOOKING FOR nasty, dominate guy. I like watersports and eating out. Can't please you! 1409

LET'S AND UPI YOU NS, 7-47 YO, 7-6'1" [illegible] lbs, sporty, quiet, inquisitive, secure, playful, whimsical, deep, intense, smart, loving, extrovert, introvert, student (perfect book). Seasoned. If these pique intrigue, call 1373

SWM, 40 YO, 6'0", 170 lbs, SEMI-CHEST-ed, hot and horny bottom. ISO 21-55 YO top with stamina for hot and wild times. Discretion assured. All calls will be answered 1371

31 YO, SWM, LOOKING FOR FRIENDS & casual relationships with a masculine, slim jeans & t-shirt type-of-guy, who enjoys fishing, snowmobiling and the great outdoors in general. No fly ribbons, trucks & a redneck attitude are encouraged 1369

MA/BWM, 5'10", 165 LBS, 44, GOOD-LOOKing, in great shape, easy going, masculine, escape [illegible] and a sense of humor. Looking for a slim bo guy, 18-60, for occasional [illegible] fun. 1281

EVERY SPRING I DO THE SAME THING, TRY and meet a great guy. Some years have been better than others. 38 YO M, average height, good build, looks, searching for kind soul to explore. Out of touch, need not respond. 1276

38 YO, M SEEKING OVERWEIGHT FUN-LOV-ing, open-minded M. Must be open-minded to toys and games. Also dressing up (spacesuits, monkey suits etc.) Call me free Mon or Big Fun 1271

SWM LOOKING FOR A HIKING, BIKING, swimming, activity buddy. Exclude occasional [illegible]. Lover trains, in-shape, and extra bike rides. Weekends mostly, in & around town, bike path, etc. 40's, [illegible] spare, rugged 170 lbs., 6'2" masc. SWM, No smoke/drugs 9988

GM, 43, ENJOYS READING, HIKING, CAMP-ing & activities cuddling. Seeking GM, 18-25, for possible relationship. 9850

SWM, TOP, 38, 6'1" 240 LBS., SHAVED head. ISO bottom males under 30 YO, slim to med. build for hot sex, fun, partying and possibly a LTR. I'm sexually daring, dominating, etc. Also, I like to spank bad boys. Leave hot message. good

37 YO, GM, SEEKING MEN, 18-40, FOR CEL-ibate friendships. My interests include science, technology, history, rock, dance and other genres of music. 9964

SM, 35 YO, 5'5", 124 lb., 28 WAIST. VERY fit. Jeans, boots, ball cap. Bi-curious, goatee, rugged, decent guys 21+. Please be around 35 YO and not overweight. Hot and the club scene. Let's hang. 9964

5'9", 175 lb., BROWN/BLUE, SEMI-STRAIGHT normal, works outside, drives truck. Looking for butch beat real men type of guys for private camp encounters. No parking lots. Gym workout or shirt & [illegible]. Private, hot & discreet. 9983

SWM, 30, SEEKS MAN WHO WORKS WITH his hands and who is a [illegible]. Me: 5'6", 145 lbs. Brn hair, grn eyes, goatee, physically active. This is not a sex thing. It's a life thing. 9958

MASSAGE AND GREAT HOT TIMES WITH THIS good-looking, in-shape, 40 YO, SWM, 160 lbs., 6'0", brown hair, blue eyes. ISO good looking, in-shape men, any race, 18-40s, D/D free, Burlington area. 9948

SWM, LATE 40'S, LOOKING FOR FRIENDS and more. Great sense of humor, caring, like the outdoors. Are you looking for the same? Let me know. 9942

SWGM SEEKS INTELLIGENT SAME IN Southern Vermont, 28-52 YO for friendship, companionship, LTR, NS/ND. Tired of being alone and value the company of a nice guy. Interests are country living, back roads, swimming, cooking and gardening. 9673

OUTGOING, FUNNY, SINCERE, BEARDED Bear SWM, 41", 235 lbs salt/pepper. Likes reading, sculpting, pottery, hiking, gardening and welding stuff. Let me know if you think we're compatible. 9644

SUBMISSIVE M, 39, LIKES TO PLEASE! Enjoys eating out and water sports. 9776

• other •

STRAIGHT, 36, SWM, DECENT SHAPE/LOOKS looking for a lady: married, single or a couple, looking for a 3rd. Straight and to the point for friendship and enjoyment 1405

VERY ATTRACTIVE AND SEXY BIF'S INTERested in threesomes with very attractive MACU please respond. 24-40 YO. We are young free spirits interested in only good time. NS, D/D free. Discretion a must. Erotic pleasure for everyone guaranteed! Wanna play? 1393

CURIOUS CU, BETWEEN 30-40, ISO CU OR BIF/M to have adventurous rendezvous. Must be private, discreet, D/D free, NS. Let's get together for some fun! 1389

MA/CU ISO MA/CU: BOTH 37. SEXY CLEAN and D/D free. Looking for friendship, not models. Age and race not important. We are for real. Will answer all. 1371

LIFE'S AN ADVENTURE! LARGE, LOVELY BIF, 53. Have/value heroic perspective, humor, intelligence, passion, compassion, literacy. Seeking to explore relationship of romance and adventure with a BIM capable of being equal partners, open to FM/FF/other polyamorous configurations. color

BIF SEEKING M/F/CU WITH BIG 20'S OR 30's for ménage à trois adventures. Creative, fun, attractive couples comfortable with threesome situations. Please call and tell me a little about yourselves. 1380

ATTRACTIVE WCU EARLY 30'S LOOKING TO meet other couples, 25-48, for erotic encounters. Must be D/D free and discreet. 1005

LADIES! EVER FANTASIZE ABOUT BEING tied up, or tying him up? Rose & Thorn, VT's BDSM social group welcomes you! Nervous? Don't be, we're lead by a woman. Privacy guaranteed. E-mail me. 9997

DOMINANT WM, W/SUBMISSIVE W/BIF, ISO similar CU or F (slave or sub) to compare notes on disciplines, etc. and to share our submissive. Sharing will be greatly rewarded! Any race, age. All calls will be returned. 9976

WCU, WE TRYING TO CONNECT WITH BIG or BICUF to see what it's all about! Afterwards, let's let our men join in! We both love to watch and be watched, and maybe swap. Be adventurous, we and Age, race unimportant. 9774

BI-CURIOUS SINGLE MALE, 52, ISO BIM TO frolic in the outdoors while working on our tans. Good conversation, 420 friendly. Let's enjoy nature, life and each other for summer fun. good

30-SOMETHING FEMALE WITH BI-CURIOUS tendencies would like to meet single, straight male/bi-female for sensual encounters. Age range between 33-45. Chittenden County preferred. I have a wide variety of interests. 9850

Dykes To Watch Out For by Alison Bechdel

waterworks
©2002 BY ALISON BECHDEL
390
IT COULD BE A FALSE POSITIVE. I'M GONNA TRY ANOTHER ONE TO MAKE SURE.
DIFFERENT HOW? MYSTERIOUSLY SURGING ESTATIC? FILLED WITH OF BEING LIGHT?
UH... IS... BUSH IS...
BUSH IS WAVING
PLANET
PARENTS
OOPS

www.dykestowatchoutfor.net

7D personals

>> PLACE ONE FOR FREE!

• other, cont. •

SKATE BOY: WILLING TO DO ANYTHING FOR anyone, anytime. Please, I need it. Players, fun lovers, all [illegible] considered. Luv ya. It is shane 9781

2 HEADS ARE BETTER THAN 1. SBM SEEKS CU, SF w/ithin, who appreciates sensual, [illegible] pleasure. I'm clean, discreet [illegible]. Expect 5093

CREATIVE, INTELLIGENT, OPEN-MINDED, Hartline and W Burlington CU ISO same 20-40 TO for friendship with a twist. 9758

• just friends •

WE ARE LOOKING FOR PEOPLE INTERESTED in playing pokemon Tuesday [illegible]. 16+ ongoing game located in Bristol/Starksboro area. Regulars and alternates needed. Call for details 3384

• i spy •

WE SPY AT MONTPELIER CO-OP TALL [illegible] reading [illegible] Love the green apron and [illegible] pearly whites. Us: Two wild-n-crazy girlies, who like non-veg. bedtime stories. Where's your yak? 1539

5/13: YOU: ADELPHIA INTERNET GUY. ME: Your 5 p.m. w/the friendly cat and messy house. You smelled of smoke and were nice to my cat. I was intrigued. The installation didn't work out, but maybe we could 1536

SAT., 5/11: MINTY @ STARBUCKS! I SHARED your cigarette [illegible] w/you. Found you enchanting, cute, lovely. Would like to talk w/you more. Please leave message 5634

I SPY MORGAN. WHEN WE FIRST TALKED I had to leave. I'd love to [illegible] more about track, [illegible] w/you. Coffee? 1403

SAT., 5/11, PEARL'S: JUSTIN WE MET around 12:30. "[illegible] you up" [illegible] the conversation. 1488

THURS., 5/16, METRONOME FREQUENCY Revolution. You: Gorgeous guy in [illegible] tank-top. Me: Black collared t-shirt. We played eye-ing. I sat next to you at the end of The Wailing Cloth. You make me tremble. 1402

URBAN OUTFITTERS HOTTIE: WEASEL TOLD me that I couldn't make your bags. [illegible] Love your eyes, "[illegible]". Let's get together. "connect here." 1318

BOX NUMBER [illegible], "BEYOND CURIOUS": I've been trying to get a hold of you. I am bad number [illegible]. WF, 32, 5'3", [illegible] lbs. [illegible] would like to talk/meet you. Please call, leave phone number. 1413

FRIDAY 5/17: PRICE CHOPPER: YOUR NICE, let me put my flowers down in your cart. You said that you were buying flowers for you. Me: Lady that lost my words. Wanted to say yes. Coffee and flowers 1912

THURSDAY EVENING, 5/16: HEALTHY LIVING customer needing the [illegible] perfume [illegible] Boots. Can I show you how [illegible]? 1344

CHRIS: THANKS FOR RESPONDING TO MY ad "Harley Blue: Looking For Harley Babe." I couldn't make out the phone number that you left when you answered my ad. Waiting with motor running. Try again for an adventure. The Harley Blue 1409

MOOSE: WE TALKED ABOUT VA AND VT OVER breakfast at McDonald's. Can I buy you a coffee? Cavalier 1477

YOU WERE WALKING W/ANOTHER WOMAN with short hair. You stumbled and fell, our eyes met. The [illegible] in your donate made me swoon. When are you free? Don't pretend it didn't happen. 1401

5/13, 9 P.M., LOVELY LADY WORKING AT mini-mall by Battery Park. You admired my silk frog [illegible] ... I should've had a [illegible] comeback to your compliment. I'd love to meet you again. I have more [illegible] 1552

TO THE BLONDE CUTIE WHO SERVES ME TEA at Barnes & Noble: Lady, I love your smile. I'd love to get to know you. Free for a cup of Earl Grey? 1297

5/13, 9 P.M., REALLY TALL, BLONDE, BLUE-eyed cash [illegible] at Hannafords. [illegible] keep forgetting to look at your name tag but I think you are really swell. What's your sign? 376

5/6, RED or REDDISH HAIRED ? IN CITY Market. You had [illegible] till the mall. Also saw you on Church St. on Tuesday. [illegible] looks 4916

5/6, MARY IN A BOAT. YOU WERE WORK-ing, so was I. You had your [illegible] I had my camera. Wasn't sure I should speak up on the job. Is it too late to speak up now? 1368

ANDREA AT BOUTILLIERS: I SAW YOU AND wanted to paint your portrait. I looked all over the store but couldn't find any blue that could do justice to your eyes. Maybe I could see you more [illegible] and hang you on my wall. 1167

4/30, 5:45 A.M., WILLISTON MALL STAPLES. You: Beautiful with shopping cart in line right next to me in checkout counter. Me: Grey sweatshirt, tan pants, brown hair. Wanted to make a connection but didn't seem appropriate. Would love to meet you. 1260

4/20, SICKLY [illegible] AT THE ELMWOOD Ave. Post Office, before that at Stone Soup and then before that at Stone Soup (again). I offered you some ginseng. You accepted. I'd love to offer more. Maybe dinner? 1365

4/29, 9 A.M., REBECCA: SKYLIGHT CON-ference Room double booked. Disappointed they found a solution so soon; I wanted to talk more. You? 3634

I SPY A "BEYOND CURIOUS" WOMAN (57) with no box number. You and I sound like kindred souls. I'm out here. Find me, sister! 9684

YOU: UNBELIEVABLE BLONDE DREADLOCKS. Me: Black hat, red hoodie. You smiled at me from your Subaru as I was swaying on the corner of Pearl and Elmwood. Let's get together and change your world's value system. Mine's [illegible] 9683

ELMWOOD POST OFFICE, WEEK OF 4/8. YOU: Average height and above average beauty. Engrossed in your book. You had a pocket full of pens and lost one, the early lack. That was the long line and not enough time. [illegible] 9680

4/24, WINE WORKS. YOU: BROWN HAIR, sitting with your friend. I asked if you might sing Happy Birthday. You didn't. Will you sing to me? Shall I sing for you? Shall we sing together, or perhaps have lunch? 9680

BIGH AT HANNAFORDS ON DORSET ST., [illegible], beautiful [illegible]. We always smile and recently discussed my lack of a roommate. Your eyes captivate me. Haven't seen them in a couple weeks though. Let's try lunch? 9957

THE BLONDE GUY WITH THE BUZZ CUT. YOU leave the Costello Court house around 5pm. We cross paths on Cherry St. and wave. You warmed when I work on 4/12. I would like to get to know you better. 9947

4/20, CHEESE OUTLET. YOU: WORKING register. Me: Buying stuff. We talked about the earthquake and why the [illegible] are small here. You said that it was nice to learn something new everyday. You are beautiful. Coffee? 9873

LIP RING GUY IN WATERMAN EATING WITH a friend. You snag out and [illegible] me till stare over my black-rimmed glasses. Can you dinner me? Let me get a closer look sometime. 9861

Love Doctor's PSA

Reach out and touch someone!

So you've been checking out that ad for a couple of weeks wondering if they're the one.

Well, you'll never know unless you call.

800-710-8727 or 900-226-8480

YOU MUST CALL!

5/5, RED SQUARE: BEAUTIFUL, BLONDE, psychology major [illegible] art [illegible] work at UVM. It is a mystery to me why I walked away. Maybe you seemed too perfect. I hope we meet again. Perhaps we can unlock that mystery 1291

YOU: HILARIOUS/SWEET GIRL BUYING THING [illegible] at the Cloth [illegible]. Me: Trying on pants, bought too many but you said I look so hot in all of them. Let's go shopping again this time for [illegible] 4486

5/5, 10 A.M., BETTER BAGEL IN WILLISTON. You: Gorgeous brunette wearing black [illegible], who then drove off in a black Eclipse. Me: Attractive, tall man who caught your eye a few times. Can we meet? You are so hot. 8273

PRICE CHOPPER, SHELBURNE RD. WED., 6:30 p.m. We bumped into each other 5 or 6 times. You: A nurse? Hair up with small nose ring, great smile. Me: Blue hat, grey sweatshirt. Wanted to talk more! Never done this but worth a shot. 1272

I SPY BROWN HAIRED BLUE EYED BEAUTY who I see on S. Willard near Pearl. I love your new car and you look even better in it (not that boxy SUV). Saw you with your Poo Bear and wished it could be me. 1269

4/6, AT PHILO: ATTRACTIVE M W/2 YOUNG children. Are you a single dad? Passed you on my way down, the kids were [illegible]. Meet for a walk? Coffee? 9833

I SAW YOU AT PRICE CHOPPER IN ESSEX. You came in for white bread. We talked about skiing at Bolton. I thought that you were into. You drive a maroon Rav 4. Hope you come back in to talk again soon. 4110

TO YOU IN THE SILVER VW: MY HEART skipped a thump-a-thump when you blew a kiss my way. There are no words to describe how much it improved my day. Can we get together sometime? 4106

WHO SPIED THE PERSON WHO BROKE INTO my Red VW Golf and stole my [illegible] and all my [illegible] CD's? Contact me with info. REWARD: I'll donate some cd's to my cause. I am a sad girl missing my cd's!!! 9995

YOU: 2 STURDY BOYS IN DUNKIN DONUTS after Kids in the Hall, who struck up a conversation. Us: The 2 lovely girls who are sorry they passed up the chat. All you liked are shown to shall a make the party. 9794

SWEET WINDERFUL GRADE TEACHER FROM Milton, [illegible] and other flight to Burlington. Fun conversation. Would love to talk more and see you again, if possible when you get back from FA. Seat 9B. 9985

4/23 [illegible] 9 P.M. YOU: CUTE GUY listening to music. Me: Punk girl with the weird hair. We exchanged glances. I made me [illegible]. You seemed out of my league, am I wrong? I'd love to hang out with you 9961

4/20: [illegible] ON SHELBURNE RD. SILVER [illegible] we randomly talked. My apologies for being so [illegible] but I thought you were quite beautiful. Take care. 9977

VAL: IT'S BEEN ABOUT ONE MONTH SINCE we met as a [illegible] on a Friday night downtown. I haven't seen you since, but was hoping to continue our dialogue away from the bar scene. I [illegible] to spy earlier but...Eric 9967

4/23, STAR WARS: WE MET AT WALMART and again at Toys R' Us. Discussed the novel, the script, Hayden's movie [illegible]. Almost asked for your name, but a sudden force of shyness took over. Interested in talking SW and life? 9962

4/20 ABBIE, GROOVE, BRIGHT BLUE hoodie. I couldn't keep my eyes off of you. Me: [illegible] type with a [illegible]. Found my friends, but lost you. Wish I had given you more than a smile. Can I find you again? 9957

•message board•

I SPY LUNA LEAVING...CARMEN, BURLINGTON loves you and will miss you. Good Luck!

5/6, MUDDY WATERS: TALL, DARK GRATISAN chic drinking a Muddy's Shake. I miss you already. Save a [illegible] apology. And you know where to find me if you ever need anything over the summer. Hope you are having a blast!

DRIVING TO WEST COAST IN JUNE. LOOK-ing for [illegible] all or part of the ride. Flexible about route if you want to stop somewhere along the way. Must be easygoing, in no hurry and help with gas money.

HEY THERE [illegible] GUY! YOU CONTINUE TO make my life a [illegible] treat and [illegible] me to love you in more ways than there are stars in the sky. Love, Your Ice Cream Girl.

VIRGINIA AT MOUNTAIN HERBALS, WITH your beautiful eyes and warm and [illegible] you look at everyone you talk with like they are the most fascinating person in the whole world. What a great attitude. An Admirer.

TO THE GORGEOUS DARK SKINNED MAN working at Airport Mobil. I love your voice, your skin and your smile. You are such a sweetheart and you make me melt with you kiss. Kiss me always. Love K.

MEG, FORMERLY FROM JOHNSON. MISS YOU and the dog, mostly the dog. How is the bed wetter, how's it waiting the bed? Nice guy you picked. Can you say "Whiskey Tango"? I'll see you around! Sweet Pea!

4/20, AMANDA AT 30 RA'S: YOU WERE THE [illegible] not the [illegible]. You asked for my business card but we didn't get a chance to dance. Can we try again?

TO THE TROUBLE TWINS: IF YOU ARE PAM & Cathy, this is Scott P. I'm still in Richmond. Give me a call. I left my address on your ad message as I'm in the phone book.

C: "SPEND AND END YOUR EVERLASTING day beside my ever [illegible] heart. For your love came a gilded hours innumerable, and so to explore these one by one a [illegible] delight [illegible] the end of my [illegible]." K

C. HEBERT: I WOULD LIKE TO WANDER through the hallowed halls of your magnificent secret museum. I love you always. [illegible]

HEY DARK EK: THIS THING WE HAVE GOING on, it's the best ever. You can handle my turbo anytime. You really know how to [illegible] it charged! Baby! See you soon. E.C.

KITTY PUELLA VESPERTILIO: SPYING JUST won't be the same without you. Good luck out there. Fe at Latebra Splene and the boys downstairs

TO THE LITTLE ERICA BOLTIN' FROM Bolton: I miss our winter frolicking in the snow. Why can't we roll around in the mud this spring? The [illegible] really like to see you again!

charge your credit card from any phone, anywhere, anytime-

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all calls $1.99 a minute. Must be 18+

call to respond

or respond the old fashioned way, call the 900-number

1-900-226-8480

all calls $1.99 a minute. Must be 18+

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7 men and 7 women pre-register with the Love Doctor to meet for a chosen event. Each woman sits at a 2 top table while the men move from woman to woman. You can talk about whatever you want and after 7 minutes the men move to the next woman. If you'd like to see a person again you privately indicate yes or no on a submission form provided by the Love Doctor. If both the men and the women check yes they will get each other's phone number. No phone numbers or e-mail addresses are exchanged that night. The Love Doctor will tabulate the results the next day and pass along any matches.

Does it cost anything?

No, Speed Dating is free. Your drinks aren't.

SPEED DATING

WHERE: Liquid Energy, 57 Church Street, Burlington
WHEN: Tuesday, May 28 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

Events on the horizon (check this space for more info)

SINGLED OUT at Club Metronome, June 13th
THE DATING GAME at Breakwaters, Wednesdays starting in June
SINGLES CRUISE, Late Summer/Early Fall

For more info or to register e-mail the Love Doctor at:
lovedoctor@sevendaysvt.com

7D personals submission

DISCLAIMER: SEVEN DAYS does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against, SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by a 7D Personals advertisement and voice messages placed by the advertisers, or any reply to a Person to Person advertisement and voice message.

GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

1 Confidential Information (PLEASE PRINT):

(we need this to run your ad)

Name ______________________________

Address ______________________________

City/State/Zip ______________________________

Phone ______________________________

Please use a valid address and write clearly.

How to place your FREE personal ad with 7D Personals:

- Fill out this form and mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402 or fax to 802.865.1015.
- Please check appropriate category below. You will receive your box # and passcode by mail. Deadline: **MONDAY AT NOON**
- **FIRST 40 WORDS ARE FREE** with 7D Personals, additional words are $2 each extra word.
- Free retrieval 24 hours a day through the private 800 #. (Details will be mailed to you when you place your ad.) **IT'S SAFE, CONFIDENTIAL AND FUN!**

How to respond to a personal ad:

- Choose your favorite ads and note their box numbers.
- Call 1-900-226-8480 [illegible]
- 1 900# block? **Call 1-800-710-8727** to charge to your credit card
- Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category.
- All calls cost $1.99 per minute. You must be over 18 years old.

2 Your ad (40 WORDS, PLEASE PRINT):

____
____
____
____
____
____
____
____

3 Check one category:

(4 FREE WEEKS)	(2 FREE WEEKS)
☐ women seeking men	☐ i spy
☐ men seeking women	☐ just friends
☐ women seeking women	☐ other
☐ men seeking men	☐ message board ($5)

Visa/MC #: ______ - ______ - ______ - ______ exp. ___/___

4 Send it in!

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